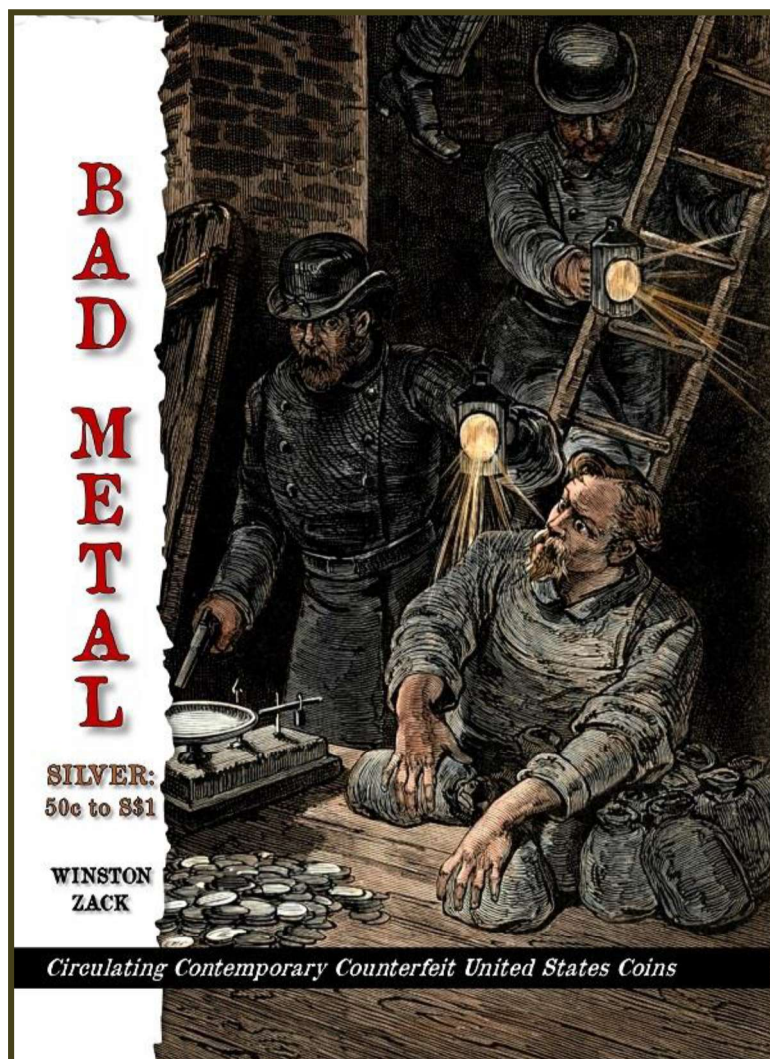


## New Book Announcement

by Winston Zack, Author

New Book: Bad Metal Silver - 50 Cents to \$1 Dollar  
*Circulating Contemporary Counterfeit United States Coins*



Researcher and Author Winston Zack has completed his next book “Bad Metal Silver. 50c to S\$1. Circulating Contemporary Counterfeit United States Coins”. This is the 3rd book in the award-winning 4-part encyclopedic publication series on the fascinating history of circulating contemporary counterfeit U.S. coins. This book documents more than 500 varieties of die struck counterfeit half dollars and silver dollars across 400 pages. It records for the first time a wide array of contemporary counterfeit coins from Flowing Hair to Walking Liberty half dollars, along with Bust to Peace dollars. Specifically, for the LSCC community, 53 Liberty Seated half dollar die struck varieties were

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documented along with a handful of Liberty Seated and Trade dollar varieties. These counterfeit coins were made for circulation over a 150-year period from 1800 to the mid-20th century. This book is the culmination of 11 years of research, and provides important new information and significantly builds upon the body of knowledge from the likes of Riddell (1845), Davignon (1996, 2010), Leroy Van Allen, and others. A publication like this could not be complete without the contributions of dozens of people and organizations as acknowledged and referenced therein.

Topics covered include the history and reports of these counterfeit coins in circulation, narratives about individual counterfeiters, adding these counterfeit coins into historical context, documenting all die struck counterfeit half dollar and silver dollar varieties, assembling counterfeit families, census data, XRF analysis of planchet alloys, die states, errors, counterfeit coin dies and molds, numismatic values and much more!

This is a beautiful, comprehensive volume that belongs on the bookshelf of every U.S. coin collector and especially those interested in contemporary counterfeit coins. "Bad Metal Silver. 50c to S\$1. Circulating Contemporary Counterfeit United States Coins" is available for pre-order through August 2025 on BadMetalCoin.com for \$75/shipped (U.S. only). Pre-Orders will be shipped as soon as July 2025.

Winston Zack is a numismatist specializing in the intriguing and often misunderstood history of contemporary counterfeit U.S. coins. He holds degrees in Anthropology, Archaeology, and Geography from the University of Arizona and University of North Texas. He has authored or co-authored four other numismatic books.

**Publisher. Winston Zack (May 2, 2025)**

**Language. English**

**Hardcover. 400 pages**

**ISBN- 13: 979-8-9867345-1-4**

**Item Weight. 4 lbs**

**Dimensions. 8.5x11 inches**

***For more information, or to order, see:***

Bad Metal Silver. 50c to S\$1. Circulating Contemporary Counterfeit United States Coins

<https://www.badmetalcoin.com/product-page/now-available-bad-metal-silver-50c-to-s-1>

See next page for example images and page contents...

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## 1. Seated Half Dollars

261



**Obverse:** Tall date. The vertical line is extended on the bottom-half of the 4s. Small stars. Small LIBERTY in the shield. Shorter left-facing shoulder than on the genuine.  
**Reverse:** Small O mintmark. Pronounced tail feather details behind arrow feathers. The eagle's wings are more upright than on the genuine. No period after DOL.

# Reported	Planchet	Edge	Affiliation	Die States
Less than 5	Brass (95:5)	Reeded	Singleton	Prime, Medal turn.

**Comments:** First documented in 2025.



**Obverse:** 5 in date is lower than the 184. Denticles are short and come to a sharp point.  
**Reverse:** Lettering appears hand-engraved into the die, although the central eagle appears technically accurate.

# Reported	Planchet	Edge	Affiliation	Die States
Less than 5	German silver	Reeded	Singleton	Prime. Normal die rotation.

**Comments:** None.

Sample Page from the Section on Liberty Seated Half Dollars

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Other Half Dollar Examples from the Book  
all struck in a brass alloy:

1833 (?)

1858

1861



(END)