

Regional News cont.

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Upcoming Coin Show Events for 2026 (Many events include the BCCS too) **(LSCC 2026 Regional Events Calendar can be found on page 39)**

The Regional team will participate in the Knoxville Coin & Currency Show to be held February 6-7 at the Rothchild Conference and Catering Center, 8807 Kingston Pike, Knoxville, TN 37923. The Club table will be hosted by Dennis Fortier and John Frost.

The Regional LSCC team will also participate in the Charlotte Coin Club annual coin show to be held February 13-14 at the Park Expo & Conference Center, 800 Briar Creek Road, Charlotte, NC 28205. John Lundsten and Ken Otto will host the Club table.

The Regional LSCC team also plans to participate in the ANA National Money Show (winter ANA show) which will be held on February 26-28 at the Savannah Convention Center, 1 International Drive, Savannah, GA 31421. This will be the second year that we participate at this show with a Club table. The table will be hosted by John Frost, Dennis Fortier, Joe Casazza, Ken Otto and others.

The Regional LSCC team will participate in the Whitman Baltimore Spring Expo which will be held on March 5-7 at the Baltimore Convention Center, 1 West Pratt Street, Baltimore, MD 21201. This is a major coin show and we will conduct a Club meeting and an educational program too. The Club table will be hosted by John Frost, Dennis Fortier, Greg Johnson, Ken Otto and others.

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Press Release

New Book Announcement

Craig Sholley's book, *The Evolution of US Minting Technology, 1793 to 1840*, is now available through EAC at just \$36.00 ppd. Craig donated the copyright to EAC, so all proceeds will go directly to the club. You can order the book at: <https://www.eacs.org/books/>. Credit cards are accepted.

Liberty Seated collectors interested in how the coins were made should seriously consider obtaining a copy. As Sholley points out in the introduction, "*I chose 1840 as the cut-off for this booklet since that was the year Franklin Peale introduced the last of his improvements, transforming the mint from a largely hand-work shop typical of the 18th century into a mechanized manufactory of the industrial age. Future improvements were largely variations on those introduced by Peale, particularly the mechanized presses, rimming machines, and engraving equipment.*"