



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

2013 Volume 9, Issue 4

April 2013 (Whole # 99)



40th Anniversary Medals Mailed!

See details on page 3.



John Frost (l.) and Dennis Fortier (at left in right photo) at the March 2013 Manchester NH show



March 2013 Baltimore LSCC Regional Meeting group photo - great turn out of 35 attendees!

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

The **Stack's Bowers** Baltimore Sale contained an 1873-CC dime with VF details, but cleaned, that sold for \$5,581 and a G4 1874-CC went for \$8,225.

An 1854-O huge O quarter dollar grading VF30 sold for \$3,055 and an 1872-CC in G6 and nice for the grade was worth \$1,645. A VF25 1873-CC, and a gem, soared to \$41,713. WOW!

An 1842-O small date half in G6 with deep toning hit \$1,058 and a VG8 1874-CC hammered for \$1,293.

Liberty Seated Dollars had an XF detailed 1871-CC,

smoothed, that did not sell, a VF30 1872-CC that realized \$4,700, and a 1872-S graded AU50 for \$2,585.

The **Heritage** Dallas Sale had an 1838-O dime in AU53 for \$940 and a gray toned XF40 1860-O at \$2,938. Liberty Seated quarters were an 1842 small date in VF30 for \$3,408, a F12 1851-O at \$705, natural gray XF40 1858-S for \$2,938, an even G6 1859-S at \$397, an original VF30 1860-S for a strong \$7,050, and smooth VG8 1872-S at \$2,383. A 1866-S No Motto half dollar with some spots hit \$3,525 in XF45 and an original G4 1871-CC sold for \$382.

Exhibits and Speakers Wanted for the 2013 ANA Summer Convention

The ANA's 2013 Anniversary convention will be held in suburban Chicago, IL on August 13-17, Tuesday through Saturday -- near O'Hare airport, at the same venue as in 1991, 1999, and 2011. At this early date, the ANA web site has some information available; see <http://www.worldsfairmoney.com/>.

Paul Hybert LSCC #1572

Upcoming LSCC Events

March 30, 2013. Dennis Fortier postal mailed all **40th Anniversary medals**. If you ordered one or more, you should have received them by the time you read this.

Survey responses due, **Liberty Seated Quarter Dollar Top 25 Varieties**, April 5, 2013, see LSCC Winter mailings and page 10 of this issue for details.

April 15, 2013, Nominations due for the LSCC Hall of Fame. See page 3 of this issue for details.

April 26, 2013, **Schaumburg, IL**, Central States Convention, LSCC Regional meeting, 9AM, check show schedule for room number.

July 2013, 40th Anniversary special issue of the **Gobrecht Journal** printed and mailed.



40th Anniversary Update

by Dennis Fortier, LSCC #2016

The LSCC 40th Anniversary silver and gold medals are here! The atmosphere at the Baltimore regional meeting was electric with the best attendance (35 members) ever for a regional meeting. Members lined up to get their silver medals (gold medals were mailed separately) and the approval was universal. The design, craftsmanship, and quality in each piece was evident to everyone. We had five of the rare gold medals on-hand for a group photo.

About 10 days after the Baltimore show I was able to get the rest of the silver medals into the mail for the remaining members and non-members. Almost eighty packages went out. Everyone should have them by the early part of this week. The pack-

ages were insured so if you have any problem please contact me at once.

On behalf of the 40th Anniversary Committee I'd like to thank everyone who ordered medals and we hope your trust in our efforts was rewarded. Next up is the 40th Anniversary edition of the *Gobrecht Journal*. Please consider submitting something (even a letter to the editor, John McCloskey) for this noteworthy milestone.

Last Call for LSCC Hall of Fame Nominations

The Hall of Fame Committee composed of club members Bill Bugert, Len Augsburger, Gerry Fortin, Mark Sheldon, and Tom DeLorey wishes to inform the membership that we are accepting nominations for the Liberty Seated Collectors Club's 2012 Hall of Fame (HoF). Please consider honoring noteworthy individuals to this prestigious distinction for their contributions to the club and/or to the advancement of collecting Liberty Seated coinage.

Basic qualifications for club member nominees are significant advances in or contributions to at least one of the following four criteria:

- Numismatic Research on Liberty Seated coinage
- Numismatic Literature related to Liberty Seated coinage
- Collection(s) of Liberty Seated coinage
- LSCC Club officer (for at least five years).

Previous inductees to the HoF include Kamal M. Ahwash (deceased), John W. McCloskey, Alfred E. Blythe (deceased), Randall E. Wiley, and Brian Greer.

The Committee is accepting nominations in two categories: an active club member and a veteran (pre-founding of the LSCC [1973]); an announcement of the new inductee(s) will be made at the LSCC's annual meeting. The nominations must be received no later than April 15, 2013 and are due to the HoF Chairman, Bill Bugert, via email at wb8cpy@earthlink.net or via postal mail at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325 or to Bill via telephone at (717) 337-0229.



Regional News

by Gerry Fortin, LSCC #1054

The April regional news edition is being typed on a lovely Maine Easter spring morning. After spending the winter months in Venice Florida, it is great to be home and enjoying rural living once again. Two days ago, we

had a large deer visiting our backyard as a reminder of country life. Shortly the black flies will be out but that is a separate topic for a later *E-Gobrecht* issue.

The March 15th Whitman Baltimore regional meeting, hosted by Len Augsburger, was a huge success with a full meeting room and record attendance. More importantly, the club enjoyed the presence of new members at the meeting. These individuals were positive about the session and posted their feedback on our LSCC message board after returning home from the Baltimore show. Also of note is Len Augsburger's comment to me during the show that LSCC membership tally is back over 600. The regional directors, Dennis, Craig, Jason and Steve and de facto director John Frost have given much of their time to host regional meetings and help revive collector interest in seated coinage and LSCC membership.

As an example of the ongoing efforts of LSCC regional directors, Dennis Fortier hosted a club awareness event and presentation along with John Frost at the March 17 Willimantic, CT show. This was another combined LSCC/BCCS effort. Dennis sent this brief update for the April regional news. "*Willimantic was a*

great deal of fun. The show was well attended and the LSCC/BCCS table had many collectors stop by. We were able to stay in touch with several club members and met some new friends. I purchased a low grade Liberty Seated half that was holed for some "Guess My Date" fun, and fun it was. The coin had an "S" mint-mark and I was amazed at the number of collectors and dealers that did not know when the San Francisco Mint opened.

I was able to demonstrate how the clues left on the piece identified the date to a collector that knows his field of collecting. The exercise showed many how knowledge of your collecting interest was essential in order to be a good consumer and a knowledgeable collector. If any Regional Director has such a low grade coin (especially a larger denomination) I recommend trying it at your table. It really was fun.

At the Willimantic show I was asked to speak at a local club. This I did, and my presentation was well received. I believe at least one new member was obtained for the LSCC and possibly more. The next Northeast table (no meeting room available) will be at the Bay State show in early September. Have a great summer."

Our next LSCC regional meeting will be held on April 26 in Schaumburg, Illinois (outside of Chicago airport) at the 74th Anniversary Central States Numismatic Society Convention. If you are attending the show, please make the club meeting part of your plans.

***Gobrecht Journal* Articles Wanted:**

40th Anniversary Edition This Summer

Per a request from LSCC President and Gobrecht Journal editor, John McCloskey, please consider authoring and submitting an article for the upcoming 40th Anniversary issue of the *Gobrecht Journal*. Scheduled for publication this summer, John plans a special issue to commemorate the founding of the Liberty Seated Collectors Club with

numerous short articles. He is looking for articles related to Liberty Seated coinage with a personal touch; perhaps a story of how you found your favorite Liberty Seated coin or discussion of your favorite variety.

Look for more information in future issues of the *E-Gobrecht*.



The Curious Collector

by Len Augsburger, LSCC #1271

This month we review the latest edition of Roger Burdette's *Journal of Numismatic Research*. The current issue, Spring 2013, is dedicated to Franklin

Peale's technical contributions to the U.S. Mint. By way of background, Peale was employed by the Mint from 1833 to 1854, and served as chief coiner from 1839 until the end of his employment. Peale's first assignment at the Mint was to survey the European Mints for technological advances, and for this he was dispatched on a two-year journey to the Old World. U.S. Mint Director Samuel Moore was particularly interested in the process of separating gold and silver, and in improving the assay of silver deposits. Peale delivered on this and much more. Burdette does a deep dive into a dozen areas and discusses how Peale introduced any number of improvements into the Mint during this period.

The combination of Moore and Peale was powerful. Moore had spearheaded the construction of the Second Mint "for which the necessary appropriations were obtained chiefly by his own influence and exertions, and which was begun and completed under his immediate superintendence," according to his obituary. Moving from the "old and contracted" building on Seventh Street in Philadelphia to the "spacious and elegant marble edifice" at Chestnut and Juniper Streets was not just a move ahead for the Mint, but a visceral construction demonstrating American capability to the rest of the world. Philadelphians were proud, and images of the second Mint exploded in the literature, whereas images of the first have only recently been clawed out of the archives. Moore had done his part, and now it was up to Peale to bring real technology into a real building.

Peale returned to the Mint in 1835, and met more than a little resistance, including from our own Christian Gobrecht, who is said to have been displeased with a method of reproducing dies introduced by Peale. Peale stood his ground, and is most notably credited by Burdette with the introduction of the toggle press. The collector mindshare surrounding Peale is more typically

focused on the steam-powered press, which Peale did indeed introduce, but Burdette finds the toggle technology more remarkable. To be sure, the introduction of steam power simply wasn't applied directly to an existing screw press. A new type of press was needed to properly harness the power of steam, and Burdette sets the record straight.

Peale went on to make advances in all operations of the Mint - as Roger explains it, he reworked the entire process from refining, to rolling, to cutting, to striking and even counting and weighing. For the first time, this entire story can be found in one place. I expected Roger to clean out the National Archives (I was aware that Peale had written a lengthy report on his European tour, but had never gotten around to calling for the document) but he does this and much more. Peripheral resources, especially related to technology and manufacturing, are integrated in Burdette's analysis to full effect.

I have to admit, when I first heard about this work, I was hoping it would include the semi-lurid details about Peale's termination at the Mint in 1854. A report at the time had Peale building whoopee cushions in order to embarrass lady visitors. Be warned, this is a serious book and readers searching for such hijinx are referred elsewhere, most notably to the Richard Sears McCulloh pamphlet, the proceedings of the late director of the mint, in relation to the official misconduct of Franklin Peale, Esq., chief coiner, and other abuses in the mint (1853). In the meantime, those interested in the coining technology surrounding Liberty Seated coinage will have trouble doing any better than this book. I grade this book an MS69, withholding the MS70 grade only because I have just received an advance copy of Burdette's latest book *From Mine to Mint*, which is even better and will be reviewed in a future column.

This work is available exclusively from Wizard Coin Supply and may be ordered at

<http://www.wizardcoinsupply.com/journal-of-numismatic-research/>.



Quarter of the Month

by Greg Johnson, LSCC #1460

The March Baltimore LSCC meeting featured a very special show-and-tell: a spectacular 1839 dime variety having extremely heavy obverse die cracks, owned by Gerry Fortin and pictured in the November 2012 *E-Gobrecht*. The

cracks meet in the central portion of the obverse and make the coin look like it has been carved up into three big slices of pie. Liberty Seated quarter collectors have some similarly neat die varieties featuring significant cracks. Two of them happen to appear on reverses of the 1843 quarter.

A crack pattern similar to the 1839 pie crack dime appears on the reverse of a relatively obscure die pair of 1843 quarter. The “shattered reverse,” pictured in Figure 1, is Briggs reverse A and is described but not pictured in the book. It appears to be quite rare with only a single example seen in more than eight years of looking.

A better known and equally interesting variety of 1843 quarter is the so-called “lightning bolt” reverse pictured in Figure 2. The lightning bolt reverse is Briggs reverse C and is scarce, but not rare.

The 1843 Philadelphia quarter is a common date for a seated quarter, but it’s always worth checking out your common date quarters to see if you have an uncommon and neat die crack variety.



Figure 1. 1843 Quarter dollar, Briggs reverse “A.”



Figure 2. 1843 Quarter dollar, Briggs reverse “C.”



More Interesting Liberty Seated Dimes with Filled Dies by Gerry Fortin, LSCC #1054

In the March *E-Gobrecht*, I featured a lovely 1840-O dime with filled die characteristics resulting in the dime being considered a Philadelphia strike for the past 50 years. Additional discussion with LSCC club members on this topic revealed that incremental Seated dimes were already located with substantially filled dies. Specifically, Chris Majtyka of Romulus, Missouri offered two filled die examples for inclusion in the web-book and this article.

What specifically is a filled die? Checking NumisWiki on the web revealed the following description for a filled die (<http://www.forumancientcoins.com/numiswiki/view.asp?key=filled%20die>)

When areas of the design or legend on a die become filled with dirt or metal, the filled area will be weakly struck or completely unstruck on coins produced with the die. This is most prominently seen when a coin is in high-grade and well struck but a letter in the legend is completely missing. Sometimes an expected symbol may be missing from a coin; in this case it may be a different variety or it may be simply a filled die.

Note how the description addresses minor filled dies when one or more letters or devices could be missing. From additional web searching, it appears that minor filled die occurrences on modern coins are considered to be common. However, for Liberty Seated coinage, I would surmise that locating specimens with filled dies is much more difficult due to the low mintages and surviving examples.

Two very noteworthy examples of Liberty Seated dimes with filled dies from the Chris Majtyka collection follow.

1862 F-106



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The F-106 1862 variety is rated as R3 rarity in VF or better grades and has few special attributes other than date position. However, Chris' dime is most special in that the lower reverse wreath and ribbon bow are completely eliminated by a filled die. Portions of the denomination are also completely missing. One might speculate that this amount of missing devices could be due to post mint damage or manipulation. A close inspection under stereo microscope confirmed the surfaces to be original and undisturbed in the filled areas. Reverse rim integrity is also another clue that the missing internal devices are a result of a filled die.

1875-CC In Wreath F-107a



The F-107a 1875-CC In Wreath variety is often pursued by Liberty Seated dime variety collectors since it is part of the Top 25 Shattered Dies set listed at www.seateddimevarieties.com. The reverse die is in a late die state with signature die cracks in the left wreath and additional die cracks through the ribbon ends and in the upper wreath devices. Chris' dime is extra special as being a lovely original example but also with an obverse filled die that fully eliminate Liberty's face and left shoulder/upper arm. There is no evidence of a filled reverse die as the IM weakness in DIME is typical for the variety.

Collecting Liberty Seated dime varieties is a passion for a growing number of advanced collectors and I'm sure that more neat acquisition will be made by the community over the coming years.

As Always, Happy Hunting!



Introduction to Seated Dime Top 100 Variety Collecting: 12 Different Kinds/Relatively Easy to Find by Dale Miller, LSCC #2174

One of the most interesting, varied, and challenging goals in Liberty Seated coinage collecting is putting together a set of the Top 100 Seated Dime Varieties. The set is interesting and challenging because it includes so many different kinds of varieties, including clashed dies, repunched dates, repunched mintmarks, die scratches, shattered dies, doubled dies, misplaced digits, date position anomalies, and more. The full list, along with detailed descriptions of each of the Top 100 Seated Dime Varieties can be accessed from the home page of Gerry Fortin's website at <http://www.seateddimevarieties.com>.

Getting started on a Top 100 set can be a daunting task, as some of the items are so rare that less than ten are known. However, a wide range of different varieties are quite accessible. Putting together a set of ten or more distinctly different seated dime varieties is a doable project for any serious collector. Such a set would provide a foundation for further variety collecting and would be a sufficient enough start to list as a Seated Dime Top 100 collection in the open registry on Gerry Fortin's website.

Listed below are examples of 12 different variety types, selected from the Top 100 List. For each item on the Top 100 Variety list, Gerry Fortin has assigned a weighting, indicating the item's rarity, from 1 to 10 with 10 being the most rare. Each of the 12 varieties listed below have a rarity rating of no more than 3. I believe that with some effort and searching, a nice, problem-free mid-grade circulated example can be obtained for not more than \$100 per coin. Higher grade examples are also available.

1. Top 100 #4: 1838 Small Stars

The obverse is struck with small stars, a format intended for half-dimes. The Top 100 item is a late die state version which has die cracks through the date, base, and the first six stars. Rarity weight: 1.

2. Top 100 #6: 1838 Cracked Obverse #1

A large die crack travels the entire length of the obverse starting near Star 6 and going all the way down the coin and exiting near the numeral 1 in the date. Rarity: 2.

3. Top 100 #7: 1838 Partial Drapery

This variety is called "partial drapery" but it actually has nothing to do with drapery. It is actually the result of die clashing. When two dies come in contact with each other without a planchet between them, part of the reverse details are imparted to the obverse die and vice versa. In this case, die clashing below Liberty's elbow produces the "partial drapery" effect, and die clashing is also visible near the "E" in "Dime" on these coins. Rarity: 2.

4. Top 100 #12: 1839-O Repunched mintmark

This variety features a mintmark that is boldly repunched with the bottom of a second "O" seen directly under the mintmark. The Top 100 version is a late die state that also has a horizontal die crack across the center of the reverse. Rarity: 3.

5. Top 100 #13: 1839-O Cobweb shattered reverse

This popular variety features a double circle of die cracks on the reverse with numerous exits to the rim, producing a cobweb look. Spectacular as this is, they are accessible, with a rarity weight of 2.

6. Top 100 #15: 1840 No Drapery Chin Whiskers

The "chin whiskers" effect actually results from a series of die imperfections called die lines, located directly below the chin. Rarity: 3.

7. Top 100 #21: 1842 Rim Cud

There is a large rim cud in the 10:00 position on the obverse. Rarity: 3.

8. Top 100 #25: 1843 Repunched Date

The outline of the top of a second numeral is

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seen above each digit of the date, making it one of the most striking of the Top 100 repunched date varieties. This variety is also quite accessible with a rarity weight of 1.

9. Top 100 29: 1847 Date Overlaps Base

The large date is punched so that the top of the date actually overlaps the bottom part of the base. These are easy to identify. There are only three known circulation die pairs for 1847--this one and two others in which the date punch is also large but is squeezed in totally below the base. The overlap version is a little less common than the other two, but they are accessible. Rarity: 2.

10. Top 100 #41: 1856 Doubled Die Obverse East

The entire shield area as well as the lower gown are double struck, with the second strike just to the right of the first. This effect is readily apparent even on low grade examples. This variety is almost as dramatic as the 1873 doubled shield obverse and is much more accessible with a rarity weight of 2.

11. Top 100 #46: 1859 Misplaced Digit

There is an extra "9" digit visible just to the right of the "Y" in "Liberty." This is one of several Top 100 coins having misplaced digits, and some of them have more than one. In this case, the misplaced digit is quite visible, and these are relatively accessible with a rarity weight of 3.

12. Top 100 #100: 1891-S S/S

A small "S" mintmark is seen within the loops of the medium "S." Rarity: 2.

During the seated dime days, a lot of things were let out of the mint that you don't see or don't see often in modern coin production. Enjoy the wide range and dramatic differences seen in Seated Dime collecting.

Reminder!

Liberty Seated Quarter Top 25 Variety Survey

Included with the recent LSCC Winter postal mailing from President John McCloskey was a survey. This survey is a request for listings from the members who own any of the of the Top 25 Liberty Seated Quarter Dollar varieties. Complete details were included in that mailing but responses are requested to be returned by April 5, 2013 to Greg Johnson at the address on the survey form.

Almost 500 coins reported so far. A few days left to get the surveys in.



A Collector's Tale of Transition to Liberty Seated Dimes

by Louis DiGioia

I remember when I first discovered American Coinage as a collectible and hobby. It was my investing in “junk” silver hoards and wondering what some of these older coins from the early 20th century were. The one that really caught my eye was the Winged Liberty Head Dime and that led to my first education in Numismatics, referring to it as a Winged Liberty Head instead of “Mercury.” Serious collectors use proper descriptive and nomenclature, as they should.

I spent some time and of course money, buying up and collecting towards an all AU/UNC raw set of WLH and housed them nicely in an Intercept Shield Album. I was proud of my growing accomplishment yet, I wanted more and something different. I remember looking at an 1853 A&R Liberty Seated Quarter I had acquired and thinking to myself how much I really liked the obverse design. Lady Liberty and her Phrygian Cap holding the shield with the one word that defined the creation America: “LIBERTY.” This design, to me, really captured the essence of America and its early days of ardent patriotism and never ending pursuit of freedom and advancement.

It was then that I decided on Liberty Seated Coinage and as a fan of the 10¢ denomination I was truly excited at the prospect of Liberty Seated Dimes. I scoured the internet for information where I happened upon Gerry Fortin’s web book and reference material. I also was fortunate enough to find a copy of Brian Greer’s, *The Complete Guide to Liberty Seated Dimes*. As I turned the pages and clicked my mouse soaking in this reference material, I knew I had found the series that I would spend the rest of my days studying and collecting.

Why?

As a starting point to answer that question when it’s posed to me, I can simply speak of seven

different design changes, several major varieties, and hundreds of minor varieties with die state characteristics that I’m sure are yet to be discovered. This is a denomination that has been with us since the dawn of American Coinage and this is a design that lasted over five decades which saw this country shape itself into what it is today.

With so many design changes and varieties, the possibilities are endless for an aspiring collector and numismatist. I can spend days at a time scouring auction sites and dealer web sites hoping to pick off a rare variety. I have even discovered several dimes that once studied and confirmed by Mr. Fortin, may prove to be newly identified die states and sub-minors to certain issues.

It’s this very idea and notion that I might one day discover something and have ownership over a variety that is unique to my collection which drives some of my passion. No, I won’t make the cover of TIME Magazine and wind up on Letterman but you know what? I might make the next issue of the *E-Gobrecht* [Indeed you did, nice job, Louis! - Editor] and have endless conversations with other, equally passionate Liberty Seated Dime collectors and that my friends, is good enough for me.



Free Advertisements

Buying and Selling Seated Dime Varieties. Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web:

www.seateddimevarieties.com (Rare American Coins - For Sale Lists), Email: wuximems@hotmail.com, Cell: 207-329-9957.

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Larry Briggs Rare Coins. New updated website with many photos—check us out at: www.larrybriggsrarecoins.com

David Kahn Rare Coins. Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos. www.davidkahnrarecoins.com

1879-1890 Quarters and Halves Wanted to Buy. I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Seated and Bust Coinage for Sale. Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100,

and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

Cuds, Cuds and more Cuds. I am interested in purchasing cuds, major die breaks, and shattered dies on Liberty Seated Quarters. Cuds on other U.S. series of interest too. Also wanted are major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at pcmdmp@msn.com.

Rotated Reverse Seated Dimes Wanted. I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy. Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted. I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.



Liberty Seated Collectors Club

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LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

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Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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