



The E-Gobrecht

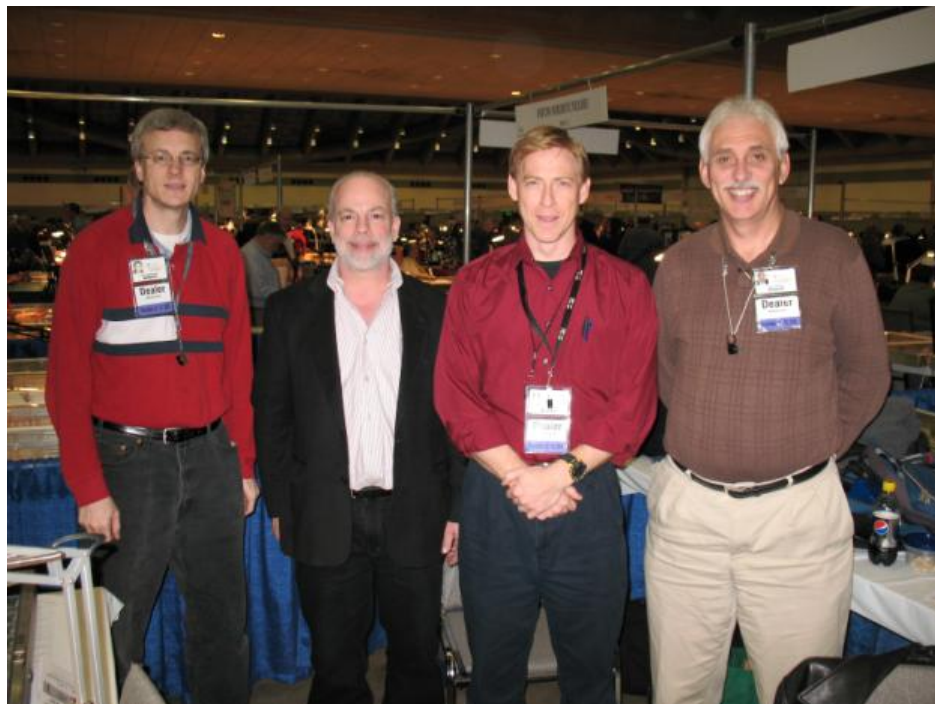
The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

2009 Volume 5, Issue 12

December 2009 (Whole # 59)

LSCC Exhibits: A Big Hit at Baltimore!



The LSCC Exhibitors pause for a photo session.

Len Augsburger, the LSCC Secretary/Treasurer, organized a special exhibit of Liberty Seated coinage for the public at the Whitman Coin & Collectibles Baltimore Expo from November 12-14, 2009. The exhibits included these sections entitled:

1. Gerry Fortin Liberty Seated Dime Collection, 2007-2009 PCGS Classic Set Awards
2. Christian Gobrecht Medals, Tokens, and Engravings
3. Selections from an Advanced Seated-Quarter Variety Set

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The *E-Gobrecht* is a twice award winning electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at the end.



Auction News

by Jim Gray

The **Stack's** 74th Anniversary Sale featured an 1844-O half-dime in XF40 with attractive toning for \$1,265, while a slightly dirty 1849-O half dime in XF40 eked out \$222.

A nice 1858-S dime in XF40 went for \$1,150 and a lightly cleaned 1860-O dime in AU ++ with a nice appearance sold for \$5,750. An 1872-CC dime with VF details but cleaned and the right obverse legend gone only went for \$1,093.

The Sale featured an extensive collection of mid-grade Seated quarters, lacking only the four rare CC coins and some S mints.

An 1842-O small date quarter in F12 that was original and nice for the grade went for \$2,185 and a beautifully blue toned 1849-O quarter in XF40 with no faults rose to \$6,325. A well toned 1851-O quarter in XF40 went for \$3,105 and a similarly graded 1852-O with streaky iridescent toning still managed \$3,738. An 1857-S in AU that had been cleaned, well struck and nicely retuned went for a meager \$978, while a natural gray XF40 duplicate went for \$1,093. An original 1858-S quarter in XF40 with a filed rim went for \$748.

A uniform gray 1860-S quarter in VF30 with a gouge on either side of the reverse shield still impressed at \$9,220, while a cleaned VF duplicate sold for \$3,738. A cleaned and rough 1861-S quarter in XF realized \$1,035. A lightly toned 1862-S in AU50 went for \$2,530 and a cleaned AU duplicate managed \$863. An attractive 1864-S in VF30 that was slightly impaired by a hairline scratch between stars 9 and 10 still managed \$3,450. Two 1865-S quarters in XF40, the latter with artificial toning, sold for \$863 and \$748, respectively. An 1866-S in AU or better but impaired by some scratches hit \$2,185 and an attractive natural gray 1868-S in XF40 went for \$863. A softly struck AU 1869-S that was impaired by some scratches also went for \$863. Two 1871-S quarters in XF40 were presented, with the former having attractive rim toning, at \$4,313 and the other tooled and repaired for \$403. An 1873 no arrows, closed 3, in XF that had been cleaned and had a dark reverse spot, went for \$1,265. A very attractive 1878-S in AU55 hit a strong \$3,220 and an XF 1891-O that had been cleaned but retuned in an al-

bum sold for \$1,495.

An 1844-O double date half in XF45 that had been dipped and nicely retuned went for \$2,300 and an 1866-S no motto in VF30 that was nicely toned sold for \$978 despite a weak strike at Liberty's head and adjacent stars.

An 1872-CC dollar in XF40 that was a little weak on the BE and toning back after a dipping hit a strong \$8,625.

The **Bowers and Merena** Baltimore Expo Sale featured a deeply toned 1840-O half dime with drapery and typical flat strike and graded AU55 sold for \$2,141, while a bright 1846 in AU50 with a decent strike did not sell.

An 1845-O dime in VF20 and a decent coin did not sell, nor did the beautiful 1846 dime in AU58 from my collection. An 1873-CC with arrows and XF details but cleaned and retuned in dark mottled toning sold for \$4,600.

An 1855-S quarter in AU53 that was lightly toned but had a dark streak on the obverse did not sell and an 1860-S quarter in Fine12 that had been cleaned and had rough surfaces only managed \$345. A magnificent 1867-S in MS62 that was well struck and an absolute beauty soared to \$19,838, while a light gray Fine12 duplicate managed \$1,150. An 1870-CC in AG3 with a full date and mint mark and nice for the grade did not sell, while a nicely toned 1871-S in AU 50 went for \$5,750. An 1872-S in VF20 with mottled gray toning hammered for \$4,025.

A dipped 1872-CC half in VF35 went for \$1,725. An 1874-CC in AU55 with lovely toning but a bit soft on the right hand stars soared to \$9,258 and a problem free 1878-CC in VG8 went for \$1,136.

A well struck, lightly toned 1854 dollar in MS62 did not sell but an AU50 duplicate realized \$4,428. A brightly dipped 1855 in AU53 went for \$4,370. An 1870-S dollar with VF details that had been cleaned and extensively tooled and reengraved, but still an extremely rare coin, hammered down for \$126,500. An 1871-CC with AU50 details but plugged, repaired and whizzed but looking better than it sounds went for \$5,175, while a cleaned VF duplicate managed \$3,910. An 1872-CC with VF details but severely damaged by a heavy hit to the Eagle's head realized \$2,070.



Call for Nominations for LSCC Hall of Fame

After this year's memorable ceremony where Al Blythe was inducted into the LSCC's Hall of Fame, the Hall of Fame committee is pleased to announce that it is accepting nominations for the Liberty Seated Collector Club's 2010 Hall of Fame. Eligible nominees include club members who have made significant contributions to expanding the literature on Seated coinage, who have built an important collection of Liberty Seated coinage, or who have served in a leadership position while contributing to the success of LSCC. Please send your nominations to the Hall of Fame Committee Chairman, Jim Gray, at jgray67@carolina.rr.com and include the nominee's name and a short narrative on why you feel this individual should receive this honor. Deadline for 2010 nominations is December 31, 2009.

Question of the Month

Topic for e-Discussion by Paul Kluth

The Liberty Seated series is loaded with numerous varieties and identified die marriages across every denomination. What are some of your favorite varieties and/or die marriage combinations? If you happen to know the attribution # or have some images, please share those with fellow subscribers as well.

All responses are welcome! Please consider taking a few moments and sending in your thoughts and opinions. Send your reply to the *E-Gobrecht* editor at wb8cpy@arri.net.

Answers to last Month's Question

What are your favorite topics for articles in both the *E-Gobrecht* & the *Gobrecht Journal*, or are there any specific subject areas of Liberty Seated collecting that you would like to see more published information about?

No answers to this question last month. It is still not too late to submit replies.

From Dick Osburn [in response to October's question on food at coins shows]:

We learned early in going to the big shows at the convention centers that you don't buy food at the shows, primarily because they don't provide financing, and it's required at the prices they charge. I'm a coke-aholic, and I can't afford them at \$3 each. We usually try to get a hotel that offers a free breakfast, then bring snacks for the show and get a good dinner at night.

I'm not sure I could pick a favorite [show or convention], but as far as shows go we like Long Beach because of the large number of good restaurants that are easy walking distance from the convention, and the fact that it almost never rains there, so you can count on doing the easy walk without getting wet. The one we end up going back to several times during the show is the Rock Bottom Brewery, possibly more because of the beer than the food, but the food is great also. We've also have found a lot of good food within walking distance at the Baltimore show and at the recent Philadelphia show, but those towns are a little more likely to get bad weather than the LA area.



(Continued from page 1)

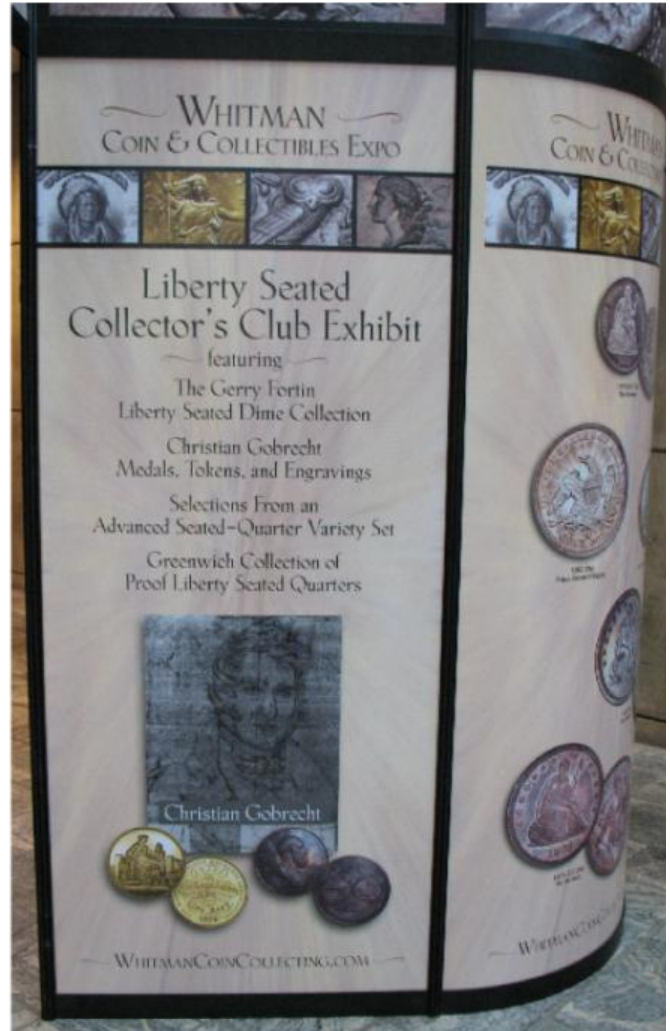
4. Greenwich Collection, #1 PCGS Proof Liberty Seated Quarters Set

Additionally, a prominent LSCC member stopped by and displayed his collection of high grade certified proof half dollars.

Whitman Shows went all out to help publicize the LSCC. They provided a free bourse corner booth, publicity in the show's program, and a beautiful show entrance display (shown at right).

The LSCC exhibitors spent a full three days manning their displays and answering questions about the LSCC and their coins. Many collectors and dealers stopped by to view the wonderful seated coins on display. Numerous positive comments were received at the show and afterwards on internet coin message boards.

Many thanks to the exhibitors who spent considerable time and money to share portions of their collections with the public and to support the Liberty Seated Collectors Club.





LSCC Meets at Whitman's Baltimore Show November 13, 2009



Over twenty-five LSCC members and guests recently met at the Whitman Coin & Collectibles Expo in Baltimore, MD on Friday, November 13, 2009. After a group photograph (above), Club Secretary/Treasurer, Len Augsburger, called the meeting to order at 9 AM with a slide show presentation of informational updates on the following topics:

Club Exhibits: See the report on the adjacent page.

***Gobrecht Journal* Collective Volume #5:** 200 copies were printed and distributed; an additional 50 were printed and are now available from John McCloskey [see contact information on last page] for \$60.

***Gobrecht Journal* #106:** This edition concentrates heavily on Trade Dollars but includes other information on most of the seated coinage series. It has since been postal mailed to all members.

Gerry Fortin proceeded to discuss coins' provenance information or lack thereof. He stated that most auction companies rarely provide a coin's provenance and, therefore, this information is being lost. He is trying to remedy this for coins in his collection and he encouraged others to do the same for theirs. He wishes to initiate a LSCC provenance re-

pository and future information will be provided on this topic.

Gerry then presented his talk on the 1868 - U.S. Reconstitution and the dimes of 1868. His presentation is provided in its entirety in this edition of the *E-Gobrecht*.

The official meeting adjourned but Mrs. RJH generously provided homemade goodies to all attendees while stay-behinds discussed seated coinage. Thanks Shirley.



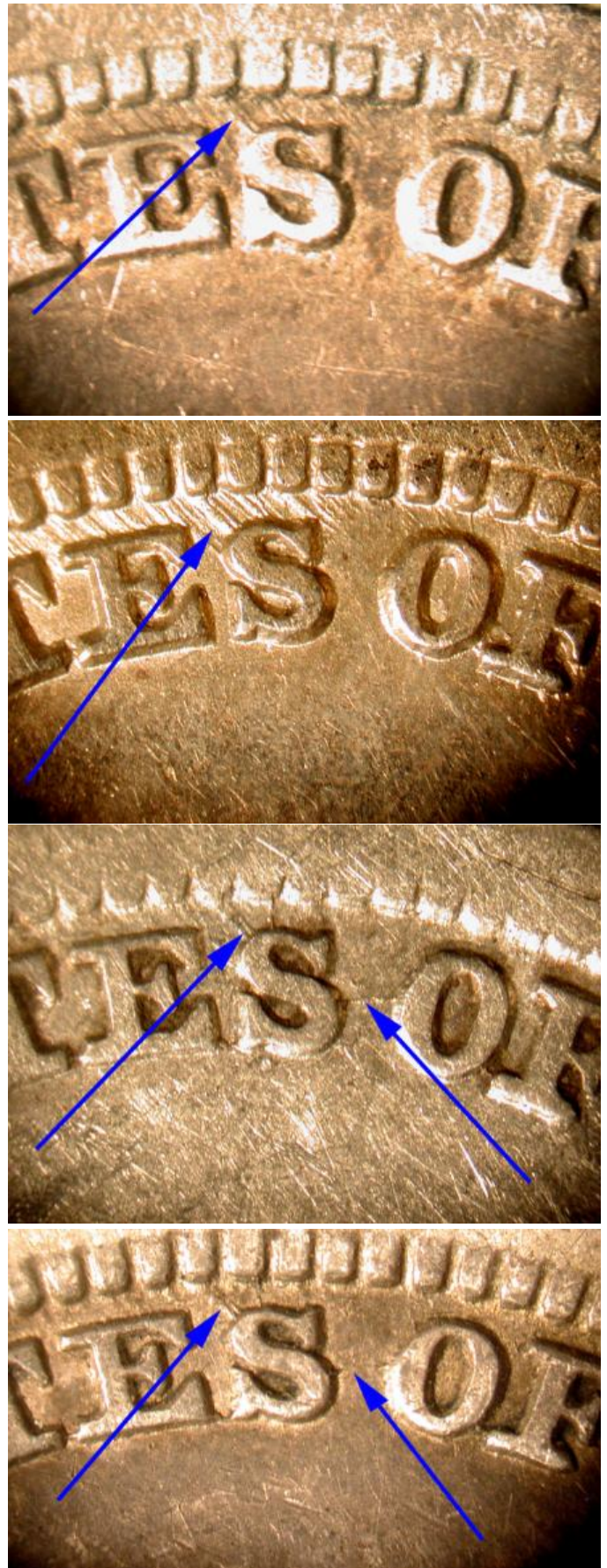


Die States of the 1844-O Liberty Seated Quarter Briggs' Reverse E By Greg Johnson

It can be relatively simple to identify a specific die if the coin's date or mintmark has a unique position. However, it is often quite challenging when the date and mintmark are in very similar positions on different dies. Distinguishing die characteristics such as scratches and cracks can help to differentiate different dies with similar date or mintmark positions. One must be very careful with these types of die markers, though, as cracks, scratches, and even small differences in position can change during die usage due to factors such as striking pressure, die wear, die polishing or rework, and grade of the coin. It is not surprising that coins struck from different dies can appear quite similar. It is less obvious just how frequently coins struck from the same dies appear quite different due to the factors mentioned. The purpose of this note is to demonstrate the progression of two specific die characteristics with die state for the 1844-O seated quarter Briggs' reverse E. Of specific interest is the disappearance of die scratches from coins exhibiting an obviously later die state.

Four 1844-O quarters were examined and photographed and are depicted in Figure 1 at the right. The photos show a progression (earliest in top photo to latest in bottom photo) with die state of die scratches between the dentils and the legend. Note the particularly heavy pair of scratches between the dentils and the left side of the final S in STATES. These scratches are apparent in all four die states. Another indication of the die state is the appearance of a crack between the final S in STATES and O in OF in the third and fourth coins in the progression.

Even as the die scratches that are so obvious in the early die states disappear over time, cracks such as the one between the S and O in Figure 1 grow. One of the most obvious is a crack between two dentils above the first T in STATES illustrated in Figure 2. The progression shown in Figure 2 represents the same coins as shown in Figure 1 – in the same order.



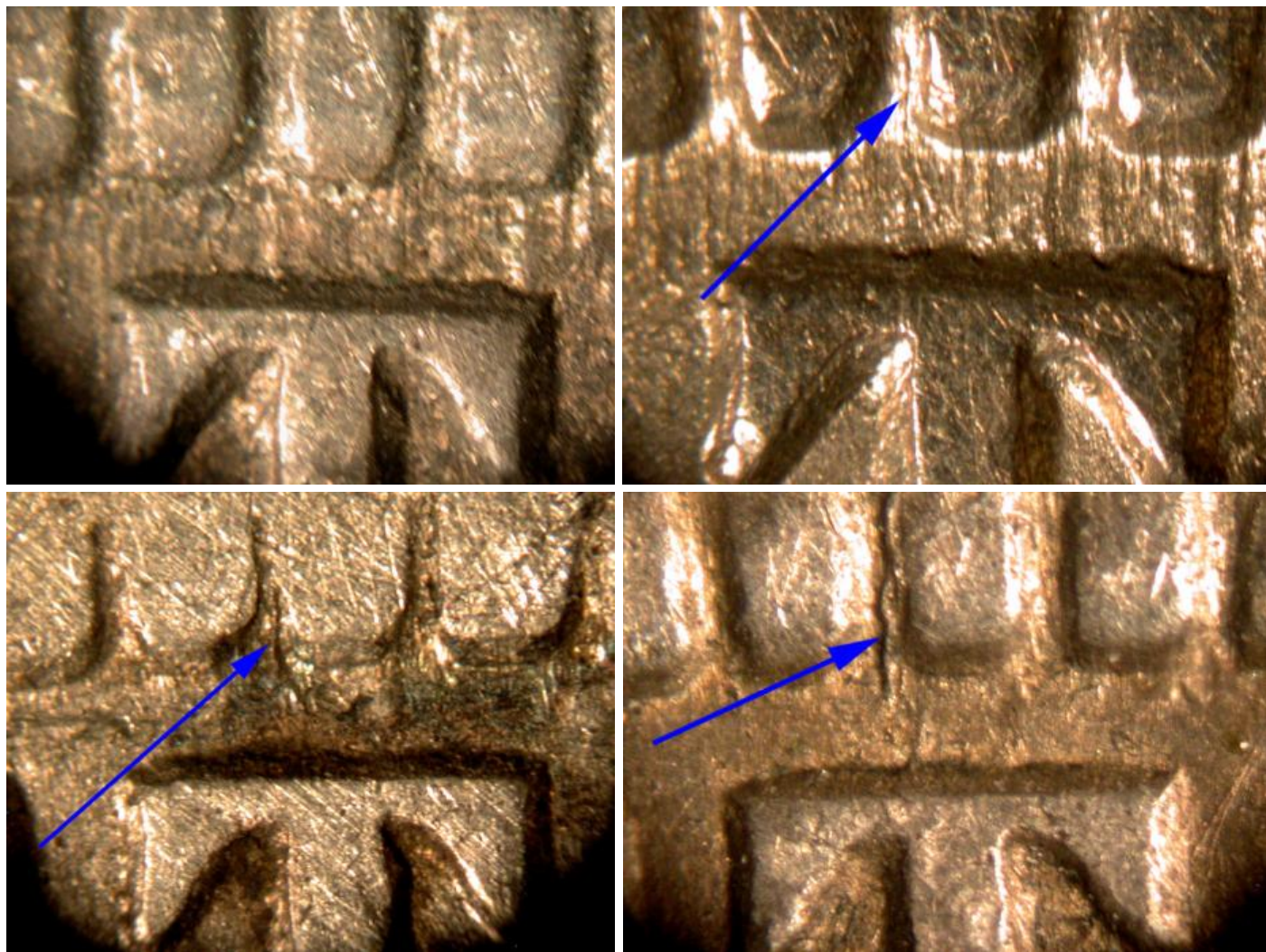


Figure 2. Earliest die state (top left) – no crack evident between dentils; second die state (top right) – crack beginning; third die state (lower left) die crack prominent even on a coin grading low VF; final die state (lower right) very obvious die crack.

Though this illustration of the states of a single die is hopefully of interest, the most reliable way to quickly identify reverse E of the 1844-O quarter is the consistent overlapping of vertical and horizontal shield lines as shown in Figure 3. This feature also varies with strike, die state, and coin wear and is frequently unreliable for conclusively identifying reverses of the early seated quarters. However, for this particular reverse die it has proven to be the most consistent and convenient means of identification.



Figure 3. Reverse shield of 1844-O quarter, Briggs' reverse E showing overlapping of vertical and horizontal shield lines.



1852 Cud Obverse Dime

By Jason Feldman

Jason Feldman sent in these images of the die progression of this 1852 cud obverse Liberty Seated dime. He states: "I did post them to the [LSCC message] boards last month but for the benefit of those who never or seldom [visit,] it may be of value. The folks on the CU boards got a real kick out of them."







Please send in your ANA Membership number

By Len Augsburger, LSCC Secretary/Treasurer

The ANA is changing their club dues policy this year. For each active ANA member in the LSCC, we get a discount of \$5 on our \$75 annual club dues (up to a maximum \$75 discount). ANA membership is important to the LSCC since it secures for us room space at the ANA convention as well a listing in the show program. LSCC members can help reduce our ANA membership dues by forwarding their name and ANA membership number to me (leonard_augsburger@hotmail.com). This information will be known only to me and the ANA.

LSCC Message Boards hit Million Page Views!

By Jason Feldman

[For those of you not familiar with the LSCC's online message boards, it is free and worth a look at <http://seateddimes.yuku.com/>. You can view topics and comments on all the seated series without logging in; posting comments requires a free login ID. Check it out, you will most likely like what you see - Editor.]

Since being created in December of 2005 the "seated boards" have grown from a message board primarily for Seated Dimes varieties to one for the entire Liberty Seated Series and more. By offering a venue not influenced by grading services or other business ventures, people have been free to tastefully post [comments or information] without the fear of being censored or having their topics deleted. I would estimate that in excess of 50 new discoveries in the Liberty Seated series have been showcased and announced by several collectors and the number could top 100!

Since the board's creation more than 1 million page views have taken place. While the number of active posters is not as high it would hoped for the number of people visiting and viewing the boards is over 100 people a day viewing an average of 6 topics each per day making the boards an excellent place to showcase coins and share information with the Liberty Seated Community.

Since a migration to a more advanced platform some visitors are arriving using an obsolete link, currently the best link is <http://seateddimes.yuku.com/> however plans are underway to further enhance the boards using a new website address.

If you never visited the boards, it is worth the visit and with over 25,000 postings, there is a wealth of knowledge awaiting.

Gerry Fortin's Dime Website Chosen for the Collectors Weekly Dime Hall of Fame

The Collectors Weekly chose Gerry Fortin's Seated Dime Variety website as one of the best collector sites for their Hall of Fame. Check it out at:

<http://www.collectorsweekly.com/us-coins-dimes/seated-liberty>

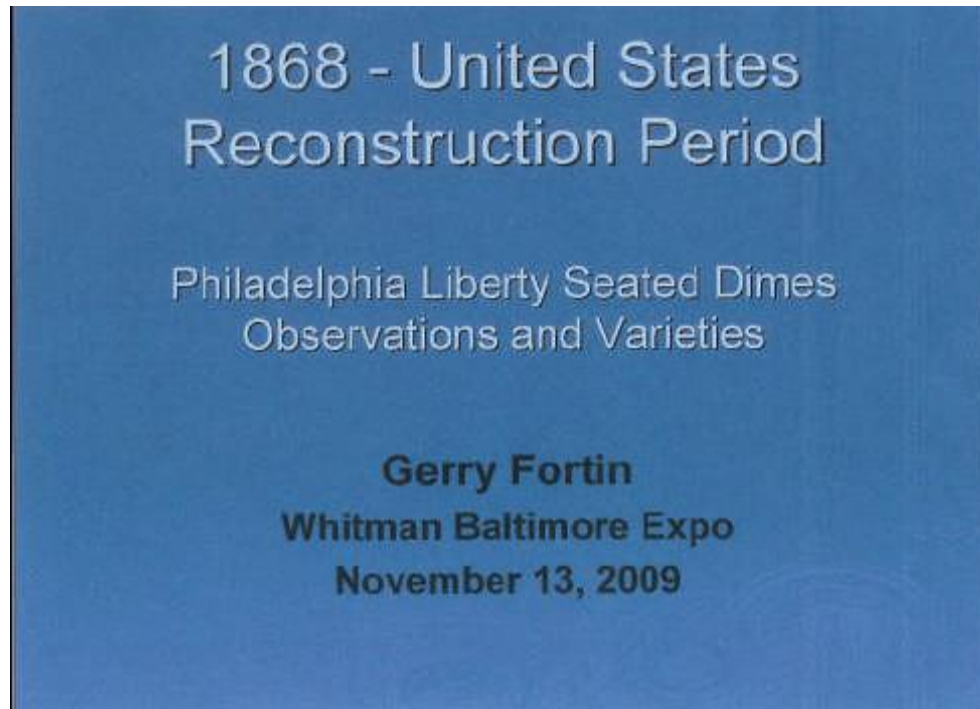
Gerry reports: "After being featured on the CONECA website and now this honor, the website page hit rate has nearly doubled over the last 6 weeks." Congratulations, Gerry!!



1868 - U.S. Reconstruction Period

By Gerry Fortin

Editor's note: These slides are the presentation Gerry gave at the November 2009 Baltimore LSCC regional meeting of the LSCC. Many thanks to Gerry for sharing this!



1868 – U.S. Reconstruction

- February 24 - The House of Representatives voted to impeach President Johnson. Angered by Johnson's policies for the defeated South, Republican House radical leaders passed laws including the controversial Tenure of Office Act as the basis for impeaching President Johnson.
- Ulysses S. Grant, a Republican, won election over Democrat Horatio Seymour while Virginia, Mississippi and Texas were still under reconstruction



1868 – Reconstruction Facts

- Reconstruction after the Civil War was a hotly debated issue between Republicans and Democrats
- Democrats Johnson and Seymour, believed in peaceful reconciliation with the South
- Grant supported Radical Republicans who desired to punish the South and its former rebels
- The Republican platform emphasized granting political rights to the Southern freedmen while leaving Black Suffrage to the Northern States to decide
- July 9, 1868 – 14th Amendment was adopted and provided a broad definition of citizenship and allowing former slaves Constitutional rights
- Small denomination coinage did not circulate but rather hoarded or exported

1868 Philadelphia Seated Dimes

Observations from Die Variety Analysis

- 1868 mintage was recorded as 464,600 including 600 proofs, a dramatic increase from the 1863 through 1867 time period
- At least 12 obverse and reverse dies employed
- Die preparation quality and consistency can be considered marginal
- Many types of die preparation anomalies observed including
 - Major misplaced date – F-105 Proof and F-105a Business Strikes
 - Repunched date – F-103
 - Weak date punch – F-104 Proof, F-104a, F-110, F-112 Business Strikes
 - Random die lines seen on major device elements for many dies
- Coinage production quality – full strikes are typical
 - 70% of dies are eventually clashed, some severely
 - Proof dies are reused for minting business strikes



1868 Philadelphia Seated Dimes

Surviving Examples – PCGS Population Report

- **1868 Seated Dimes are unrecognized as being rare and under priced in today's market!**
- Only 29 examples certified by PCGS with 21 being MS61 or better
- Which Liberty Seated Dime dates have lower populations?
 - San Francisco – 1861, 1862, 1865, 1867, 1868, 1871 and 1875 In Wreath
 - Philadelphia – 1840 Drapery, 1856 Large Date and 1869
 - New Orleans – 1843
 - Carson City - None
- Pricing is slightly better than common With Stars dates 1857 and 1858 and consistent with still common 1857-O date!
- Consider 1857 and 1858 date populations as basis for comparison
 - 1857 – 224
 - 1857-O – 136
 - 1858 - 118

1868 Philadelphia Seated Dimes

Conclusions/Theories

- **1868 are under priced and under appreciated for their rarity**
 - Heritage Auction Archives results from 2000-2009 timeframe
 - NGC65 (2) – 1 of which is Gerry's PCGS65 registry dime
 - ICG65 (1), NGC63 (3), PCGS53 (1), ANACS53 (1)
- **A portion of 1868 Liberty Seated dime mintage was exported to Europe**
- **Evidence is access to roll of 1868 circulated dimes from Hungary via Jason Carter (Heritage) during January 1994.**
 - The roll facilitated 1868 die cataloging and detailed variety analysis



1868 Philadelphia Liberty Seated Dimes

Pictorials

1868 Misplaced Date

PCGS PF64

- Ahwash 5
- Greer 102
- Fortin 105



Blundered bases of 1 digit



Significant areas of die rust



1868 Misplaced Date

Rare Business Strike
PCGS confirmed with
AU 55 certification



Blundered bases of 1 digit



Significant areas of die rust

1868 Repunched Date

Repunched 18 Digits
Fortin 103, Greer 101
Highest grade example
seen is EF45
Hungary hoard
contained 5-6 examples



High Date, SL Down Slope - DR 0C



Repunching above base of 1 digit
and within lower loop of 8 digit



1868 Weak Date Punch

- Date digits are weak
- Fortin 112
- Graded PCGS MS65



High Date, Sl. Down Slope - DR 0R



High Date, Downward Slope - DR -1B0

1868 Dies with Random Die Lines

- Below - F-101
- Right Top - F-104a Business Strike of Proof Dies
- Right Bottom - F-108



Locations of random die lines across obverse
Die line extending from shield line 5



Random obverse die lines on Liberty's
upper body and shield



Random obverse die lines



BOOK REVIEW: GOBRECHT DOLLARS ILLUSTRATED BY THE COLLECTION OF JULIUS KOREIN

As reported in the NBS electronic newsletter, the E-sylum

Mark Van Winkle forwarded the following press release about his new book on Gobrecht Dollars. The book includes research and essays contributed by Mike Carboneau, Jim Gray, John Dannreuther, Saul Teichman and others. —Wayne Homren, Editor E-sylum

Heritage Auctions releases the most complete survey of Gobrecht Dollars to date, illustrated by the collection of Julius Korein, M.D.

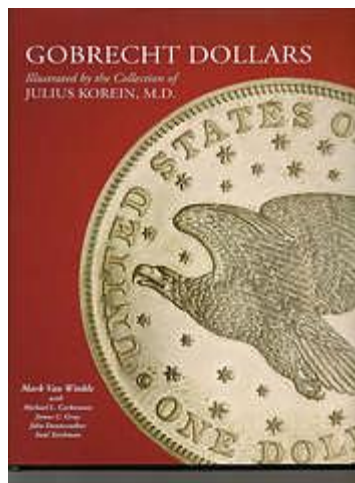
Edited by Heritage Chief Cataloger Mark VanWinkle, with essays by Michael L. Carboneau, James C. Gray, John Dannreuther and Saul Teichman

Few varieties of U.S. coinage have been the subject of as much speculation, controversy and admiration as Gobrecht dollars.

Now Heritage Auction Galleries and Ivy Press have released the 136-page book *Gobrecht Dollars*, the most thorough review to date of the existing scholarship on these much sought-after U.S. coins.

"This reference book, the result of five-and-a-half-years of work, is intended for the general numismatist that is looking for a deeper understanding of these fascinating coins," said Mark Van Winkle, editor of the tome and Chief Cataloger at Heritage Auctions. "It gathers together the diverse threads of the Gobrecht story without delving into the more speculative areas of die markers and their possible consequence for establishing emission sequences."

The overriding question of emission sequences is an area that is, and has been, under investigation for some time and, it is reasoned, will eventually lead to a generally accepted striking order.



"Without a doubt this book is important to a wide range of numismatists, as this information has never been presented together so thoroughly," said Van Winkle. "It is not, however, the last word on this fascinating series."

The book brings together all the best known writings on Gobrecht dollars from the past 20 years and is based upon a series of three articles written by Jim Gray and Mike Carboneau in 1991, 2000, and 2001 and expounded upon by those two writers, along with scholarship by Van Winkle, John Dannreuther and Saul Teichman. The book brings together the most up-to-date findings about Gobrecht dollars based on the coins themselves as primary sources, rather than secondary sources (some of which date to 1860).

"Dannreuther makes a special contribution," said Van Winkle, "with his articles dealing with the die clash line on the reverse of some 1836 dollars, previously thought to be a die scratch, as well as his discovery of the effacement of Gobrecht's name from the post-1836 dies."

What many numismatists will find particularly spectacular about *Gobrecht Dollars* are the numerous illustrations, more than 100 in all, ranging from glorious full color to detailed black and white images. The spectacular collection of the late Dr. Julius Korein, now permanently impounded in the ANS, has detailed, up-to-date information on each design variant, including alignment, mintage, rarity, weight, pedigree and description.

Each of the 25 Gobrecht issues (including splashers) have been expertly photographed in detail, providing collectors with their best look yet at most every variant, except one: the Judd-109, which, for the purposes of this book, was compiled as a composite photo. More than likely the Judd-109 is unique and hasn't been seen since the late 1960s.

"We're very excited to get this book into the hands of numismatists at all levels of the hobby,"

(Continued on page 18)



(Continued from page 17)

said Van Winkle," and we look forward to new findings as research continues on these fascinating coins."

Per Wayne Homren: Mark kindly sent me a copy of the book with a nice inscription. It arrived the day after Thanksgiving, and was a delight to review. It's a large format 135-page hardcover on glossy paper, illustrated with hundreds of high-quality color images. It has a beautiful color dust jacket illustrating an 1836 dollar.

Although the book's subject is a single coin series, its coverage is far from narrow. In fact, its range is broad enough that it reminds me of what I like most about *The E-Sylum*. It covers its subject from a broad range of perspectives, taking a holistic soup-to-nuts view of its numismatic topic, encompassing not only the coins themselves, but coinage technology, the artists, art and art history, patterns, medals, collectors and collecting, and yes, even numismatic literature - see Jim Gray's *Review of Books, Articles, and Other Sources Regarding Gobrecht Dollars*.

If you've read my book reviews before, you'll know I have a predilection for taking in books back to front. I guess for me, it's important that a book not peter out, but end with a bang. Attention even to the back of the book indicates attention to detail throughout, and Van Winkle's book didn't disappoint.

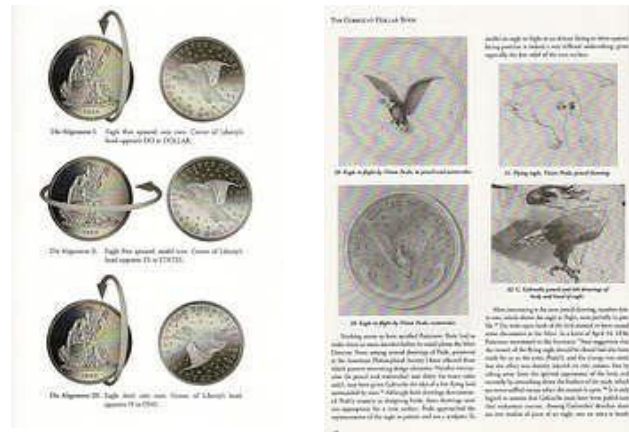
The final section is a coin-by-coin inventory of the Korein collection, exactly what I would expect to see in such a book. The penultimate section is the aforementioned Jim Gray essay on the literature of Gobrecht Dollars. The twenty-five entries spanning 1860 to date are not only a bibliophiles delight, but a solid indication that the authors have done their homework on the subject.

I was also delighted to see Mark's brief section *From the Logbook of George J. Eckfeldt*, a tantalizing view into a journal now owned by Alan Meghriq. Forman of the coining room at the Philadelphia Mint from 1830 to 1860, Eckfeldt kept a log recording which coins and medals were struck on which days.

The book opens with a very accessible explanation of the four different die alignments found on

the Gobrecht dollars - the four possible combinations of coin and medal turn with the reverse eagle flying level or upward. See the great illustration (below) of alignments I, II, and III.

Next up is a welcome reprint of a classic article by the late Elvira Clain-Stefanelli, first published in the *American Numismatic Association Centennial Anthology* in 1991. From the *Drawing board of a Coin-Engraver: Sketches by Christian Gobrecht for the Coinage of 1826-1839* illustrates some fifty sketches and other artworks related to the coins.



I couldn't locate a listing for the book on the Heritage web site, but it may not have been posted yet. Keep an eye out for the book - it's one I recommend for all numismatists regardless of their specific collecting interests.

[Note: For those of you not familiar with the NBS, the Numismatic Bibliomania Society is a non-profit organization promoting numismatic literature. For more information please see their web site at coinbooks.org. Their electronic newsletter is available free of charge from whomren@gmail.com. I've been a member for a number of years and I highly recommend it. - Editor]



Have you seen or do you own this Hal"E" Dollar?

Depicted below is a scan from Frank Spadone's 5th Edition of the *Major Variety and Oddity Guide of United States Coins*. Listed on page 86 of this 1971 Krause Publication is the S1403a, 1859-S "HALE" Dollar, and described as a collar shift with a price guide in Good, Fine, and Unc conditions. I've wanted to study this coin for decades and have yet to determine who owns it. If you have this coin or at liberty to disclose the owner's name, please contact me (Bill Bugert) at wb8cpy@arrl.net. Thanks.



Notice: Availability of past issues of the E-Gobrecht

Through the generosity of Gerry Fortin, the previous issues of the *E-Gobrecht* are readily accessible on his seated dime website at <http://www.seateddimevarieties.com/LSCC.htm>



Information Wanted on Half Dime Errors

I'm currently working on the large task of cataloging the known seated half dime errors known to collectors by date/mintmark. If you own any seated half dime errors, please send me an e-mail at the address below and provide the following information to make this survey as accurate as possible:

- Date and Mintmark of coin
- Type of error
- Grade
- Certification service if graded
- Photographs of both sides of the coin (if possible)

Information about any known errors including blank planchets is welcomed.

The results will be published in an article at the end of this year. Dennis Hengeveld, Hengeveld.dennis@gmail.com

Advertisements

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our web site for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

Liberty Seated Quarter Cuds & Rotated Dies Wanted: Other U.S. series of interest as well. Please reply directly to Paul Kluth @ pcmdmp@msn.com or to the e-mail address of the *E-Gobrecht* newsletter.

Rotated Reverse Seated Dimes Wanted: I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-

1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

New Half Dollar Book for sale: I have a new book which details all known San Francisco Branch Mint LS Half Dollar die marriages (228) with narratives, photos of diagnostics, rarity ratings, background information, etc. and includes nearly 1,400 photographs. Written with Special Edits by and Consultations with Randy Wiley, this book is a large 313 pages in 8.5 by 11 inch size, is printed on high quality 100# anthem gloss paper, and is available in 3-hole punched format (ready for your binder) or plastic comb binding format. Copies are available now for \$45 plus \$5 postage (Specify which format you desire) directly from me at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325 (717) 337-0229.



Liberty Seated Collectors Club

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Mark your calendar !

- Nominations due for LSCC Hall of Fame - December 31, 2009. (See details on page 3 of this issue.)

LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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