



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

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July 2011 (Whole # 78)

LSCC meets at Baltimore

At 9 AM on June 17, 2011 at the Baltimore Whitman Coin Expo, the LSCC Secretary-Treasurer Len Augsburger called a regional meeting to order. Almost thirty members and guests (some shown in the photo below) attended a lively presentation and discussion of Liberty Seated coinage including recent auction highlights and recent and planned club activities. Afterwards, attendees enjoyed Shirley Hammond's cookies (seen on the chair in the lower right corner of the photo) while discussing Liberty Seated coinage. The next Baltimore meeting is planned for November. Thanks for another fine presentation, Len.



Next LSCC Regional Meeting: FUN Show, July 8th

See details on page 4 and 5.

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The *E-Gobrecht* is a twice award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

The **Heritage** Long Beach Sale contained an 1844-O half dime in AU58 that was frosty and well struck and went for a strong \$4,600. A decent 1853-O no arrows half dime in VF35 sold for \$1,495.

An 1841-O dime with the transitional reverse in VG10 was impressive at \$2,990, while an 1843-O in VF25 sold for \$1,265. Three 1858-S dimes were in the auction, with a VF30 selling for \$978, an XF45 at \$1,840 and a spectacular, well struck, untoned piece in MS64 that hit \$25,300. Two 1873-CC dimes in AG3 and VF35 sold for \$2,013 and \$8,625, respectively.

An 1852-O quarter in even gray sold for \$3,795, while an 1854-O, huge O in F15 sold for \$3,881. An original 1857-S quarter in XF40 reached \$1,380, while a very nice 1873 open 3, no arrows quarter in AU58 hammered for \$2,530. A magnificent, beautifully toned 1875-CC quarter in MS65 and tied with two others as the finest at PCGS rang the gong for \$43,125. An 1878-S in VF20 sold for \$978.

An original 1874-CC half in VG8 hit \$2,760.

The **Stack's-Bowers** Baltimore Sale featured an 1872-CC dime with AU details, but with a damaged rim, for \$6,900.

An 1862-S quarter in XF45 was a bargain at \$895, while a cleaned 1865-S in AU50 hit \$1,064. An 1871-CC with VF details but cleaned and literally covered with digs and scratches managed \$7,475. An 1872-S with AU details but cleaned went for \$2,128, while an 1873, closed 3, no arrows in F15 and nice for the grade was impressive at \$1,093. An 1873-CC with arrows with XF40 details, but cleaned and retuned and not bad, sold for \$9,028.

Two 1870-CC half dollars in G6 and VG10 and both nice for the grade went for \$1,265 and \$2,588, respectively. A well struck and attractive 1871-CC in AU55 did not sell, while an 1872-CC with XF45 details, but whizzed, eked out \$1,265. An 1878-CC half in AU58 that was well struck and choice hit \$9,948, while an XF45 cleaned duplicate realized \$2,300.

An 1850-O dollar in MS61 was certified, but obviously had been cleaned, did not sell, nor did a cleaned 1872-CC with UNC details.

2011 Summer ANA, Final Call for Exhibits

Paul Hybert, LSCC #1572 and the ANA Convention Collector Exhibits Chairman, posted this notice:

The ANA's 2011 Anniversary convention will be held in suburban Chicago on August 16-20, Tuesday through Saturday -- near O'Hare airport, at the same venue as in 1991 and 1999. The ANA web site has a schedule of events, including club meetings, featured speakers, and other activities. A link to the schedule is at <http://www.worldsfairmoney.com/index.php?id=52>

The <http://www.worldsfairmoney.com/index.php?id=255> page has links for exhibitors: rules, application, and more. The completed application must be received at ANA headquarters by July 20; if you were working on an exhibit, please do not miss this deadline. Send any questions to the local exhibits committee at ANA2011Exhibits@ChicagoCoinClub.org

Exhibiting does take a commitment of time -- the exhibits must be in place by the early Tuesday morning opening of the convention and the exhibits cannot be removed until very late on Saturday afternoon (when the convention closes).



The E-Gobrecht Chat Room and Social Club

By Paul Kluth, LSCC #1994

Chat Room Participation: Any subscriber can submit questions or comments related to any numismatic topic regarding the Liberty Seated Collecting Era. Send in your thoughts directly to the Editor at wb8cpy@arrl.net or to your Host at pcmdmp@msn.com --- Paul Kluth



[Bright White, Likely Dipped or Cleaned at One Time]

Questions:

- *How difficult have you found it to locate nice, eye-appealing and original Liberty Seated coins for your collection?*
- *For the dates you are seeking, how tough is it to find the coins that match your personal criteria?*

[Note: Last month, Jason Feldman raised a great question related to pricing of the Liberty Seated series.]



Upcoming LSCC Events

Summer FUN, Orlando, FL, regional meeting and presentation, **July 8**, 11:00 A.M., room 221E. Please contact Jason Feldman for more information at jasonfeldman@gmail.com.

9th Annual Coin Expo, Manchester, NH, combined LSCC and BCCS meeting and exhibits, **July 29**, 12:30 P.M., room TBD.

World's Fair of Money, ANA Convention, LSCC annual meeting, awards presentations, and programs, Chicago IL, **August 18**, 9:00 A.M.-10:30 A.M., Donald E. Stephens Convention Center, Room 4. Please contact John McCloskey for more information at john.mccloskey@notes.udayton.edu.

Central Ohio Numismatic Association, Dublin, OH, **September 2**, details TBD. Please contact Steve Petty for more information at stephenpetty@sbcglobal.net.

Long Beach Coin, Stamps, and Collectibles Expo, Long Beach, CA, regional meeting, **September 9**, details TBD. Please contact Craig Eberhart for more information at craig@eberhart.us.

Whitman Coin and Collectibles Expo, Philadelphia, PA, regional meeting, **September 16**, 9:00 A.M., Room TBD. Please contact Dennis Fortier for more information at ricajun@msn.com.

Whitman Coin and Collectibles Expo, Baltimore, MD, regional meeting and exhibits, **Mid-November**, details TBD. Please contact Len Augsburger for more information at leo-nard_augsburger@hotmail.com.

Other events of interest

World's Fair of Money, 2011 ANA Convention

- Gobrecht Dollar display of Bob R. Simpson
- 1855-S Proof set (consisting of a quarter, half dollar, and \$3 gold) from the personal collection of Brian Hendelson
- Christian Gobrecht related exhibit by Len Augsburger
- Stack's-Bowers auction of the Dick Osburn MS Collection of Liberty Seated Half Dollars



Regional News

by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

The saying that "time flies" is an appropriate description of recent personal activities including traveling to Maine, California and

return trip to Shanghai within the past few weeks. It is difficult to believe that June has already flown by and this regional news update focuses on LSCC meetings during the second half of 2011. I can assure you that the second half of 2011 will bring a bonanza of club meeting opportunities with increasing Liberty Seated coinage displays and educational content. Our regional program is definitely kicking into high gear starting July and we hope you can join the ride!

July features two East coast based regional meetings; Summer FUN and Manchester, New Hampshire. At the 4th Annual Summer FUN show being held July 7-10 in Orlando, FL, Jason Feldman is once again preparing for club member recruitment by offering an informal seminar on Liberty Seated coinage. As Jason described in his recent email, "I expect to provide an introduction to Liberty Seated coinage and will pass around coins for viewing. Mintage and pricing comparisons of the various Seated series will be compared to more popular 20th century key date coins like the Lincoln 1909-S VDB and the Mercury 1916-D dime. I will have my laptop and be prepared to show the Seated transitional coinage presentation with an emphasis on cherry picking." The Summer FUN regional meeting will be held on July 8 at 11:00am in room 221E.

The end of July finds the Liberty Seated Collectors Club partnering with the Barber Coins Collectors Society at the Manchester 9th Annual New Hampshire Coin Expo. Both clubs will combine resources and offer impressive coinage displays and a shared regional meeting. John Frost (BCCS, also a LSCC member) and Gerry Fortin (LSCC) will be the hosts for activities on July 28-29 including a joint Regional Meeting on Friday July 29, at 12:30 p.m. There will be brief presentations by both clubs, discussion of club activi-

ties, and a show and tell session. The two organizations will also have side-by-side club tables on the bourse floor, with membership information and club journal handouts. The club tables will feature Gerry Fortin's #1 PCGS Registry Set of Liberty Seated Dimes and John Frost's complete 74-piece set of Barber Quarters, the set being a "condition-rarity set" last exhibited at the 2001 ANA in Atlanta. The exhibit tables will be an excellent place for meeting and discussing Barber and Seated coinage.

August brings the numismatic hobby's prime summer event, the annual American Numismatic Association World's Fair of Money. This year's ANA show is held in Chicago and the annual LSCC meeting is designated for Thursday, August 18 at 9:00. A full agenda is planned with club annual officer elections, Hall of Fame and Kamal Ahwash awards and fund raising auction for the LSCC treasury. Dennis Fortier will also discuss the concept of an LSCC club medal to commemorate the 40th anniversary of the club's founding.

As we move into late summer, our club continues to expand Central Region offerings as Steve Petty hosts an LSCC meeting at the CONA Central Ohio State Show on September 2. This will be the first LSCC Central regional meeting outside of CSNS. On the heels of the Central Ohio State show is Long Beach on September 9 and Craig Eberhart hosting LSCC activities on the West Coast. Immediately following Long Beach is the annual Whitman Philadelphia Coin Expo with Dennis Fortier hosting an LSCC regional meeting on September 16. LSCC meeting opportunities approach an unprecedented level in September as three regional meetings are offered in the East, Central and West coast regions in a two week time span.

Finally, preparations are underway for an incredible seated coinage display at the mid November Whitman Baltimore Coin Expo. This is one show that LSCC members will not wish to miss. More details will be forthcoming in future issues of the *E-Gobrecht*.



The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

Fifteenth in a Series

by Len Augsburger, LSCC #1271

What do you do when you have a bunch of cheap coins you don't want to sell piece by piece? The easiest thing to do is to put them in a group lot and blow them out at auction. The latest Fred Holabird [<http://www.holabirdamericana.com/>] auction sale offered a few such lots. Holabird deals in Western Americana but frequently includes coins in his sales. Among the latest from his June 2011 sale:

Lot 3038: 20 assorted seated dimes (realized \$160)

Lot 3040: 5 CC seated dimes and three CC seated quarters – no rare dates (realized \$200)

Lot 3041: 15 assorted seated quarters (realized \$400)

Lot 3043: 33 assorted seated quarters & 20 assorted halves (realized \$1000)

Lot 3045: 13 assorted seated halves (realized \$425)

Remarkably, these groupings were held intact since the 1890s – collected by a pair of brothers from Buffalo, New York, almost certainly out of circulation at the time. From there they went to a friend whose family held the coins until the present time. Provenance is a funny thing – it is a “virtual” currency which you can't touch, but nevertheless adds value. There is a story behind these coins which carries more weight than the average junk lot on eBay which might consist of the exact same items. As the cataloguer put it – “Discoveries of old coin collections become even rarer in modern times” - and therein lies the appeal. Where else could you purchase a group of seated dimes for \$8 each, with a provenance stretching back over a century?

Quarter of the Month (Continued from page 7)

1873 no arrows closed 3 quarter offers the set builder a less expensive alternative to the very rare and expensive business strike. Second, the 1873 no arrows open 3 is more of a condition rarity (in choice VF and better) than price guides seem to reflect and is a good purchase when a nice example can be found – which isn't very often.

The no arrows closed 3 and open 3 quarters (and other denominations) have been written about

in the *Gobrecht Journal* a number of times recently. Specifically, Issue 99 p. 30 “The 1873 Closed 3 Quarter and Its Reverses” by Len Augsburger; Issue 101 p. 49, “1873 Closed 3 Over Open 3 Comparisons” by John McCloskey and Bill Bugert; Issue 102 p. 38, “1873 Closed 3 and Open 3 Proof Coinage” by Bill Bugert and John McCloskey; and Issue 108 p. 3 “Reinventing the Standard Catalogue: Liberty Seated Line Drawings from the John J. Ford Library” by Leonard Augsburger.



Quarter of the Month

by Greg Johnson, LSCC #1460

The year 1873 marked the end of the Liberty Seated Half Dimes and Dollars. The dime, quarter, and half dollar denominations underwent a weight change during the year as part of the same law. The change, which was implemented after coinage production had begun for the year, was denoted by arrows added on either side of the date of the “new” weight coins. Quarters minted by the Philadelphia and Carson City mints during 1873 are thus one of two types – with arrows and without arrows. The without or “no arrows” Philadelphia quarters are further subdivided into two significant varieties denoted as “open 3” [below left] and “closed 3” [below right] – referring to the spacing of the knobs of the 3 in the date.



The business strike 1873 no arrows closed 3 quarter is a quite rare and popular variety amongst Liberty Seated quarter collectors. Most known examples are low grade and/or have problems. Problem free examples of this variety are excessively rare in XF or better. The finest known specimen (NGC MS63) of the variety sold for a record \$74,750 in Heritage FUN 1/2008:2785.

Lurking in the shadow of its more famous sister, and apparently quite under appreciated, is the no arrows open 3 variety. Though relatively common in low grades by seated quarter standards, it becomes very scarce to rare in XF and better grades.

The grading services (PCGS and NGC) have graded a total of 69 no arrows open 3 quarters in all grades compared to 34 no arrows closed 3 examples. Interestingly, the differences are accounted for almost entirely by mint state coins. PCGS, for example, has graded 23 open 3 versus only two closed 3 coins in mint state. This is in contrast to the circulated grades where there are actually more closed 3 specimens graded by PCGS than open 3 coins. One must, as always, take population report numbers with a grain of salt as there is greater incentive to encapsulate rarer coins, and crossovers and resubmissions are not accounted for in the reports. (Confession - I personally have owned two 1873 no arrows open 3 examples which account for 4 of the 69 grading events appearing in the population reports.)

The situation becomes more interesting if one considers the proofs minted in Philadelphia during 1873. Though correctly considered a different issue from business strikes, many collectors, including Eliasberg, have substituted relatively common proofs for very rare business strikes in their sets. All 600 proof quarters minted in 1873 were of the closed 3 variety and are challenging to distinguish from high grade business strikes. PCGS and NGC have certified over 300 of these no arrows closed 3 proofs. The survival estimates in Briggs' Comprehensive Encyclopedia of United States Liberty Seated Quarters suggest that around 140 business strike no arrows closed 3 quarters exist in all grades combined. Though there are many hundreds of low grade (below VF) no arrows open 3 quarters, estimates suggest that Choice VF and better examples exist in similar numbers (i.e. around 150 pieces). Though considerably more expensive, the 300+ proof no arrows closed 3 coins are apparently twice as available as VF and better business strike no arrows open 3 examples.

There are two conclusions to be drawn from these numbers and observations. First, a nice proof

(Continued on page 6)



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Many thanks!



Subscriber Correspondence

From **Paul Kluth** (on last month's editorial on coin pricing by Jason Feldman): It may be a matter of 'communication and education' from experienced hobbyists to the new or "green" collector of the Liberty Seated series to better understand that the good 'ole *Greysheet* is not necessarily a reliable source for valuation. Some new collectors will become disenchanted, but hopefully for not too long or permanently as this experience is all part of the learning curve that goes with the series (or any other U.S. series for that matter).

What is the average collector to do? One has to have some reliable source for pricing for making intelligent purchases, or buying and selling in the current marketplace!

Unless you've collected the Seated series for a long time and really have a good sense for how tough certain dates/mints are to locate at certain grade levels, you may not have accumulated the knowledge for true valuation in the market.

I've been hearing for a very long time how far off the *Coin Dealer Newsletter* can be to reality these days, and not just for Liberty Seated, but for other U.S. series as well. Bust and Barbers can also be just as far off the mark as to pricing.

Certainly, it's time for a new cutting-edge pricing guide for dealers and collectors that is truly in touch with the market, and has enough capable full-time Analysts researching the market. How about a new guide that also covers pricing on all the major varieties (not just *Redbook* listed), die marriages, and die states for all the major U.S. series and denominations where these die characteristics have been identified?

From **Stephen Petty** (on last month's editorial on coin pricing by Jason Feldman): I'm on the collector side versus dealer side....

In the seated dollar area, I have yet to buy a coin at *Greysheet* prices and often must purchase above PCGS retail if I want the coin. Certainly, I would always like to have purchased them at a lower price, but problem-free coins are in high demand and almost never found at *Greysheet* unless the seller is unaware of their value. For example, we recently purchased the 1873-CC Stacks seated dollar (AU-55) and paid essentially double retail. We knew of at least two other buyers that would have paid this price should we have passed; one has to determine the value of a coin and determine if the price is acceptable – I've never seen seated dollars sell at *Greysheet* prices in my purchase of dozens of mid to high grade problem-free seated dollars. Perhaps mid-grade coins can be purchased for retail or slightly less, but if both the dealer and collector are knowledgeable, the price will be well above gray sheet prices. Moreover, I haven't seen a problem free mid to high-grade seated dollar, 50c, quarter or dime coins worth purchasing at local shows in Ohio in a year or more; they were common 10 years ago. The material has dried up and when found sells almost immediately; much of the material sells in private transactions via dealer lists.

Just a buyer's point of view....

From **Dale Miller** (on last month's editorial on coin pricing by Jason Feldman): Responding to the article about pricing of coins, I use the actual sale price at Heritage auctions as the best indicator of value, more than any price guide.

Note also: auction estimates are also notoriously low. I bid on a Constellatio on Goldberg's last auction. It was listed at \$300 and up, but based on Heritage pricing, I bid \$700. It still wasn't enough, but I appear to have been close.

From **Charles Sullivan** (on last month's editorial on coin pricing by Jason Feldman): Jason, you have the framed the issue incorrectly. It is not a "pricing" issue, but rather a "valuation" one.

The "pricers" are doing an excellent job of making a market for circulated Liberty Seated coinage.

(Continued on page 10)



Subscriber Correspondence Continued

(Continued from page 9)

Dealers such as Rich Uhrich, Larry Briggs, Dick Osburn, Brian Greer, Jack Beymer, Jack Miller, and others rarely overpay for, or under-price, Liberty Seated coinage. If Rich Uhrich is willing to pay \$670+ for an XF40 1884 half, I suspect he is pretty confident he can find a ready buyer who is willing to take him out at \$800, \$900, or whatever profit he wants to make on the coin.

The folks who know "values" but not "prices" happen to inhabit the publishing field. Why pick on solely the *Greysheet*? Compilers of values for *Coin World* and *Numismatic News* all fall into the same trap for relying on static valuations from generalist coin dealers.

These publishers are too lazy (or under-funded) to hire research interns and instead rely on generalist dealers for data. In turn, these dealers don't want to learn the intricacies of series that spanned seven decades, don't have the time to spend researching coins that don't turn over frequently, don't change their bids for coins they don't sell anyway, don't particularly feel comfortable with coins that are not bright and shiny or don't reside in PCGS slabs, and don't care to learn about overdates and repunched mintmarks.

The publishers of "valuation" data don't change their methodologies because they receive few, if any complaints, from collectors who can't find that XF 1884 half for \$335 plus dealer profit margin.

The reality is that although the "price" for an XF40 1864-P dime may differ substantially from the price of a MS64 1921 Peace dollar, their "valuations" may be identical. The mainstream numismatic press really does not care about the distinction.

From **Bill Oldenburg** (on the idea of a LSCC anniversary medal): I think it is a great idea and fully support the program. I will definitely purchase a full compliment of those offered.

From **John Frost**: Here is the announcement of the upcoming joint LSCC-BCCS meeting in NH:

Joint Meeting of the BCCS and LSCC in New Hampshire

The Barber Coin Collectors' Society (BCCS) and the Liberty Seated Collectors Club (LSCC) are pleased to announce that they are holding a joint Regional Meeting at the New Hampshire Coin Expo in Manchester NH, Friday July 29, at 12:30 P.M. There will be brief presentations by both clubs, discussion of club activities, and a show and tell session. Visitors and members are all invited to attend.

The two organizations will also have side-by-side Club Tables on the bourse floor, with club information, literature, exhibits, and membership information. The Club Tables will be an excellent place to gather to discuss Barber and Seated coinage, and will be highlighted by two exhibits:

Gerry Fortin's #1 Registry Set of Liberty Seated Dimes, a 121-piece complete set of Seated Dimes and major varieties, a set PCGS calls "The number one finest set of all time" and has won four PCGS Best Classic Award sets in a row (2007-2010). Missing only the unique and unobtainable 1873-CC No Arrows, this set is a sight to behold.

John Frost's complete 74-piece set of Barber Quarters, a "condition-rarity set" last exhibited at the 2001 ANA in Atlanta. With all coins in XF to Mint State, all but two coins are in the "rarest" grade.

A number of other Liberty Seated and Barber type coin rarities will be included in the exhibit. For details see the BCCS website (www.BarberCoins.org) and the LSCC website (www.LSCCweb.org).



Free Advertisements

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

1879-1890 Quarters and Halves Wanted to Buy:

I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at:

<http://www.briangreerrarecoins.com/>

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our website for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

Seated and Bust Coinage for Sale: Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also

actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

I am still looking for those Liberty Seated Quarter Cuds & major Rotated Dies:

Cuds, shattered dies and significant rotations on other U.S. series of interest too. Please reply directly to Paul Kluth at pcmdmp@msn.com or 443-259-7134. Hey, thanks for reading my ad..

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Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

Two Half Dollar Die Variety Books for Sale:

- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*

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<http://www.richuhrichcoins.com/>

<http://www.dickosburn.com/>



Liberty Seated Collectors Club

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LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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