



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

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Get Ready for SeatedFest 2011 !

Plan now; here's an advanced announcement. Fans of Liberty Seated coinage will not want to miss the November Whitman Baltimore show, November 17-19 at the Baltimore Convention Center. The LSCC will be holding forth with a massive exhibition of Liberty Seated coinage featuring highlights from the following collections:

Half Dimes: The Steve Crain Collection

Dimes: The Gerry Fortin Collection

Double Dimes: The John Frost Collection

Quarters: Selections from Classic Silver and Chicago Collections

Half Dollars: The Gettysburg Collection

Seated Dollars: The MnS Joint Venture

Trade Dollars: The Crypto79 Collection

We are planning for a fifteen case display, and no matter what you collect there should be something of interest to you. Apart from the coins, this is great opportunity to meet and network with other set builders. In our recollection, there has never been a similar exhibit of Liberty Seated coinage, with the exception of auction lot viewings such as Eliasberg, Richmond, etc.

As usual, the LSCC will also meet at a regional meeting on Friday, November 18th, at 9 A.M. in Room 329. See the full show schedule at:

http://www.whitmanexpo.com/contentPages/Schedule_Baltimore.aspx

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The *E-Gobrecht* is a twice award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

After a month when numerous wonderful Liberty Seated coins were sold at auction, September's three sales were disappointing.

The **Goldberg** Pre-Long Beach Sale featured an 1840-O half dime with drapery in AU53 for \$1,436.

A magnificent 1860-O dime in AU58 that was well struck with lovely toning and problem free soared to \$7,580. I searched 20 years to find a comparable piece and was unsuccessful.

An 1857-S half dollar in XF40 sold for \$1,035, while an 1873 NA Open 3 half dollar in VG10 hit a strong \$3,565.

The **Heritage** Long Beach Sale featured a nice 1838-O half dime in AU55 for \$4,312, while an

1840-O with drapery in VF35 hit \$863.

An 1856-S dime in VF20 sold for \$1,783, while an 1872-CC dime with AU details but cleaned still managed \$7,476.

An 1849-O quarter in G4 sold for \$1,265, while an 1858-S in XF40 hit \$2,990. An 1891-O quarter in VF20 and an under rated rarity sold for \$1,668.

Half dollars contained an 1871-CC in XF40 for \$4,025, an 1873 NA Open 3 in F12 hit \$5,750, while a very nice 1878-CC in AU50 sold for \$6,900.

An 1872 dollar with most of LIBERTY missing in F12 still managed \$4,313.

The **Stack's-Bowers** Sale contained an 1844 dime in XF45 for \$1,150, and a well struck, nicely toned 1874-CC half dollar in AU58 went for a strong \$9,488.

Design concepts wanted for 40th Anniversary medal

by Dennis Fortier, LSCC #2016

At the annual LSCC meeting in Chicago a survey of members present indicated a high interest in doing a medal to commemorate the 40th Anniversary of the LSCC. A committee of club leaders (Bill Bugert, Len Augsburg, Gerry Fortin, and Dennis Fortier) is prepared to see this worthwhile project through.

The first and most important step in this process is to decide on the design we wish to have on our medal. This is where you come in. With over five hundred members there should be no shortage of ideas. I was recently involved in a similar effort with my local club. Several ideas from different people culminated in a well thought out medal that symbolized our club, its goals and aspirations, and the locality we serve. The greater the participation of the members, the greater our chances for a well designed medal.

The design symbols should delineate who we are, what the milestone is that we are commemorating, and anyone or anything (such as the *Gobrecht Journal* for an example) we wish to honor.

At the Philadelphia Regional LSCC meeting last month, I suggested a somewhat different rendition of the Liberty Seated design to members at the meeting and it was, I believe, well received. This does not mean anything has been settled in this regard, but it does give us a starting point for discussion. The Liberty Seated design has been done many times; therefore I propose we off set Liberty to the left eliminating the rock she sits on and bring the base down to the bottom of the medal. Daniel Carr of Moonlight Mint believes in this way he can magnify or increase Liberty's size by as much as 20%. On the right edge from 11 or 12 o'clock to about 4

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Seated Ponderings & More

By Paul Kluth, LSCC #1994

Any subscriber can submit questions or comments related to any numismatic topic regarding Liberty Seated Collecting. Send in your thoughts directly to the Editor at wb8cpy@arrl.net --- Paul Kluth

Answer to last month's Question: For the Liberty Seated denomination(s) that you collect, what are your favorite die varieties and/or die states? My favorite die variety and one of the most historic and unique of Liberty Seated varieties, totally under the radar for most collectors, and hard but not impossible to find is the final under-\$1 dollar coin struck at the Carson City mint - the 1878-CC quarter with the cancelled obverse die across Miss Liberty's middle. The cancellation is strong and we go a step further: it ALSO HAS a reverse cancelled die with the same but weaker cancellation going across the vertical stripes in the shield. Michael Luck

This Month's Question:

What do you collect, if anything, besides Liberty Seated coins?

[I'll start this one off and say that I collect Capped bust dimes and quarters, Trade Dollars, Stangl pottery birds, and antique clocks - Ed.]

Help needed at the FUN Show

The LSCC is sponsoring a club table at the 2012 FUN Show. Volunteers are needed to help staff the table and provide club information to interested people who stop by. We are looking for volunteers to staff the table in the following four hour blocks:

Thursday, January 5	10 A.M. - 2 P.M.	2 P.M. - 6 P.M.
Friday, January 6	10 A.M. - 2 P.M.	2 P.M. - 6 P.M.
Saturday, January 7	10 A.M. - 2 P.M.	2 P.M. - 6 P.M.
Sunday, January 8	10 A.M. - 2 P.M.	

Please consider helping promote the club activities. Past experiences from volunteers is that they find it very enjoyable as you get to meet and talk with a variety of other collectors.

Contact information is Jason Feldman at jasonfeldman@gmail.com.



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o'clock we could have Liberty Seated Collectors Club or stars if we prefer. If we keep it simple, and without any dates, we can reuse the obverse die for the 50th anniversary and/or uniface presentation pieces.



Draft conceptualization

It would be best to use a design on the reverse that has its high points opposite of the obverse for striking quality. My original thought of the club

logo (dime wreath) would not serve this purpose if we use the offset Liberty. Dan suggested the eagle on the Half Dollar offset. I do not think this would be astatically pleasing. So we would need some input on this at the very least. Perhaps we could honor the *Gobrecht Journal* with a book like form saying *Gobrecht Journal*, and opposite have the other business of the medal (40th anniversary 1973-2013, club president names(?), mission statement, or anything else appropriate). These ideas are suggestions to get the discussion started. If you like them tell us, if not tell us that as well. If you have other suggestions please make them.

There are many other aspects of this project that need to be explored such as satin finish and/or proofs, gold, silver, copper, metals, costs and financing among others. They will be dealt with at a later time. First we must decide on a design for our medal, to do that we need your input. If you don't take the trouble to join in the discussion, even just to tell us what you like or dislike, the process becomes more leadership driven and less member driven. We want and need your ideas to make this the best medal we can make. Please contact myself (Dennis Fortier email at ricajun@msn.com) or one of the Anniversary medal committee members with your ideas.

The Numismatic Community mourns the loss of Mark Petty

Club member Mark Petty died unexpectedly in New York City on September 3rd. He was the 21 year old son of club member Steve Petty and nephew of club member, Rob. Both he and his father formed a complete set of Liberty Seated Dollars and both were intently proud of this accomplishment. For those of you who knew them, they were a real class act. As fittingly reported on the Legend Numismatics website, "Mark was a not your typical collector. His love for coins was only topped by his love for his family - especially his partner, his dad. They were the father/son team... They were a true class act and real inspiration - even to us [Legend Numismatics]. Mark was really special and had an incredible future either in coins or working at his dads engineering company. He never said anything bad about anyone, always was positive, and he was just a great kid. His enthusiasm really did make an impression on others."

Please keep Mark, Steve, Rob, and their family in your thoughts and prayers.

Additional information can be found at: http://www.legendcoin.com/cgi-bin/inventory/cms2.pl?page=market_report&article=215



Regional News

by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

The Fall season is upon us in the Northeast with cool evening temperatures. My burning bushes are already a bright red, another indicator that days are becoming shorter. While back home for a few weeks, I was able to move winter's firewood into the garage and do general clean up from Tropical Storm Irene. October leads to another China trip, but preparations are underway for attending November 16-18 Whitman Baltimore show and the Liberty Seated Collectors Club Seated Fest event.

As mentioned in the September regional news edition, our regional director team held meetings in California, Ohio and Pennsylvania within a 3 week time span. Feedback from the team is positive as meeting attendance continues to improve and members see our regional meetings as must attend social and numismatic events.

However, all was not well during September as our club suffered a tragic loss with the passing of Mark Petty, son of Central Regional Director Steve Petty. Mark was an incredible numismatist at the young age of 21 and a passionate seated dollar collector and LSCC member. I never enjoyed the opportunity to meet Mark in person but did communicate with him during the preparations of the Seated Dollar open registry set on my website. Mark was also active on the PCGS and LSCC message boards. His last post on the LSCC board was dated August 28 as Mark attempted to stimulate more discussion on Seated Dollars. Mark's passing occurred during the Ohio CONA while his father Steve was hosting his first regional meeting. Previously, Steve prepared an excellent presentation on the 20cent Seated denomination as the highlight of the CONA meeting. His presentation is available on the LSCC website's regional meeting page.

At this point in the October report, I do wish to return to the achievements of our regional meeting efforts starting with The Long Beach Coin and Stamp Expo. Craig Eberhart assumed the challenge for creating a strong LSCC regional meeting presence at Long Beach and his efforts are bearing fruit. Craig sent the following report for the September "9th meeting.

"The Fall western LSCC meeting was well attended with about 15 people present most of whom were members. I gave a presentation on collecting Liberty Seated New Orleans coins and discussed my list of 21 different types. We concentrated our discussions on the early types, no stars and no drapery, and two types that I think are not sufficiently recognized: the small letter and medium letter half dollars. There seemed to be a general agreement that these are sufficiently different designs to be counted as different types.

There were several requests that the Long Beach meeting start earlier to provide more time for discussions. I have requested an earlier starting time for the February Long Beach meeting, but this has not been confirmed. I also hope to hold a western regional LSCC meeting at the Spring ANA 2012 meeting in Denver. Last but not least, it was suggested that attendees not only bring coins for "show and tell," but also one coin for sale. It's an interesting idea, but I would like input from the officers and members on this suggestion."

Moving back to the East coast, Eastern Regional Director Dennis Fortier held the club's first regional meeting at the Whitman Philadelphia Expo on September 16. Dennis worked closely with John Frost, both LSCC and BCCS member, to jointly host club displays and reach out for new members. Dennis was quite positive about the first LSCC attempt

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The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

Eighteenth in a Series

by Len Augsburger, LSCC #1271

Coin Dealing Lesson #6 How Not to Sell Coins for Free

What's better than getting a good deal on a coin? How about getting one for free? In this month's episode, I was scheduled to meet up with Americana dealer par excellence John Kraljeivch at the recent Whitman Philadelphia show. John had a Comitia Americana medal on hold for me (a scarce Henry "Lighthorse" Lee medal, struck with the original obverse die) so I stopped by his table right after the LSCC meeting (ably hosted by Dennis Fortier – more on that elsewhere in this issue). John also had something else quite interesting – an 1871 token fea-

turing the Liberty Seated figure on the obverse. Unfortunately, depending on which way you look at it, John showed me the token before I had written the check for the Comitia Americana medal. I asked him how much the token was (\$150 was the price), and since I hadn't paid for the medal yet, I naturally decided the token should be "free." The medal being substantially more expensive, there wasn't too much John could do except accept my friendly (friendly to me, that is) proposal. No doubt the order in which he presents his goodies in the future will be reversed. Now, on to the token.

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Images courtesy of John Baumgart.



Quarter of the Month

by Greg Johnson, LSCC #1460

Construction of the Meridian Hotel in New Orleans came to an abrupt halt on the afternoon of October 29, 1982 as the crew excavating for the foundation unearthed the remains of three cedar boxes filled with coins. Those

present described a surreal scene as onlookers, some dressed in suits and ties, and construction workers cast about on their hands and knees, some even venturing into mud up to their waists, in search of the buried treasure. The majority of those at the site left with only a few coins, resulting in a wide dispersal that prevented any detailed accounting of the contents of the hoard. New Orleans coin dealer James H. Cohen provided appraisals for many of the coins and made some public observations in the November 24, 1982 edition of *Coin World*. A couple of interesting things were learned from his examination of the coins. First, the “New Orleans Hoard,” as it has come to be known, consisted entirely of coins dated 1842 and earlier – implying that it was most likely buried during 1842 or 1843. Second, the large majority of the coins were Mexican Republic and Spanish Colonial silver pieces, corroborating re-

ports that most commerce in the United States at the time was conducted using these foreign silver coins as the medium of exchange. A footnote to this fascinating story that has been no doubt lost on most, even within numismatics, is that October 29, 1982 marks the last day that the 1841-O quarter had any legitimate claim to being a rare coin in any but the highest of grades.

Despite claims to the contrary by some eBay sellers, the 1841-O Doubled Die Obverse quarter is not only a relatively common date and mintmark, it is also a relatively common variety. Though one might correctly call it “somewhat scarce,” an estimated 200+ examples of this single die marriage were found as part of the New Orleans Hoard. Recent auction records, eBay sales and monitoring of dealer inventories indicates that the Doubled Die Obverse variety accounts for more than half of all 1841-O quarters on the market. Presumably due to the fact that the hoard was buried so soon after the 1841-O quarters were minted, and within blocks of the mint itself, most of the hoard coins were in high grades. Thus the likelihood that an 1841-O quarter will be of the Doubled Die Reverse variety

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Images courtesy of Heritage Archives.



LSCC Members “rake in” awards at the 2011 ANA

Club members did well last year and were rewarded for their efforts with many awards at various non-LSCC ceremonies in Chicago at the 2011 ANA's World's Fair of Money. Here is a listing of awards that I could find.

NLG (Numismatic Literary Guild) Book of the Year – The work having the greatest potential impact on numismatics: *The Secret History of the First U.S. Mint*, by Joel J. Orosz and Leonard D. Augsburger (LSCC #1271). *This is a really big deal - Many Kudos to Len and Joel. [Ed.]*

ANA's (American Numismatic Association) Heath Literary Award: Len Augsburger (LSCC #1271) and Joel Orosz

ANA Glenn Smedley Award: Tom Mulvaney (LSCC #792)

ANA Burnett Anderson Award for Excellence in Numismatic Writing: Tom DeLorey (LSCC # 273)

NLG Extraordinary Merit:

A Guide Book of Modern United States Proof Sets, by David Lange (LSCC #488)

A Register of Liberty Seated Half Dollar Varieties [Volume II], by Bill Bugert (LSCC #455)

Early Quarter Dollars of the United States Mint, by Rory R. Rea, Dr. Glenn Peterson (LSCC #1067),
Bradley S. Karoleff (LSCC #760) and John J. Kovach Jr.

100 Greatest U.S. Modern Coins, by Steve Schechter and Jeff Garrett (LSCC #1728)

NLG Best Article, Small Publications: “How Monetary Policies Influenced Coinage Production at the Carson City Mint,” Rusty Goe (LSCC #1843)#, *Curry's Chronicle*

NLG Best Issue, Small Publications: *Penny-Wise*, May 2010, Early American Coppers, Harry Salyards (LSCC #505), Editor

NLG Best Web Site Article: “America's Coinage Abroad,” David Lange (LSCC #488), NGC eNewsletter

Congratulations to all. My apologies if I inadvertently left you off - please let me know and I will include it in the next issue. *Editor.*

Upcoming LSCC Events

Semi-Annual Bay State Coin Show, Boston, MA, regional meeting, **November 12**, 9 A.M., Room TBD. Please contact Gerry Fortin for more information at wuximems@hotmail.com.

Whitman Coin and Collectibles Expo, Baltimore, MD, regional meeting and SeatedFest 2011, **November 18**, 9 A.M., Room 329. Please contact Len Augsburger for more information at leonard_augsburger@hotmail.com. The SeatedFest 2011 will be from **November 17-19**.



Regional News (Continued from page 5)

at Whitman Philadelphia and sent the following report.

"The traffic at Philadelphia was a bit light; however the average collector there was more experienced and sophisticated than I had expected. Being my first time at the Philadelphia Expo it was a learning experience for me. John Frost with the Barber Coin Collector Society shared the table with me and helped out at the meeting. I can't thank John enough for all his help, he's a great person and numismatist as I'm sure many of you are well aware. We had many great conversations with collectors at the bourse table.

Our regional meeting went very well. We had an insightful conversation on the Dick Osburn sale, a presentation on Carson City Half Dollars, and a discussion about a club 40th Anniversary medal. The members at the Annual meeting overwhelmingly approved the club leaderships desire to commemorate that milestone. We kicked around

some design ideas and financing options; more on that later in the October E-Gobrecht issue."

In summary, I believe club members will agree that our regional meeting program is a strong success due to the volunteer efforts of the Regional Directors. Educational content is expanding along with the number of regional meetings events available to members.

There are no regional meeting scheduled for October. However, November brings the LSCC to the Boston Bay State show on November 12 and one week later to Baltimore for the Whitman Coin and Collectibles Expo. At the Baltimore event, our club is planning Seated Fest; a public display of completed Liberty Seated coinage sets across all denominations. Missing from Seated Fest 2011 may only be the 1870-S half dime and the 1873-CC No Arrow dime. More details will be communicated in the November *E-Gobrecht* but members should attempt to attend this show and regional meeting.

Photos from recent LSCC Regional Meetings



**Philadelphia LSCC Regional meeting in September 2011:
Dennis Fortier discussing half dollars in the Dick Osburn collection**



**Baltimore LSCC Regional meeting in June 2011:
Brad Karoleff discussing recent discoveries on 1870-CC dollars and an upcoming *Gobrecht Journal* article**

*Budget Collector (Continued from page 6)*

The token was issued in conjunction with the 1871 New York convention of a German-American singing society. The harp on the reverse is symbolic of the musical theme, while the legends are in German. The use of the Liberty Seated figure is interesting – in this case, she is the symbol not of Liberty, but of American Liberty in particular. The Liberty Seated figure was 35 years old on American coinage at this time, and by evoking the standard bearer of American silver money the German immigrant community acknowledged their new homeland. The token designer has thus ably incorporated important themes of the organization – music, Germanic background, and American Liberty. While the design is noteworthy, the execution is not so much – the portrait of Liberty is somewhat crude while a reverse die

break causes two strings of the harp to join together (which if you think about it would not make for a very good sounding harp). The reverse legend reads:

ALLGEMEINES SANGERFEST DES
NORDOST [German Festival Singers of the North-east]

SANGERBUNDES 12 [probably referring to the 12th such singing conference]

Thanks to John Baumgart for the photographs of this token.

Quarter of the Month (Continued from page 7)

increases with grade; notably more than half of the uncirculated examples known are the Doubled Die Obverse die marriage.

The whole story, as is frequently the case in numismatics, is somewhat more complicated. The more than 200 1841-O Doubled Die Obverse quarters recovered as part of the New Orleans Hoard were not left unscathed by their time in the ground. Some uncleaned examples from the hoard appear to be encrusted with a substance resembling tar. Others, though “conserved”, show either after effects of cleaning, or micro-porosity from having been in water for a long period of time. Even those that survive in good enough condition to merit certification often bear tell-tale signs of their “checkered” past. Encapsulated New Orleans Hoard coins can sometimes have a unique olive green toning or dark black reading that lies in harsh contrast to the obverse and reverse surfaces. Considering all of these factors it is fair to say that a nice, original 1841-O DDO remains a very scarce to rare and highly desirable numismatic item.

There is at least one other factor for those collecting early seated quarters to consider. The 1841-O DDO quarter is found with all manner of strike; how-

ever, most examples vary between moderately and very weakly struck. Figure 1 shows the obverse of an 1841-O DDO quarter. The pictured coin is better-than-average for New Orleans Hoard coins and is certified mint state. Note the doubled obverse shield (A), the doubling of stars one and two (B), the weak strike on Miss Liberty’s hair and the right side stars (C), and the dark black reeding and edge. Figure 2 shows the reverse of the same coin. Strike weakness is evident on the eagles left (facing) leg and arrow feathers and the dark black rims are again apparent.

In summary, the 1841-O DDO quarter is common by seated quarter standards. Unimpaired from being in the ground and/or cleaning it is very scarce. Fully struck, original, uncleaned, and unimpaired examples of the 1841-O DDO quarter are quite rare and still represent a noteworthy prize for the collector.



Free Advertisements

Seated and Bust Coinage for Sale: Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

1879-1890 Quarters and Halves Wanted to Buy: I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our web site for 6,000+ offerings of U.S. & World coins,

currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

I am still looking for those Liberty Seated Quarter Cuds & major Rotated Dies: Cuds, shattered dies and significant rotations on other U.S. series of interest too. Please reply directly to Paul Kluth at pcmdmp@msn.com or 443-259-7134. Hey, thanks for reading my ad..

Rotated Reverse Seated Dimes Wanted: I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

Two Half Dollar Die Variety Books for Sale:

- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*

Copies of either are available now available in 3-hole punched format (ready for your binder) or plastic comb binding format each from two sources:

<http://www.richuhrichcoins.com/>
<http://www.dickosburn.com/>



Liberty Seated Collectors Club

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LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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