



# The E-Gobrecht

## Liberty Seated Collectors Club

2014 Volume 10, Issue 7  
July 2014 (Whole # 114)

### The LSCC at Baltimore

Approximately twenty-five members and guests attended the June 2014 LSCC regional meeting at the Whitman Baltimore Summer Expo. Whitman Publishing graciously provided a meeting room for our use.

The meeting kicked off at 9 AM with a group photo for the on-time attendees (see below). LSCC Secretary-Treasurer Len Augsburger then started the dialogue, followed by Gerry Fortin, and back to Len again. Complete coverage is included on pages 3-4 of this issue.

The next LSCC meeting will be the annual meeting at the ANA World's Fair of Money in Chicago, IL. John McCloskey will be retiring as LSCC President and *Gobrecht Journal* editor at this event. Additional information on this meeting is covered on page 3. Hope to see you there!



Attendees (at least those in time for the group photo) at the June 27, 2014 Liberty Seated Collectors Club's regional meeting in Baltimore, MD.

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



## Auction News

by Jim Gray, LSCC #664

The **Goldberg** Pre-Long Beach Sale contained a lovely golden MS65 1842-O half dime that did not sell nor did a MS62 1844-O specimen.

A MS62 1871-CC dime sold for \$82,600 and a 1872-CC graded AU55 went for \$21,830. An 1873-CC graded AU53, with only an MS65 better at PCGS, did not sell.

A VF35 1860-S quarter was worth \$5,428 and a VF25 piece did not sell.

\$12,390 was the value for an 1878-CC half dollar graded MS61.

The **Heritage Long Beach Sale** contained an MS64 1849-O half dime that sold for \$6,463.

An AU55 1838-O dime did not sell nor did an XF45 1844. A splendid MS64 1861-S soared to \$41,125. 1866 and 1867 dimes graded MS63 and MS66+ sold for \$2,703 and \$7,050. An 1872-CC VF25 hit \$4,994.

An 1860-S quarter graded VG8 hit \$2,820. 1870-CC graded F12 soared to \$21,150 and a F15 1871-CC was worth \$14,100. Wow! A nice MS62 1871-S piece hit \$7,050 and a VG8 1873-CC hammered for \$9,988.

An 1839 ND half dollar graded MS64 soared to \$41,125 and an AU55 1842-O SD hit \$5,880. An AU50 1852 did not sell and an AU53 1852-O was worth \$1,939. An XF45 1856-S sold for \$1,058 and an XF45 1857-S did not sell. A G6 1870-CC hit \$1,528 and a VF25 1871-CC was worth \$1,763. VG8 and F15 1872-CC halves did not sell. An 1873-CC NA was worth \$1,998.

A nice AU55 1848 dollar sold for \$7,585 and a MS64 1862 hit \$11,163. Four 1872-CC coins graded VG8, VF20, VF30, and AU58 realized \$2,468, \$3,119, \$3,290, and \$15,275.

**Heritage** sold the first part of the fabulous collection of **Gene Gardner**. The most important Liberty Seated coins sold are described and many have lovely toning. The highlights are as follows:

Half Dimes: 1840-O WD MS63 \$30,550, 1846 MS63 \$23,501, 1849-O MS65 \$7,638, 1855-O MS68 \$25,850

Dimes: 1840-O ND MS65 \$38,188, 1843-O MS62 \$141,000, 1846 MS63 \$47,000, 1858-S MS66 \$88,125, 1861-S MS66 \$49,938, 1864-S MS67 \$25,850, 1870-S MS66 \$18,800, 1873-CC WA MS65 \$199,750, 1873-S MS67 \$24,675, 1885-S MS66 \$49,938.

20 cents: 1876-CC MS64 \$470,000.

Quarters: 1841-O MS67 \$55,813, 1856-S MS64 \$18,800, 1859-S AU58 \$30,500, 1862-S MS64 \$44,063, 1864-S MS64 \$28,200, 1865-S MS66 \$58,750, 1871-CC MS65 \$352,500, 1871-S MS66 \$30,550.

Half Dollars: 1842 SD SL MS64 \$99,875, 1851 MS66 \$49,938, 1857-S MS67 \$61,688, 1866-S NM \$70,500, 1872-CC MS63 \$57,281, 1878-CC MS65 \$64,625, 1878-S MS64 \$199,750 (imaged below).

Dollars: 1843 MS64 \$51,406, 1852 AU58 \$34,075, 1855 MS64 \$141,000, 1862 MS64+ \$31,725, 1871-CC MS61 \$82,250.





## Regional News

### by Gerry Fortin, LSCC #1054

The dog days of summer seem to have arrived early this year as June is typically a rainy month in Maine. We've enjoyed a long stretch of sunny days and above average temperatures. Is Mother Nature providing compensation for the long brutal winter or is this another sign of global warming as Maine's summer season appears to be expanding?

Renee and I are just back from the Baltimore show and thoroughly enjoyed ourselves. Highlights included evening dinners with dear LSCC friends and the Friday regional meeting. This was Renee's first coin show and also her first time being on the dealer side of the table. Her impressions were positive with feedback that serious coin collectors are passionate historians and love to explain the background for their cherished numismatic possessions.

The LSCC regional meeting attendance was quite good considering it was held immediately after the first Eugene Gardner sale in NYC and close to summer vacation timeframe. Many attendees were pleased to see Gene Gardner in attendance and have the opportunity to share their congratulations on his first sale results. As usual, Len Augsburger facilitated an insightful meeting with a closing Liberty Seated photo image quiz. Twenty cropped images of different denomination Liberty Seated coinage were presented and attendees determined the correct denomination. It is no surprise that dealer Brian Greer scored a 90% to claim bragging rights. Gerry Fortin presented LSCC news and announced that Gene Gardner's Liberty Seated quarter proof coin images are being processed and will be online on the club website at [www.LSCCweb.org](http://www.LSCCweb.org) by July 4<sup>th</sup>. Gene Gardner graciously committed to also provide his Liberty Seated half dollar and dollar collection images for the club website. Finally, there was a brief announcement that the LSCC will be developing a Facebook webpage as an outreach tool for younger collectors. Discussions are underway to locate a person to build the Facebook page as well as a club member to become the administrator.

Looking forward, July is typically a quiet month for the Liberty Seated Collector Club but August brings the club to Chicago for the ANA World's Fair of Money held August 6-9. The LSCC annual meeting is scheduled for Thursday, August 7<sup>th</sup> at 9 AM and will be a historic session. Our President of 39 years and *Gobrecht Journal* editor, John McCloskey, will officially retire with the meeting being an opportunity for club members and the numismatic community to pay tribute to John for his years of commitment and hard work promoting Liberty Seated coinage research and collecting. The LSCC annual meeting also includes important awards: the 2014 Hall of Fame inductee announcement, the Kamal M. Ahwash award for best *Gobrecht Journal* article in the past three issues, and finally the *E-Gobrecht* Editor's award. This is a not to be missed meeting for the membership.

The LSCC will also hold an information session at the ANA on Friday, August 8<sup>th</sup> at 3 PM. This session will provide an introduction to all Liberty Seated coinage series, including key dates and varieties, and is targeted to those individuals who may be considering an early United States coinage collecting objective. Individual LSCC denomination experts will be on hand with short presentations and available for Q&A after the session.



## The Curious Collector

by Len Augsburger, LSCC #1271

### Reflections on Baltimore

If it is the end of June, it must be time for the June Baltimore show. They don't turn down the temperature in the Charm

City when the coin guys come to town - thankfully the convention center was well cooled, but if you had the misfortune to book a hotel too far away it would not have been a good week to start your chocolate coin collection. I was reminded of a research trip taken to Baltimore some years ago which involved searching for a particular gravesite in 100-degree weather. The marker was nowhere to be found, even after a couple trips back to the cemetery office to clarify the location. All I could see was a bush, and finally it dawned on your drenched reporter that the stone most likely resided under the bush. The branches were separated and hunch was proven correct.

This is the last big show headed into the August ANA, and most people will be taking a week or two off in the interim for summer vacations. Of course, the Internet is our constant companion for coin company, but nothing beats meeting people face to face and seeing actual coins in hand. I started out Friday morning with the LSCC meeting, which gathered an audience of about twenty. In attendance was Gene Gardner and attention naturally turned immediately to the first of the Gardner sales held in New York City a few days previous. Results were healthy, with the first part of the sale realizing nearly \$20 million. Incoming club President Gerry Fortin followed with a quick update on club activities, thereafter I continued with some observations on relic coins based on last month's *E-Gobrecht* column. We concluded with a coin quiz in which various images were projected and club members were asked to identify the coin's denomination based on particular obverse or reverse attributes. Brian Greer won bragging rights with 18 of 20 correctly answered.

From there it was out to the bourse

floor. The June Baltimore is quieter than the November and March editions, and while the back hall was closed off the rest of the room was completely full. The coolest coins seen were two 1876-CC specimen dimes in the upcoming Legend-Murphy sale. These are from the Simpson collection, part of a larger run of proof seated dimes in the same sale. Stack's-Bowers had an equally impressive auction preview of 1853 coinage which most notably featured one of the four known 1853-O No Arrows half dollars. My eyes next went to the quarter dollars, where I viewed the 3 major varieties (No Arrows, Arrow & Rays, 1853/4), all in plastic with very high numbers. This collection included other 1853-dated material such as medals or patterns. Collecting by a single year has captured the fancy of any number of collectors, notably Harry Boosel (1873) and John Whitney Walter (1796). This grouping is easily in the same class. Also available for viewing on the show floor, at the Heritage table, were previews of the second Gardner sale.

I was pleased to meet Robert Galiette in person at the Stack's-Bowers table. Robert recently authored, with Q. David Bowers, *U.S. Liberty Head \$20 Double Eagles: The Gilded Age of Coinage*. Robert is an animated and enthusiastic researcher, and you quickly sense that he is like a kid in candy store when surrounded by old papers and documents. It was nice to put a face with the name and I was sorry I had not brought my copy of the book to get a signature. I look forward to another opportunity in the future.

I found two things for my collection. The first was an 1876 Centennial medal. Although common as dirt (HK-20 variety), this is an exceptionally nice example and I was glad to get it. This came from Gerry Fortin who has been making the rounds of coin shops in his area. While he usually deals in seated and bust material, the occasional trade has odds and ends that have to go somewhere. Next up

(Continued on page 8)



## Quarter of the Month

by Greg Johnson, LSCC #1460

### 1842-O Quarters' Claw Reverses

Open and closed claw reverses of the 1838 and 1839 quarters are relatively well known and collected by a fair number of people. Even the 1840 transitional versus new hub reverse, with the distinct eagle's claws, has gained some recognition. However, some of the "transitional" (i.e. open claws) reverses that show up later in the series are still almost entirely unknown to collectors who have not studied reference materials in detail. These occasional, short-lived design changes appear to be unique to the quarter series (there are no analogous changes to half dollar reverses) and are most easily identified by the eagle's claws.

This month's quarter is the 1842-O with transitional reverse (Briggs reverse D – only known paired with Obverse 3). The difference in claw configuration is quite obvious as shown in Figure 1 (Briggs' reverse A with closed claws) versus Figure 2 (Briggs' reverse D with open claws). Note that both left and right claws are notably more open on the transitional reverse. The open claw, transitional reverse has been an elusive variety to locate; in fact, a study of 69 1842-O Large Date quarters pictured in the Heritage archive indicates that only 2 of those 69 have the transitional, open claw reverse. Further, both of those coins were sold in "details" (i.e. problem) holders. The variety is clearly quite rare, particularly in original and problem free condition.



Figure 1. 1842-O Quarter reverse with Closed Claw



Figure 2. 1842-O Quarter reverse with Open Claw



# The Strike Zone

by Rich Hundertmark, LSCC #2347

## Liberty Seated Design Basics

Modified fly fishing proverb of the month: *A wise man told me once "It's not how many coins you own, it's where the coin collecting journey takes you in life."* Borrowed with appreciation from Michael Yelton.

Towards the end of last month's introductory column I noted that in 1835, then Mint Director R.M. Patterson, had ordered Christian Gobrecht to prepare dies based upon the Liberty Seated sketches of Thomas Sully and Titian Peale. The new design was to effectively take the place of the Capped Bust design that was in currently use for Half Dime through Half Dollar denominations, with Chief Engraver William Kneass having already begun this work before a debilitating stroke.

The inspiration for the design was the goddess Britannia seated coin design that could be found on British Coppers of the time. The depiction of a helmeted Britannia with shield and trident in-hand well depicted the power and around the world maritime influence of Great Britain.

In contrast, Gobrecht's United States coinage Seated Liberty design portrays a much more peaceful goddess of Liberty, imagery on our nation's coinage that would symbolize freedom and its' protection, values so recently fought for and gained by our fledgling nation.

The basic obverse design of Gobrecht's Liberty Seated coinage can be broken out into the following key elements:

- Miss Liberty is seated on a pedestal or rock facing left.
- Miss Liberty holds a shield in her right hand, the shield has horizontal stripes at the top, LIBERTY inscribed diagonally, with vertical stripes at the lower portion of the shield. The shield's image representing protection of freedom.
- Miss Liberty's left hand is holding a pole with Phrygian cap on top, the cap a symbol of liberty and freedom.

The reverse of Liberty Seated coinage varies by denomination, notably:

- The Half Dime and Dime featured a laurel leaves wreath surrounding the words HALF DIME or DIME.
- On the quarter, half dollar, and silver dollar coins, the reverse featured a central eagle facing left, about to take flight, with a striped shield upon its breast. The eagle clutched an olive branch of peace in its right talons and a group of arrows in its left talons. Above the eagle around the rim were the words "UNITED STATES OF AMERICA" and below the eagle around the rim lay the coin denomination.
- The twenty cent piece reverse also featured an eagle, but without shield and facing right.

After the initial Silver dollar patterns and circulation issues, the first Liberty Seated coins were the Half Dime and Dime issues of 1837. The coins are noted for the uncluttered beauty and simplicity of their "No Stars" obverse, many collectors believing this to be the most attractive variety.

Subsequent key design changes to the obverse (1838-91) can be summarized by denomination as follows:

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*The Strike Zone* (Continued from page 6)

With Stars added to the obverse - Half Dime, Dime, Quarter, Half Dollar, Dollar.

Additionally, Minor Variety change - with drapery added under elbow, Half Dime, Dime, Quarter, 20 cent piece, Half Dollar, Dollar

- With Arrows added at date - Half Dime, Dime, Quarter, Half Dollar
- Legend on Obverse - Half Dime, Dime
- Arrows at date added to Legend Obverse - Dime

Key design changes for the reverse can be summarized as:

- From laurel wreath to Agricultural wreath - Half Dime, Dime
- Eagle Reverse No Rays - Quarter, Half Dollar, Dollar
- Eagle Reverse with Rays Added - Quarter, Half Dollar
- Eagle Reverse , “In God We Trust Motto” added - Quarter, Half Dollar, Dollar

Next month I will continue our journey by discussing the reasons for the design changes plus branch mint coinage for the series.

**Answer to last month's study question:**

The F in GOBRECHT F. is Latin for Fecit or “made it.” Besides the Franklin Institute Medal, it can be found on the base of the 1836 Silver Dollar, as C. GOBRECHT F.

**This month's study question:**

“On which denomination (s) does Miss Liberty's index finger point upward on the pole?”

## LSCC Calendar

Mid-July 2014, *Gobrecht Journal* Issue #120 published. This is John McCloskey's last issue as Editor.

August 7, 2014, **LSCC Annual Meeting**, ANA World's Fair of Money, Donald E. Stephens Convention Center, Rosemont, IL, Thursday, 9 AM. Room number 22.



*The Curious Collector* (Continued from page 4)

was an 1861 quarter in PCGS MS63 with nice color when tilted - if you've seen similar coins you'll get the idea from the illustration. Cathy Bullowa had a

lovely 1847 quarter in 62, but we could not agree on price. If the coin lasts until the next Baltimore show I'll give it another try and see if a few months lowers the price!



Len Augsburger's Baltimore acquisition - an 1861 Liberty Seated Quarter Dollar





# The 1859 "S" Silver Dollar in the local California Press Continued...

by Jim Laughlin, LSCC #876

Continuing from last month's article...

## Coinage of halves, quarters, and dimes:

The following is a tabulation of the monthly 1859 coinage figures for the Branch Mint at San Francisco for the half dollar, quarter dollar, and dime denominations. These are drawn from the *Daily Alta California (San Francisco)* and the *Sacramento Daily Union* newspapers.

The Mint produced \$270,000 in half dollars, \$20,000 in quarters, and \$6,000 in dimes. For every \$1,000 in silver coined, \$900 was in half dollars and the remaining \$100 in quarters and dimes. The Mint was heavily occupied with the coinage of \$12,728,900 worth of gold Double Eagles during the year.

| 1859-S | Feb    | May    | June   | July   | Aug     | Sep    | Oct    | Nov    | Dec    | Total   |
|--------|--------|--------|--------|--------|---------|--------|--------|--------|--------|---------|
| \$1    |        | 15,000 |        |        | 5,000   |        |        |        |        | 20,000  |
| \$½    | 20,000 | 8,000  | 79,000 | 60,000 | 144,000 | 79,000 | 20,000 | 84,000 | 46,000 | 540,000 |

\* See note below on half dollars.

## Quarter-Dollars

40,000 quarters were coined during the week that closed May 28.

20,000 quarters were coined during the week that closed June 25.

20,000 quarters were coined during month of September.

80,000 total 1859 quarter coinage.

## Dimes

60,000 dimes were coined during the month of June.

60,000 total 1859 dime coinage.

(\*) The *1887 Director of the Mint* reported mintage for the 1859-S half-dollar is 566,000, which is 16,000 coins more than the above compiled newspaper reported figure of 540,000. This discrepancy could be due to faulty Mint or newspaper reporting at the time; or your compiler missing a later update or corrected newspaper entry; or possibly as a result of the Mint's conversion of coinage records from fiscal year to calendar year, that was done years later in 1887.

From 1792 to 1856 the Mint had annually reported the number of coins struck during a calendar year. Starting in 1857, the Mint changed over to only reporting the number of coins struck during the fiscal year (July 1<sup>st</sup> to June 30<sup>th</sup>). Thus, the annual Mint report giving the number of coins struck for 1858 were made up of coins dated both 1858 and 1859 (those struck July 1<sup>st</sup> 1858 thru June 30, 1859); those for 1859 were made up of coins dated both 1859 and

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1860 (those struck July 1<sup>st</sup> 1859 thru June 30, 1860). Numismatics no longer had an easy way of determining from the annual Mint report how many coins of a certain denomination were struck bearing a particular "date." Only in 1880 did the Mint start publishing the number of coins struck during the fiscal year along with the number of coins struck during the calendar year. In 1887, Mint Director Kimball had staff go back through all the available records and determine how many coins were struck by calendar year, all the way back to the creation of the Mint in 1792. This research was compiled in a series of tables contained for the first time in the *1887 Director of the Mint Report*.

Director Kimball introduces the new table on page 7,... *"... This valuable table, which has been compiled with no little care and research, from original sources of information, such as the work-books and delivery books of the coinage mints, has never before appeared. Wherever it differs in any respect from the figures heretofore presented for the same years recourse has been had to the original accounts on file in the office of the Register of the Treasury. It is therefore believed that this table exhibits, as nearly as can be exhibited at this time, the coinage of the mints of the United States by calendar years since the organization of the mint at Philadelphia. It may at least be claimed with confidence that it is as nearly perfect as can be made at present, under the circumstances that the early records of the mint service are neither complete nor in conformity with modern detail of statement."*

The Director goes on detailing the incomplete state of the Charlotte and Dahlonega mint records lost as a result of the Confederate occupancy. He provides detail on the 1861 New Orleans mint federal coinage; the believed State of Louisiana, and Confederate coinage using federal dies; as well as the striking of the four Confederate reverse die half dollars. It even specifies that, ... *"Thirty-two pairs of dies of the date of 1861, more or less complete, and of all denominations of United States coins, were found by the Agent of this Bureau in January, 1885, and by him destroyed on the 15<sup>th</sup> of that month."* It is hard to believe that the 1861 dies sat there from the recapture of the City of New Orleans by Union forces in 1862, all the way till 1885, when an Agent of the Mint Bureau finally had them destroyed.

The table developed by Director Kimball's staff in 1887 is the basis which numismatics have used for the numbers of coins struck by date and mint marks ever since. Director Kimball knew, and researchers have found since, that the tables aren't perfect. It included the reported 470 total mintage for the 1864 Philadelphia half dimes, that no quarters were minted in 1849 at New Orleans, and that the reported mintage for the 1872 Carson City Quarters was 9,100 pieces.

[To be continued next month...](#)



## LSCC Education Forum 2014 World's Fair of Money

Members of the Liberty Seated Collectors Club will be conducting a one-hour introduction to Liberty Seated coinage at the 2014 World's Fair of Money in Chicago, IL. The program is still being formulated but here are some preliminary details.

Date and Time: Friday August 8th, 2014 at 3 PM

Location: Room 40, Convention Center

Speakers:

- Liberty Seated Half Dimes - TBD
- Liberty Seated Dimes - Gerry Fortin
- Liberty Seated Double Dimes - John Frost
- Liberty Seated Quarter Dollars - Len Augsburg
- Liberty Seated Half Dollar - Bill Bugert
- Liberty Seated Dollars - Dick Osburn
- Trade Dollars - John Coyle

Please try to attend and support the club's activities.

## E-Gobrecht Subscriber Correspondence

**From Tom DeLorey (with regards to last month's article of counterfeit dimes):** As to the economic viability of making counterfeit dimes for circulation, I would suggest that many of them were made in metal-working shops that already had the equipment necessary to do so, so they would not require an investment in equipment that would increase the cost of each counterfeit.

And, it is quite possible that the counterfeits were made by employees of such metal-working shops without the knowledge of the lawful proprietor. By stealing materials, time and the use of equipment the counterfeiter can actually achieve 10 cents profit on a counterfeit dime, if he can pass it.

Ed Fleischmann, my mentor at *Coin World* and one of the earliest members of the LSCC, once told me a story about having some guy he knew there in Sidney, OH showing him a cast aluminum 1964 Kennedy half dollar. He told the guy that was illegal, and the guy said, no, no, he wasn't going to spend it, he just wanted to see if he could do it. Then one ended up in the cash register of a local bar.

There were two aluminum foundries in town at the time. A Secret Service agent visited the President of each, showed them the coin, and told them that when they figured out which one of them made the coin they were going to shut the foundry down.

**From Brian Greer:** I have attached a few pictures of junk box purchases that perhaps you can help me with. Sorry no halves! The first two are of what appears to be a Civil War dog tag. Is this genuine or modern? I've compared with pictures from the internet but that did not help. Many there come from similar letter punches but I don't know if they are genuine either. I don't know if your Civil War expertise extends to

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dog tags!?! The no motto reverse is correct.



The second item from the 3rd and 4th pictures below are of a half dime encased in a heavy disk, and I mean heavy. It feels like lead, weight wise, but is not lead. I took the second picture at an angle to show the thickness. Maybe you or someone on E-Gobrecht would know why this was done. I realize the pictures may not be good enough to publish as the one direction light source casts a shadow.

[Can anyone help Brian?](#)





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**Wanted to Buy.** Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: [carlscoins@gmail.com](mailto:carlscoins@gmail.com) or (973) 479-9956.

**Buying and Selling Seated Dime Varieties.** Gerry Fortin, Liberty Seated Dime Varieties Web-book author, is buying and selling dime varieties including Top 100, major die cracks and cuds. New discoveries posted in web-book as a courtesy. Consignments and want lists wanted. Over 25 years in hobby with proven integrity and customer service. Other denominations also offered. Web: [www.seateddimevarieties.com](http://www.seateddimevarieties.com) (Rare American Coins - For Sale Lists), Email: [wuximems@hotmail.com](mailto:wuximems@hotmail.com), Cell: 207-329-9957.

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**Larry Briggs Rare Coins.** New updated website with many photos—check us out at:  
[www.larrybriggsrarecoins.com](http://www.larrybriggsrarecoins.com)

**David Kahn Rare Coins.** Please check out my website—I have an easy to use website and list many original bust and seated coins with excellent photos.  
[www.davidkahnrarecoins.com](http://www.davidkahnrarecoins.com)

**1879-1890 Quarters and Halves Wanted to Buy.** I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, [dwloring@aol.com](mailto:dwloring@aol.com).

**Seated and Bust Coinage for Sale.** Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website

[www.richuhrichcoins.com](http://www.richuhrichcoins.com) lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at [richuhrichcoins@comcast.net](mailto:richuhrichcoins@comcast.net), 717-533-2935 or 717-579-8238.

**Dr. Eugene Bruder** is constantly updating his website, [www.typecoins.com](http://www.typecoins.com), which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: [gene@typecoins.com](mailto:gene@typecoins.com).

**Brian Greer,** well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at:  
<http://www.briangreerrarecoins.com/>

**Liberty Seated Quarter Cuds Wanted** among other things: Yes, I am still looking to purchase cuds, major die breaks, and shattered dies on LDS Liberty Seated Quarters. While I have been able to add quite a few examples during the long time of running this ad, there are more pieces out there missing from the 'ole collection. Also, cuds on other U.S. series and denominations wanted too, not to mention major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at [pcmdmp@msn.com](mailto:pcmdmp@msn.com) even if its just to share what you have for the fun of it. Thanks!

**Rotated Reverse Seated Dimes Wanted.** I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at [jason@seated.org](mailto:jason@seated.org)

**Wanted to Buy.** Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: [www.vtcoins.com](http://www.vtcoins.com), email: [pu-ro@vtcoins.com](mailto:pu-ro@vtcoins.com), phone: 1-800-655-1327.

**Seated Dime Die Varieties Wanted.** I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at [davethomas333@hotmail.com](mailto:davethomas333@hotmail.com) or 1-949-929-2830.



## Liberty Seated Collectors Club

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## LSCC Mission

**To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.**

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**LSCC Membership Information.** Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal*/mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

**Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.**

**Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.**

**To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: [wb8cpy@arri.net](mailto:wb8cpy@arri.net).**

### ***Wanted: Material for this newsletter!***

*Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.*

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