



The E-Gobrecht

Liberty Seated Collectors Club

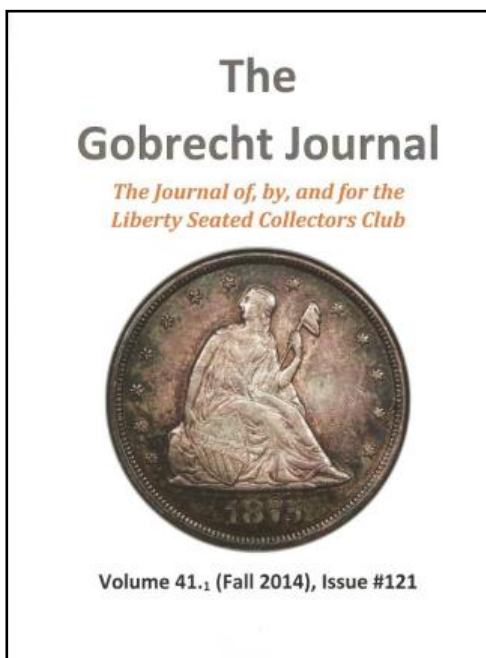
2014 Volume 10, Issue 11
November 2014 (Whole # 118)

New Gobrecht Journal debuts at Baltimore

Timing was right for the debut of the new *Gobrecht Journal* at the Whitman Baltimore Winter Expo on October 31, 2014. With an attendance of almost 40 members and guests at the LSCC regional meeting (see meeting coverage elsewhere in this issue), copies were provided to all attending current club members. Fresh from the printers, the new *Gobrecht Journal* features a larger size (8½ x 11 inch versus the previous 6 x 9 inch), every page in color, and glossy paper.

With only slightly higher printing and postage costs than the previous format (due mostly to increased advertising), this new format is aesthetically pleasing and allows for full color images, color enhanced text, larger tables, and larger advertisements. Meeting attendees were also awarded the opportunity to affix a special first day of issue seal (also available to non-attending club members from Gerry Fortin for a SASE). With four tremendous kick-off articles, three of the four authors were at the meeting and provided autographs on request to memorialize this issue.

Copies will be first class postal mailed on November 3rd to all current club members who did not receive their copy at the meeting. Look for it in your mail box soon.



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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

The **Stack's Bowers PNG Sale** contained nice MS64 1842-O and 1844-O half dimes that did not sale nor did an MS62 1850-O dollar. A lovely 1874-CC half dollar graded MS62 went for \$21,150.

The **Heritage New York Sale** had an 1838-O half dime graded MS63 that hit \$6,169. A VF35 1846 was worth \$2,585 and a VF20 1853-O No Arrows sold for \$1,058.

A VF35 1843-O dime sold for \$1,293. Three 1845-O pieces graded XF45, AU50, and AU50 realized \$1,175, \$2,175, and \$1,998. A VF35 1846 hit \$1,175 and a XF40 1856-S was worth \$1,410. An 1885-S went for \$1,645 in VF30.

A nice MS62 1851-O quarter soared to \$14,688 and a VF25 1852-O sold for \$1,293.

An AU50 1855 dollar realized \$5,875. G4, F15, XF40, AU53, and AU55 1872-CC dollars sold for \$1,528, \$3,055, \$6,463, \$9,400, and \$12,925.

Heritage sold a portion of the wonderful **Gardner Collection** in October. A MS66 1838-O half dime sold for \$49,926 and a MS65 1844-O realized \$21,150. The MS62 1846 sold for \$32,900 and

a MS65 1853-O NA hit \$32,900.

The 1838-O MS65 dime went for \$28,200 and the MS64 1844 hit \$11,750. An MS64 1856-S realized \$19,975 and a 1859-S was worth \$25,850 in MS65. An 1862-S graded MS65 sold for \$32,250 and a 1865-S in the same grade realized \$41,125. An MS65 1872-CC soared to \$270,250 and a MS63 1874-CC hammered for \$152,750.

A lovely 1842-O Small Date quarter sold for \$55,813 in MS63 and an 1851-O in the same grade sold for \$28,200. The 1860-S in MS61, and the only MS known, hit \$55,813. It sold for \$4,000 at the Stack's 9/89 Sale and was in my collection. An MS62 1872-CC soared to \$82,250.

An MS65 1852-O half dollar sold for \$36,718 and a MS61 1855-S hit \$41,125. An MS62 1870-CC rang the bell for \$129,250 and an 1873-CC No Arrows sold for \$82,250 in MS65.

A MS63 1850-O dollar sold for \$28,200. An MS64 1870-CC soared to \$111,625, almost the \$117,500 realized for the 1872-CC of the same grade. An MS63 1872-S sold for \$24,675.

What a collection!!

LSCC Calendar

November 3, 2014, **Gobrecht Journal** Issue #121 was first class postage mailed.

November 8-9, 2014, **Club table** (hosted by John Frost), **Rochester Numismatic Association Annual Show**, Rochester, NY, Saturday and Sunday. See website for details: <http://www.the-rna.com/rnacoinshow.php>.

December 4-6, 2014, **Regional club meeting** (hosted by Dick Osburn), **Houston, TX Money Show**, George R. Brown Convention Center, Hall E, 1001 Avenida de las Americas. Check show schedule for exact details.



Regional News

by Dennis Fortier, LSCC #2016

Greetings from the day after the Whitman Baltimore show. The Whitman show and October in general were busy timeframes for LSCC officers and volunteering members. This will be a longer than normal Regional News column as there is substantial activities to report.

Paul Kluth and John Frost have taken steps to bring the LSCC and the BCCS to the forefront of innovation. The first successful webcast of an LSCC/BCCS regional meeting occurred at the **Manchester (NH) Coin Expo**, October 10th. Many hours of brainstorming and problem solving went into bringing together a new communication medium to the hobby and LSCC/BCCS clubs. *Coin World* wrote of the first attempt at the **Gettysburg Battlefield Show** in September. Several problems were encountered at this first attempt. Paul and John worked diligently to overcome the obstacles. Congratulations and thank you Paul and John for your efforts on behalf of the members of both clubs.

Eleven new LSCC members were recruited during October from throughout the country. The Central and Northeast Regions were active at the **Ohio State Coin Show** (Stephen Petty), the **Manchester Coin Expo** (John Frost) and finally, **Whitman Baltimore Expo** (myself and John Frost). Recruiting new LSCC members is a marathon race and not a sprint; our dedicated Regional Directors understand that they win the race for the club one new member at a time. I sincerely welcome all of our newest members.

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The **Manchester Coin Expo** was well attended with nine members at the joint meeting of the LSCC/BCCS. John had a well arranged display at the club table (see images on page 10) and many attendees stopped by to admire it. We caught up with several old friends including Lee Faucher and Mark Archambeault. We also meet new ones; Tom Coulombe and *E-Gobrecht* contributor Rich Hundertmark along with others. At the regional meeting, John gave Bill Bugert's presentation on the 1861-O Half Dollar to a fresh audience, it was well received.

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The flag ship Regional meeting for years has been the **Baltimore Coin Expo**. The success of the expanded Regional meetings program (FUN, Long Beach, Central States, etc.) simply makes Baltimore that much more anticipated. Nearly forty attendees were on hand. New unanticipated problems hindered the webcast with Wi-Fi needing to be purchased (expensive) at the venue so John and Paul adjusted on the fly and recorded the meeting for future web access. Club President, Gerry Fortin, opened the meeting with a few remarks. Club Vice-President Len Augsburger hosted the meeting as is customary while I gave a brief summary on the regional program, and John Frost updated club members on the webcasting project. The meeting highlight was the new large format all color *Gobrecht Journal* debuted by Bill Bugert (LSCC Publications Editor) to well deserved accolades. Bill did a masterful job bringing a quality product to the membership.

The Baltimore regional meeting atmosphere was electric; club attendees were excited and pleased to have opportunity to receive their redesigned *Gobrecht Journal* at Baltimore. Publications Editor, Bill Bugert, and several contributing authors signed copies of the *Gobrecht Journal* at the meeting. Throughout the show, John Frost hosted the club table and showcased the *Journal* on the bourse floor. Compliments for the new *Gobrecht Journal* were in no short supply and helped us sign up four new members. Special thanks to Paul Kluth for helping out at the table.

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Coming up we have two new shows for our New York and Texas members. The **Rochester Numismatic Association Annual Coin Show**, November 8-9, will see a club table hosted by John Frost for both the LSCC and the BCCS. Particular thanks go out to new member Dan White for helping to set this up. The other new show will be the **Houston Money Show**, December 4-6, with numismatic authority Dick Osburn hosting a meeting for the LSCC.



## The Curious Collector

by Len Augsburger, LSCC #1271

### Baltimore Show Report

The latest fall edition of the Baltimore show is in the books, and, as usual, this one was the busiest. Dealer reports are

always a bit suspect (dealers walk the tightrope of conveying that no matter the state of the market, the best time to buy or sell is now), but, from my trusted sources, action in the Liberty Seated series was healthy. I strongly encourage anyone within driving or flying distance to check out the Baltimore show. The convention center is in the heart of the city, and everything is eminently walkable with many nearby hotels and restaurants.

This trip actually started south of the city, in College Park, as I had some research work to do at the University of Maryland. I was interested in the papers of Brantz Mayer, a 19th century antiquarian who I thought might have some interest in the coinage of 1792 (the subject of my current book project). After getting lost (thank you very much Windows phone for having poor navigation), I arrived at my hotel Wednesday night. The situation brightened somewhat when the hotel offered me free breakfast in return for not having any king-sized beds remaining. Thursday morning it was off to the University, where I viewed Mayer's news clipping scrapbooks. Unfortunately there nothing on the subject of 1792s, but Mayer had at least a passing interest in numismatics. This is quite typical of research - you look for one thing, but find something else. In this case, I found an account penned by Mayer in the 1820s which described his visit to Peru, including several pages on the Peruvian Mint. Now, I have zero interest in South American coinage, but I know people who do, and this may be of use to them. Another account, and more interesting to American collectors was a clipping from a Baltimore newspaper on December 30, 1852:

"There are constant complaints of the scarcity of silver. It has risen to quite a high premium, and it is difficult to get change, under a dollar, ex-

cept in the new three cent coinage [these three cent silver pieces were slightly debased, which enabled circulation]. Inasmuch as Congress has permitted the debasement of our metallic currency in these three cent pieces, why should it not be extended to all our pieces under a dollar? The production of silver in Mexico and South America is not likely to be augmented; and, as the high purity of our silver coinage as well as the advancing premium make it an article of *trade* instead of *currency*, we do not understand why we might not very properly retain it in circulation for the benefit of the people instead of speculators, by the aid of discreet legislation. As Congress seems to have little to do, we propose its attention to this pressing and practical subject...."

This is a fascinating read - it shows the pain of the average citizen in the 1850s dealing with the lack of small change. Modern readers can sense the disgust the writer has with Congress for failing to act. Some things never change!

From College Park, I headed up to Baltimore around lunchtime. With 1792 on my mind, Rich Uhrich immediately sold me some Gallery Mint reproductions of the 1792 pattern coinage. The Gallery Mint did some wonderful work, and I enjoy looking at these piece more than looking at pictures in the *Redbook*. After walking the floor for the afternoon I headed upstairs to catch the beginning of the Stack's Bowers auction. The complimentary pre-auction buffet is of course a draw, but the more compelling action was in the auction room. Things kicked off with the sale of the 1853 collection, which featured one of every coin struck that year, including major varieties. The mega coin, an 1853-O No Arrows half, one of four known in Good-6, hammered at \$210,000. What is actually sold for is 17.5% higher, I will leave the math to the reader. My ability to calculate auction lot prices realized stopped with the 15% commission.

Later on Thursday night the American Nu-

(Continued on page 11)



## Quarter of the Month

by Greg Johnson, LSCC #1460

### 1853 WA Obverse Cud

The 1853 quarter with arrows and rays is one of the few Liberty Seated quarters that can legitimately be called common. It is, nonetheless, a popular issue due to its status as a one-year type. A detailed die study of the 1853 has yet to be reported; it's extremely high mintage makes such a study a potential life-long project for a (very patient) variety specialist. Even without a detailed study, fans of die breaks, rotations and cuds will find many potentially interesting new discoveries among the piles of available 1853 Arrows and Rays quarters.

The latest interesting 1853 AR quarter (images below) was discovered by Jim Poston. (If that name sounds familiar it may be because you've been reading Gerry Fortin's daily blog. Jim and Gerry are collaborating on an eBay store set to open soon.) Though the pictured coin looks at first like an early die state of Briggs obverse 3, on closer examination it appears to be an unreported die. The heavy die cracks on the coin's obverse extend further to the left than the cud on Briggs obverse 3 and there is also a heavy crack from the rim cud to the right arrow-head that is not evident on obverse 3.





## The Strike Zone

by Rich Hundertmark, LSCC #2347

### Introduction to Liberty Seated Half Dollars

Modified Fly fishing proverb of the month:

*If coin collecting is like religion, then Liberty Seated variety collecting is high church."* -

*Borrowed with appreciation from Tom Brokaw*

First issued in 1839, the Liberty Seated Half Dollar was the last of the five circulating silver denomination coins of the day to move to the new design. An expansive series, Liberty Seated Half Dollars were issued from 1839 to 1891, initially at the Philadelphia mint, and then the New Orleans, San Francisco, and Carson City Branch Mints. To a collector new to the set, the size and overall price magnitude of the series immediately warrants your attention. A nice collector piece in VF20 that exhibits all of the coin's major design features will currently cost around \$100. Collectors should always make sure to carefully select "problem free" coins for their collections, and doubly so for this older series. As the Liberty Seated Half Dollar is a large coin, any distractions (hairlines, rim damage, etc.) are magnified, making premium quality (PQ) specimens with eye appeal in all collector grades highly sought after and prized.

OK, so what else caught my immediate attention? Well, to start, the Carson City issues are always of interest, and the pricing for the 1875-CC, 1876-CC and 1877-CC dates (all can be found in VF20 in the \$150 - \$250 range ) makes them very affordable for most collectors. Many collectors will chose to add one Liberty Seated Half Dollar for each of the major design types; others may wish to go further and add a few of the major varieties found in the early dates of issue such as:

- 1842 Small Date and Medium Date varieties, each can be purchased in the previously described VF price range.
- 1845O issues, both "with drapery" and "no drapery"

- Date varieties of 1846, can you get lucky and find an 1846O "tall date" variety? That find will be worth a tidy 7X premium over the common 1846O medium date in VF priced at \$100, definitely a difference worth noting.

Finally, I have left maybe the best known variety for last, the 1844/1844 O re-punched date. WOW, now that's a re-punch! With dramatic doubling of all digits to the north of the date and into Miss Liberty's base, it is highly sought after by spe-



cialists. With an extremely low population, (NGC has certified 17 with 1 in MS 61, PCGS has certified 67 in all grades with a condition consensus of 1 in MS61, 1 in MS63 and 1 in MS64) this coin will always be in great demand.

Hopefully, I have properly whetted the appetite of some readers with this brief series introduction. For advanced reading and further variety study,

*(Continued on page 7)*



## Images from the 2014 Whitman Baltimore Winter Expo



**Some of the meeting  
attendees (above) and a  
group dinner (at right)**

(Continued from page 6)

*The Complete Guide to Liberty Seated Half Dollars* published by Randy Wiley and Bill Bugert is a great starting point. Bill has also published four volumes on Liberty Seated half dollar varieties detailing all branch mint die marriages.

Last month's study question, What Seated

Liberty Quarter variety shows reverse clashing with another denomination ? Answer : The 1857 Flying Eagle Cent with reverse Liberty Seated Quarter die clash.

This month's study question: What Liberty Seated Liberty Half Dollar type was issued for only one year?



## More on Half Dimes in Hiding

by Jim Laughlin, LSCC #876

Continuing from last month's article, half dimes in the San Francisco area during 1879 were "beginning to come out from their hiding places" and being put back in circulation. This being six years after the silver half dime had been discontinued by the Mint Act of 1873. The question remains, why would the author have indicated that the half dimes had been, "in hiding?" Like the proverbial blind men and the elephant, it's difficult from a few select newspaper articles to decipher exactly what was going on with the half dime at that time. Local newspaper since 1860 had carried articles regarding merchants continuing to price items in "bits" (12½ cents) when no such coin were in circulation, nor were there any U.S. coins available to make proper change. A dime could be presented for an item priced at a "bit" and the merchant had discretion to accept or reject the transaction. If a quarter was tendered, the change received was always a dime, never 15 cents. If one thought he could repeatedly enter the same establishment and lay down a single dime for a "bit" priced item, he was likely to be rebuffed by the merchant the second time he came in. The merchant always got the better of the deal and was making 20% by pocketing an additional 2½ cents on every 12½ cent purchase. If the merchants had half dimes, he might have kept that knowledge to himself and never attempted to even out or balance the 2½ cent in the "give and take" with his repeat customers. There were repeated stories that nothing smaller than a dime was ever seen in circulation, and yet starting in 1863 half dimes were coined annually at San Francisco in reasonably large numbers considering the population.

The Pacific slope had petitioned Congress in 1870 for a twenty-cent piece, and the elimination and withdrawal of the quarter dollar pieces. The two requests were part and parcel together. While it's difficult to see to how this was going to radically help the situation regarding "bits", as you still were going to end up with the odd 2½ cents in favor of one side or the other and now you would need to at least get a half dime back in change if you tendered a twenty-cent piece for a "bit" item. I suspect the hope was that eliminating the quarter dollar (two bit piece)

would eliminate the relic of pricing things in "bits" and "dime" pricing would come into practice and prevail. The cities had already started towards dime pricing by the mid 1870s, but the mining camps and Comstock held on to the "bits."

The twenty-cent piece envisioned in 1870 to replace the quarter dollar, ended up having to compete with the quarter dollar in circulation and the Mint Act of 1873 eliminated the silver half dime in favor of a nickel five cent piece. The problem was Philadelphia was the only Mint authorized to strike nickel five cent pieces, and Philadelphia production capacity was geared towards minting subsidiary silver coin for the redemption of fractional currency notes. Nickel five cent pieces did not circulate apparently west of the Rockies.

The following editorial appeared in San Francisco in late 1875:

November 23rd, 1875, *Daily Alta California*  
*Much has been said pro and con in respect to the newly coined twenty-cent pieces, or double dimes, that have been coined but not drawn from the mint. The reason that twenty odd thousand dollars in this kind of silver coin remains in the Mint is because it takes gold to buy them, dollar for dollar. Of course dealers who make five cents each time they change a quarter in receiving pay for a dimes worth of goods do not want double dimes to get into circulation. But they who are daily swindled perhaps a dozen times of five cents had better to go to the mint and buy double dime pieces...*

The editorial indicates that 100,000 twenty-cent pieces were ready to be released, but the bankers and merchants had failed to call for them and put them in circulation. The editor suggest the reason was the merchants purposely wanted to kill the twenty cent piece. While the merchants may have moved on from the "bit" pricing and fleecing almost everyone of the additional 2½ cents; now with no nickel five cent pieces in circulation and the last of the silver half dimes struck two years previous; a new windfall was found by pricing things at a "dime",

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## Quest for the Best

by Dennis Fortier, LSCC 2016

The October/November issue of *American Hard Assets* magazine showcased LSCC club member Gene Gardner in its *Quest for the Best* feature by Hector Cantu. Cantu detailed Gene's numismatic journey and his pursuit of excellence. Several references to the LSCC, the *Gobrecht Journal*, and prominent club members appeared in the four page piece. In the very first paragraph the *Gobrecht Journal* was quoted saying Gene's collection was "a collection of a lifetime."

Gene discussed his early collecting career and his first auction in 1965. He spoke about passing on historic rarities such as the 1894-S Barber Dime and choosing instead to build the finest collection of proof and mint state coins ever assembled. Gene mused over missed opportunities with rare coins coming on the market only once in every twenty years or so, and offered advice to young numismatists.

*American Hard Assets* is a publication that is dedicated to various types of tangible investments; coins are but a small portion of their interests. It is rare and refreshing to see a non-coin publication (strictly speaking) devote so much print space to the numismatic hobby. *American Hard Assets* could not have chosen a better numismatic ambassador for the hobby to highlight than Gene Gardner. When I met

Gene in Manchester last year (in image below with Gerry Fortin) I found him to be a fine gentleman. He even took the time to examine my modest exhibit.



Gene used the opportunity in the AHA article to say some very nice things about the LSCC and the *Gobrecht Journal* for which I'm sure we are all appreciative. High caliber members like Gene Gardner raise the profile of the LSCC making it an attractive organization to belong to. I know I've come to value my membership in the LSCC more and more every year.

(Continued from page 8)

and if a customer tendered by chance a quarter, he only got a dime in change. An additional five cents profit to the house.

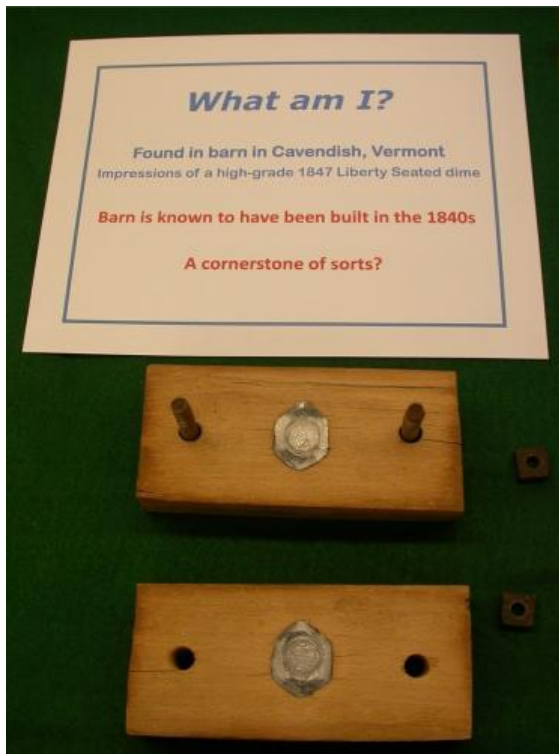
While there is no way of knowing, the thought arises that the Banks and the Merchants held every half dime that came there way and kept them out of circulation. The practice would allow them to make a windfall on not being able to make change if a quarter dollar was tendered. Last month's article regarding the Bank Of California in 1879 releasing

"held back" half dimes into circulation and that "nickels," now were being used "quite freely," might indicate that the Mint finally got enough nickel five cent pieces in circulation in the West, and the cost effectiveness of holding the old silver half dimes out of circulation had passed. Anyway a theory from an interesting period of time.

Newspaper Source California Digital Newspaper Collection, Center for Bibliographic Studies and Research, University of California, Riverside, <<http://cdnr.ucr.edu>>



## Images from the October 2014 Manchester, NH Show LSCC Display





## MEMBERSHIP APPLICATION

**Liberty Seated Collectors Club**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone \_\_\_\_\_

Membership fee: \$20.00 per year  
Fill in the above information and send it to:

**Dennis Fortier**  
**P.O. Box 1841**  
**Pawtucket, RI 02862**

Membership applications may also be downloaded from <http://www.lscweb.org/>.

(Continued from page 4)

mismatic Society hosted an event featuring multiple presentations on pre-federal American coinage. I don't know much about colonials, but writing about 1792 is not to be approached without understanding the antecedents. I find colonials somewhat hard to get my head around, they do not structure themselves neatly like federal coins in terms of denomination, date, and mintmark. You have to be prepared to deal with disorganization and have the capability to hold conflicting and speculative information in your head. I'm getting there, but it is tricky.

Friday's highlight was the LSCC morning meeting. I didn't get an official count but it must have been around 50 or so. I remarked to President Gerry Fortin that it felt like an ANA meeting. Front row center was the distribution of *Gobrecht Journal* #121, now a large format full color production. Hats off to editor and producer-in-chief Bill Bugert who has done a marvelous job getting the new format in place. Layout, editorial, printing, all combine a good amount of work which Bill has accomplished to stunning effect. Friday was spent socializing on the show floor. One exciting coin deal was started

which I hope to fully detail in a future column. Friday night a few of the LSCC crew dined at Morton's (can anyone say a single bad thing about Morton's?), and, just as we were leaving, a second LSCC group entered the restaurant. I stayed with the second group and ended up having two dinners at Morton's! (Full disclosure - the second meal consisted of only coffee.)

Saturday I headed over the Maryland Historical Society to look at their Brantz Mayer papers. Additional information was found that indicated a mild interest in numismatics, but he was not the hard core collector of early American coinage I had hoped. Back at the convention center, numismatic booksellers Kolbe and Fanning held an auction at 3 PM, which I briefly attended before heading to the airport. Bidding was active, and most everything was going for over pre-sale estimates. I missed out on the one lot I wanted (the Jacob Perkins biography) being the under bidder at \$900. Looks like I'll have to settle for a photocopy, which of course contains the exact same information at a considerably lower price. It will fit right in with my Gallery Mint reproductions!



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**David Finkelstein:** [www.djf-coins.com](http://www.djf-coins.com) - raw and slabbed collector coins. Many coins have CAC stickers. Every coin is pictured. In addition to being an authorized PCGS, NGC and CAC dealer, I am a member of the PNG, ANA, EAC, LSCC, JRCS, and other regional/national organizations. Visit my website at [www.djf-coins.com](http://www.djf-coins.com). Contact me at [sales@djf-coins.com](mailto:sales@djf-coins.com).

**Double Dimes – the United States Twenty-cent Piece**, a new book by Lane Brunner and John Frost, available both as a web book at no cost, and a Print Edition. Spiral bound, 179 pages, nearly 400 photographs. The Print Edition is available from the authors at [www.doubledimes.com](http://www.doubledimes.com).

**Holt Rarities** is Buying and Selling Liberty Seated, Federal, and Colonial Issue coins of all denominations. Check out our website at [www.holtrararities.com](http://www.holtrararities.com) or call (931) 581-1890. Brad Holt has collected coins for over thirty years and is a member of the ANA and LSCC.

**Wanted to Buy.** Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love to-kens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: [carlscoins@gmail.com](mailto:carlscoins@gmail.com) or (973) 479-9956.

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**Larry Briggs Rare Coins.** New updated website with many photos—check us out at: [www.larrybriggsrarecoins.com](http://www.larrybriggsrarecoins.com)

**David Kahn Rare Coins.** Over 40 years numismatic experience. Authorized PCGS and CAC dealer. My website is easy to use, and you will find many choice bust and seated coins there, all with excellent photos. High quality, original, eye appealing coins are my focus. [www.davidkahnrarecoins.com](http://www.davidkahnrarecoins.com)

**Seated and Bust Coinage for Sale.** Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website [www.richuhrichcoins.com](http://www.richuhrichcoins.com) lists his complete inventory. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at [richuhrich-coins@comcast.net](mailto:richuhrich-coins@comcast.net), 717-533-2935 or 717-579-8238.

**Dr. Eugene Bruder** is constantly updating his website, [www.typecoins.com](http://www.typecoins.com), which features a nice selection of bust and seated material for sale. You can reach him at 530-894-0922 or email at: [gene@typecoins.com](mailto:gene@typecoins.com).

**Brian Greer**, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>.

**Rotated Reverse Seated Dimes Wanted.** I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at [jason@seated.org](mailto:jason@seated.org)

**Seated Dime Die Varieties Wanted.** I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at [davethomas333@hotmail.com](mailto:davethomas333@hotmail.com) or 1-949-929-2830.



Liberty Seated Collectors  
Club

### National Officers

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## LSCC Mission

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

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LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal*/mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC Publications Editor.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the LSCC Publications Editor.

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### ***Wanted: Material for this newsletter!***

*Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.*

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