

E-Gobrecht

Liberty Seated Collectors Club

2025 Volume 21, Issue 3 March 2025 (Whole #242)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...





Oh Yes! There is a Liberty Seated story behind this cover photo. And Yes, that is a newly discovered raw 1794 Flowing Hair Half Dollar (Overton 107).

(See pages 19-28 for the story)

As a subtle hint, this cover page space is available for your favorite
Liberty Seated coin images.



Liberty Seated Collectors Club



Uniting collectors of Liberty Seated coinage since 1973

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Welcome to the following new LSCC Member(s) this month:

Tony Gryckiewicz Frank Moga

There are currently

1493 active*
Subscribers to E-Gobrecht
& counting
including 351 local coin
clubs across the country

* Who will be subscriber #1500?

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do <u>not</u> have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.



Liberty Seated Collectors Club



Uniting collectors of Liberty Seated coinage since 1973

President's Message

Welcome to the March issue of the E-Gobrecht, compiled and edited on a monthly basis by Paul Kluth. The coin calendar continues its annual spin, with the Baltimore and Central States shows both coming soon. A full calendar is elsewhere in this issue.

As we are early in the year, I would remind all LSCC members to renew dues for 2025 if you have not already done so. You may verify your membership status at the Club website (Isccwseb.org) and submit dues for the current year if necessary. Enjoy this issue, and I hope to see you at an upcoming show. ...Len Augsburger

[Editor]: Hey, we all like Brian Greer's new ad! You should check out his website too if you haven't done so recently.



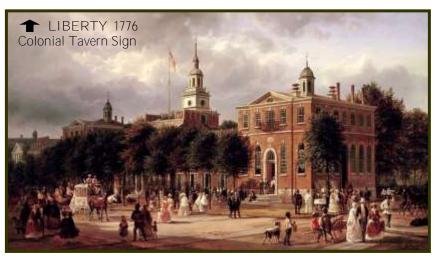
Editor's View From the Rim

The Race for Subscriber #1500 ...PK

Boy, we sure keep trying! We are continually adding new LSCC members and an occasional new subscriber who is not a Club member, but it never seems to fail. Each month, we also get a couple e-mail rejections or email boxes that are continually full, and so the subscriber list goes up and down like the stock market. We just can't seem to break that 1500 count barrier (?x!oz#), like the price of precious metal gold reaching \$3000/oz.



Btw, our email list is our actual 'active' list of subscribers and any duds in the bunch are just folks who never read their email, but we'd never know of course. Hey, so what do we do? It's a horse race to get to that milestone finish, at least in my mind.









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BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.



The Curious Collector by Len Augsburger, LSCC #1271

Two Lucky Purchases

This being the month of St. Patrick's Day, your editor asked for stories related to lucky coin purchases. Here are two. In June 2000, I purchased a rather ugly 1873-CC quarter that exhibited harsh cleaning, from a Heritage auction. There's not a whole lot you can say for this coin except that it's genuine. I bought it as a hole filler, being too anxious to complete my quarter set. I sent the coin to SEGS, and it came back in a problem holder with a long list of qualifiers.

In general, I don't recommend buying coins with little eye appeal and would rather have a lower graded piece that is exceptional for the assigned grade level. But being Liberty Seated collectors, it is worthwhile to keep in mind that many of us are highly motivated by rarity, and sometimes rarity can trump all other considerations. Bob Hammond, whose collection was sold by Stack's/Bowers a few years ago, thought similarly, and purchased semi-key dates whenever the opportunity presented itself. The Stack's catalog featured multiple 1873 Close 3 pieces as well as duplicates of other desirable issues. Condition was less of a consideration – it was all about accumulating coins with acknowledged rarity.

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In time I acquired an attractive VF piece, and it was time to let this one go. I consigned the lower grade piece to Dick Osburn, who quickly sold it for around \$3.5k. Even with the consignment fee, I had more than doubled my money. Luck certainly played a role here, as prices for the low mintage Carson City issues advanced sharply in this period.

Another story surrounds an 1854-O Large-O quarter purchased from J.J. Teaparty many years ago. The coin was purchased as an EF example, which I submitted to NGC and got graded at AU50. Shortly thereafter, for some reason, the Coin World Trends editor decided that the coin was extremely undervalued and increased the valuations to about 5x the current amounts. Incredibly, the market accepted the new values, and actual sales took place. I quickly flipped a \$1,500 purchase for about \$7,500. Still, I had left money on the table. A subsequent owner dipped the coin and got an upgrade to AU55. Note that the highest graded piece, the Eliasberg coin, is at AU58, so an upgrade from AU50 to AU55 is significant, approaching finest known status.

This coin represented a good purchase on its own merits — a reasonably choice example of a better variety, with upgrade potential. But the spike in valuation was simply dumb luck on my part. My sense is that "luck is the residue of design," and that over the long haul most well-informed purchases will eventually result in a few pieces achieving such "lucky" results.



Rare 1873-CC Quarter

St. Patrick's Day Luck - Stories of Lucky Coin Purchases by Dennis Fortier, LSCC #2016

A Lucky Club Table Meeting

I've been saying for years that representing the Club by working the Club table is a fun and advantageous experience. Recently we were at the ANA winter show in Atlanta, GA. I was supposed to leave the show on Friday for a family commitment. That family commitment was canceled, and I stayed at the show manning the table.

As often happens, a gentleman comes up to the table with coins to sell. His list consisted mostly of Barber half dollars, but at the bottom there was a short list of Liberty Seated halves. Four or five of them were dates I needed in grades I wanted. Needing just eleven coins to complete my collection makes the search slow and laborious. Finding someone with several of the dates I need was about as <u>lucky</u> as you can get. I look forward to seeing the coins in the near future so I can hopefully purchase some or all to help finish my collection.

Information Wanted!

I am currently compiling information on examples of the <u>1849 WB-6 Dramatically Doubled</u> <u>Date</u> and the <u>1873 No Arrows Open 3</u> (both varieties) half dollars, and am <u>seeking your assistance!</u>

If you own either of these varieties and wish information on them included in my to-be-published Registers (similar to my 1878-S Register), please contact me at wb8cpy@earthlink.net.
I am specifically looking for pedigree information, prices paid, and photographs. Please help!

To-date and considering possible duplicate entries, I can account for approximately 38 different 1849 DDDs and 66 different 1873 NAOP3 half dollars. I believe there are others.

Date photos of these two major varieties are depicted below and detailed information is included in my books. Thanks! Bill Bugert



1849 WB-6 Dramatically Doubled Date 50¢



1873 No Arrows Open 3 50¢

St. Patrick's Day Luck - Stories of Lucky Coin Purchases by an anonymous member

The Luckiest Coin Won in an Auction

The luckiest coin that I won in an auction is an 1878-S half dollar.

I waited until the last second while the price was still considerably under wholesale pricing, so I put in a cut bid (which almost never works) and won the coin. Even today, I can't believe I own the coin and the combination of events that occurred.

It is the only MS62 in existence, the 10th finest, and formerly owned by the Daniel Boone family.

I feel extremely fortunate and blessed to be a caretaker for this very important and historical coin.

"Independence Hall in Philadelphia" painting by Ferdinand Richardt (1858-63)



Regional News by Ken Otto, Regional Team Director, LSCC #2674

Anticipating a Great Coin Show in Baltimore

After participating in a relatively strong coin show at ANA Money Show in Atlanta in February, the LSCC Regional team is looking forward to the Whitman Expo later this month. This show kicks off the spring season that includes several regional coin shows and the Central States coin show in late April.

The next major coin show on the Regional LSCC team's calendar will be the Whitman Baltimore Spring (March) Coin & Currency Expo to be held on March 27-29 at the Baltimore Convention Center, One West Pratt Street, Baltimore, MD 21201. This is an important national show and the LSCC will have a major presence at this event. We will conduct a Club meeting at the Baltimore show and it will include an educational presentation on the New Orleans Mint. The Club table will be hosted by John Frost, Dennis Fortier, Joe Casazza, Ken Otto and others.

Over the past several years, the Regional LSCC team has participated in the <u>Georgia Numismatic Association's (GNA) annual coin show</u> which is held in Dalton, GA during April. Unfortunately, we will miss this show this year due to schedule conflicts, but we plan to return to the show in 2026.

The LSCC team also plans to participate in the <u>Northern Utah Coin Show to be</u> <u>held April 11-13 at the Marriott Courtyard Ogden</u>, 247 24th Street, Ogden, UT 84401. Ernie Ely will host the Club table.

The LSCC team will participate in the New Hampshire Coin & Currency Expo to be held April 18-19 at the Doubletree by Hilton Manchester Downtown, 700 Elm Street, Manchester, NH 03101. The Club table will be hosted by Joe Casazza and John Frost.

The LSCC team also plans to participate in the <u>(CSNS) Central States Numismatic Society's 86th Annual Convention to be held April 23-26 at the Renaissance Schaumburg Hotel</u>, 1551 North Thoreau Drive, Schaumburg, IL 60173. There will be a Club meeting at 9 AM on Friday, April 25 in the Prosperity Room with an Educational Program TBA. The Club table will be hosted by Len Augsburger, Dennis Fortier, Craig Eberhart, Ken Otto, John Lunsten and others.





The LSCC team plans to participate in the <u>Pawcatuck Valley Coin Club (PVCC)</u> <u>Coin Show to be held May 3 at the Holiday Inn</u>, 10 Laura Blvd., Norwich, CT 06360. Verne Pitman and John Frost will host the Club table.

* * * * *

The LSCC team participated in the <u>Cookeville Coin Show which was held</u> <u>February 14 in Cookeville, TN</u>. The Club table was hosted by Dennis Fortier. Some photos of the display table was shown in last month's issue. Dennis's report follows:

"The Cookeville (TN) Coin Club show is a small local show held twice per year (for me). The popularity of this show has grown substantially over its short history. This year there was a waiting list for tables, so the LSCC table was located at the entrance area instead of the bourse floor due to a lack of space. The show was well-attended for its size. Being located near the entrance turned out to be positive as attendees got to view the LSCC display entering and leaving the show. Dennis says that he looks forward to setting up again at this great little show."

[Editor's Note about Cookeville]: Most coin collector's have a few 'conterstamped' coins in their collection, but most haven't done the research to learn about what they really have...

The Club table at the Cookeville, TN show had 'counterstamped' Liberty Seated coins on display from the Bill Groom Collection. Here are some fascination details on the coins shown:

H. WETTSTEIN on an 1875-S 20c Piece

Hermann Wettstein was a jeweler in Harvard, Illinois. He advertised in the 1880 Illinois State Gazetteer that he would repair watches, clocks & jewelry.

Over two dozen coins of varied denominations were stamped by Hermann. The latest known date is 1880. It is likely around that time that he began stamping coins in order to promote word-of-mouth advertising.





N. DEHAVEN on an 1870 \$1

Whoever stamped this dollar remains a mystery.

Unidentified stamps like this piece are deemed "mavericks" by collectors. No others are known.

One Nathan Dehaven resided in Philadelphia, circa 1875. The two stampings on this coin illustrate a tiny font, suggesting Dehaven was a fine craftsman.

I.B.B. / ST. LOUIS / MO on an 1839-O Dime

Isaac B. Burbbayge was a self-professed "intelligence officer" and "general agent." He worked from 1839-59, largely assisting folks heading west. He advertised his agency in eastern newspapers. A less advertised facet of his work involved his helping slave owners recover their escaped property. (On next page see 1847 AD, citing Isaac's services offered)

Some sixteen specimens of this counterstamp have been recorded, the latest date of which is 1853. Isaac died in 1859. His wife then carried on the business.



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All letters to be post-paid, and information to be personal and private:

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J.L. POLHEMUS / DRUGGIST / 190 J St. COR. 7th

SACRAMENTO. CAL. on an 1849 25c Piece

James L.Polhemus was born in NY in 1825. He sailed to California during the gold rush of 1849 and opened his pharmacy in 1850. His was a retail and wholesale business. (On previous page, see PRINT of his SHOP, ca. 1857 & AD dated 1863)

Note that this stamp incorporates a tiny mortar & pestle, a pictorial, symbolizing the apothecary profession. Pictorial images like this appeal to collectors; thereby, enhancing the value of counterstamps.

James stamped many dozens of coins, the latest date of which is 1857. One of his stamped coins was a privately minted, \$50 gold slug, recovered from the ocean floor wreckage of the *S.S. Central America*. This historic piece realized \$48,000 in a 2001 auction!



R.I. LOMAS on an 1877-S Trade \$1

Given this relatively uncommon Scotch surname and initials, the probable issuer of this counterstamp was Robert I. Lomas of NY City. He operated a popular restaurant at 243 Centre St. from 1859-86. Robert and partner, Wm. Abbott, also ran a dry goods store at 303 Grand Avenue. Like many issuers of counterstamped coins, Robert was a

Free Mason. When Robert died in 1899, the *Trenton Times* described him as "a famous restaurant man of older NY." (see OBIT from the *Brooklyn Daily Eagle*, dated May 4, 1899)

Brunk recorded a mere five Lomas counterstamps, one on a quarter and four on Trade



Dollars; with the latest date being 1878. Interestingly, Trade Dollars weren't then legal tender in the U.S.A., but they were valued for their silver content.

Robert I. Lomas, a well known citizen of the Twenty-third Ward, died at his home, 189 Van Buren etreet, yesterday, in his 72d year. His death was due to general weakness, the result of old age. Mr. Lomas was the former owner of the Center Market Coffee House, in Manhattan. It had been in existence more than half a century when he gave it up and retired to Brooklyn, about twenty years ago. Mr. Lomas was born at Mamaroneck, N. Y., and was the son of the Rev. William Lomas, a Methodist preacher of prominence. Mr. Ismaa was largely identified with lay work in the church, and was one of the first members of Lexington Avenue Methodist Church, in Man-The Rev. R. M. Stratton, D. D., who was contemporary with him, will preach his funeral sermon. Mr Lomes was a member of Putnam Lodge of Free Marons. He was also a Veteran Volunteer Fireman, haring been a member of Engine No. 28 and Hose No. 9, He is survived by his wife in Manhattan. and three children, Mrs. Edward Osborn, Robert T. Lomas and William B. Lomas, better known in Brooklyn as "Will Lyle." Lomas' funeral services will be held at his late home to-morrow evening at 8 o'clock

SPRAGUE & BLODGETT / GEORGIA MINSTRELS /

ADMIT ONE on an 1853 50c Piece

Zenas W. Sprague and his theatrical promotions agent, Wash Blodgett were based in Chicago. They operated a traveling minstrel show. Featured performers were black. As the cost of admission was fifty cents, these stamped half dollars were given out in change; this, as a means of promoting word-of-mouth advertising on the circulating coins... Brunk's "little billboards."

Some sixteen of these stamped half dollars have been recorded. The latest date seen is 1877. As Blodgett died in 1880, the use of these promotional coins was likely within a

few years prior to Blodgett's demise.





USE G.G.G. on an 1854 Half Dime

Charles H. Goodwin, born in 1829, was an apothecary or druggist, located at 49 Water St. in Exeter, New Hampshire; this, during the 1850's. Charles secured patents on two of his concoctions. Goodwin's Grand Goose Grease was a hair tonic. Goodwin's Grand Grease juice, this G.G.G. counterstamp, was a breath perfume.

(see ADVERTISEMENT, dated 1856)

Over fifty of Goodwin's counterstamped coins are known to exist on a variety of denominations. The smallest coin is a silver three cent piece. The latest of his stamped coins is dated 1857.



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10 of Goodwin's Flavoring Extracts, and Madame Delectable's Handkerchief Perfume.
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GOODWIN'S GRAND GREASEJUICE DEPOT, No. 49 Water Street, E.

The LSCC Regional team participated in the Cobb Galleria Centre, Atlanta, GA. Overall, this was a good coin show with solid public attendance and a lot of activity at the Club table. We displayed Liberty Seated coins from the Civil War era. The Club table was hosted by Dennis Fortier, John Frost and Ken Otto.

One new LSCC member was signed up for multiple years and several new BSCC members were signed up at the show. This is the first time in recent years that the LSCC has manned a table at the winter ANA show. We thought that this was a good show to attend and are planning to attend the next winter ANA show which will be held in Savannah, GA in 2026.



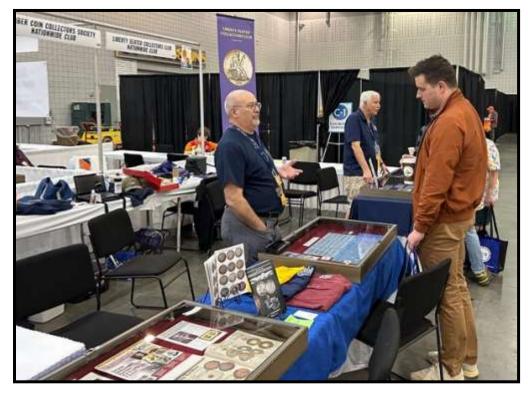
Regional Program
Director Ken Otto in his
"ANA National Money
Showmobile"

(ahh, just an airport rental)









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19th Century Tavern

-The Farmer Brown Hoard-Liberty Seated Coinage Finds by Verne Pitman, LSCC #2467

Introduction

Being known as the "coin guy" in my immediate and extended family has certain upsides as evidenced by the occasional call or text message that begins as, "Hey Verne, you know about coins, right?" The treasure hunt typically begins after receiving such a message. This was the case late in 2022 when my wife's Aunt A (we'll just use initials henceforth for the sake of anonymity) asked the "Hey Verne..." coin question as her son, Cousin K, inherited a large collection of coins (hoard actually) originally assembled by his Great Grandfather who we'll refer to as Farmer Brown from Rhode Island.

The Story of Farmer Brown

Farmer Brown is remembered as an old-time farmer of limited means who in his later years lived with his wife in an extremely modest fashion. The old farmer had passed away in the early 1980's. My wife recalls stories of a farmhouse in great disrepair with various little rodent creatures running around and drafty winds blowing through patched up windows. Little else is remembered about Farmer Brown and his wife as decades have passed and those who knew them well are long gone. After his passing, one of the surprising items in the farmer's "estate" was his big chest of coins which was bequeathed to his daughter and subsequently passed on to his grandson and granddaughter, Uncle G and Aunt S. As required for settlement of the estate, the box of coins was appraised by a local dealer in January 1986 and assigned a value of \$9652. Uncle G took possession of the chest as Aunt S had no interest in the collection. It turns out that Uncle G similarly had little interest in the collection as after transferring the coins from the wooden crate in which they were originally contained into 2 big plastic bins, the coins subsequently sat in the basement unloved for nearly the next 4 decades. It was then sometime in 2022 when Uncle G gave the bins of coins to his son Cousin K.

Contents of the Hoard and Meetings with Cousin K

Before consulting with me, Cousin K showed a few coins to a local RI dealer who was reportedly impressed by what he saw. The local dealer basically told Cousin K that the collection was too much for him to handle and that he should seek some serious help in organizing and handling the collection. After that local consultation, Cousin K began studying and learning a bit about coins and soon began to realize that he was in possession of a potentially very valuable collection. After being referred to me by Aunt A, he gave me a call to chat about what he found thus far sorting through the collection. During our initial call, Cousin K mentioned that he had a 1916 quarter and an 1893 Morgan dollar. Being a bit skeptical I asked him to text me a couple of pictures. He quickly obliged and sent me pictures of a VF or so 1916 Standing Liberty quarter and an 1893 - S Morgan.

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(Continued from previous page)

Then followed pictures of a 1794 Flowing Hair half dollar and a relatively high grade 1806 Draped Bust quarter! After catching my breath and asking what else he had, we decided that we had better meet up so that I could get a good look at everything.

Our first meeting in early 2023 lasted about 6 hours or so, where I was presented with literally hundreds if not thousands of coins, the most modern of which was a Franklin half from the late 1940's. Represented in the hoard was nearly every series of U.S. coins ranging from well-worn copper colonials to silver dated as far back as 1794. I poured through small cardboard boxes filled with half cents, large cents, two-cent pieces, bust coins of every denomination, early to mid-20th century coins and of particular interest to this article, a good number of Liberty Seated half dimes, dimes, quarters, half dollars and even a few Seated and Trade dollars. Also present was a large bag of Spanish or Spanish Colonial 8 Reales and other foreign pieces which were saved for another day. That bag is still on our "get around to it" list as presently we continue to focus on the U.S. coins.

Interestingly, Farmer Brown had placed certain series into circa 1940 blue Whitman folders which were somewhat flimsy and moldy after decades in the basement. This provided some evidence that Farmer Brown was actually collecting as opposed to simply tossing coins into bins. Just as a teaser, imagine the look in my eyes when I saw the 2 folders comprising a 100 % complete set of Barber Quarters, AG and better, and a nearly complete set of Standing Liberty quarters (no 18/17 overdate) in fine or better condition.

It was obvious to Cousin K and I that many of these coins were likely circulation finds dating back to the early/mid 1900's rather than purchases, especially given Farmer Brown's meager means. We also speculated that some of the earlier coins (e.g., the old coppers and the bust and seated coins), may have been passed down to Farmer Brown by ancestors further back in family history as it was unlikely that these coins were still floating around in circulation in the early 1900's.

We proceeded to begin sorting what we found by placing selected better coins into flips and organizing further into series by date and mint mark, while also paying close attention to potential value. Some of the better coins were assembled into a "good stuff" binder, including some interesting Liberty Seated coins. During this first meeting, we also discussed the benefits of certification for some of the better coins that now resided in the so-called "good stuff" binder. This article will present selected findings from the Liberty Seated series.

Overview of Farmer Brown's Liberty Seated Coins

<u>Liberty Seated Dollars and Trade Dollars</u>

A handful of Liberty Seated Dollars and Trade Dollars were amongst the hoard; however, they were neither scarce dates and/or mintmarks nor conditionally special. One coin was deemed worthy of this summary; that one being an 1860-O Seated Dollar that I graded about XF 40. That single coin is pictured to the left on the next page.



An 1860-O Liberty Seated Dollar in raw EF-40

Liberty Seated Half Dollars

As we processed through the hoard, the following better date and/or better grade Seated Halves were found: 1846 Tall Date, 1846-O Medium Date, 1854-O, 1855-O, 1856-P, O and S, 1886, 1887, 1888 and 1889. Although several of these coins displayed evidence of ancient cleaning, in my estimate this group of Seated halves ranged in grade from varying levels of VF to AU. Interestingly, the halves from the 1880's were well circulated rather than the more typically encountered AU and Uncirculated.

A good deal more, 36 in all, common date/mintmark and well circulated Seated halves were present, and will make a good start at populating a Dansco Liberty Seated half dollar album. Space precludes providing pictures of the full complement of Seated halves, but below are some pictures of the more notable coins.



1846 Tall Date and 1846-O Medium Date



1854-O and 1855-O



1856-P, 1856-O and 1856-S



1887, 1888 and 1889

Liberty Seated Quarters

A similarly interesting group of Liberty Seated quarters was also uncovered. In all, 16 L.S. quarters with varying degrees of circulation wear were found. Shown below and on next page are several of the more notable coins including:







A nice AU 1861 Seated Quarter and an 1878-CC (below)







1873 S w/ Arrows

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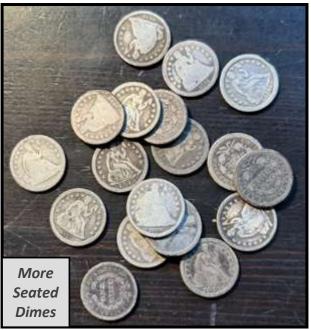
(Continued from previous page)

A Quartet of Seated Quarters from the 1880's



<u>Liberty Seated Dimes</u> (Description on next page)





Find the 1865-S
Dime?

(Continued on next page)

<u>Liberty Seated Dimes cont.</u>

When reviewing the Liberty Seated dimes in the hoard, it was readily apparent that these were all pulled from circulation many years ago as there were very few that could even achieve an XF grade. Various dates and mintmarks were found, including an 1865-S. I don't have an individual picture of the '65 S, since I only noticed it by looking at a group picture of the dimes after Cousin K and I met. Look at the first group shot on previous page and see if you can find the 1865-S among the dozen or so coins in the shot? A second group picture of additional Seated dimes is included for good measure. As you can see there's a good deal of work ahead of us to attribute the Seated dimes more thoroughly as we haven't gotten to that task yet.

Liberty Seated Half Dimes

A rather large group of Liberty Seated half dimes was found amongst the hoard. In this group a few stood out owing to their higher grades. These better grade Seated half dime examples include an 1843, 1860, 1862 and 1868-S.









1843 and **1860** Half Dimes









1862 and 1868-S Half Dimes

Many more Seated half dimes were found as evidenced in the group pictures below. Once again, it's apparent that much attribution work lies ahead.





A trio of early date Liberty Seated Half Dimes

Current and Future Plans for the "Farmer Brown" Liberty Seated Coins

including a Selection of Coins for Certification

Cousin K and I discussed the option of having some of the coins from the aforementioned "good stuff" binder certified. We met again in the Fall of 2024 with the intention of selecting which coins were worthy of certification and grading. As I'm a member of NGC we decided to submit to that service. It quickly became apparent that we would need to accomplish this endeavor in chunks as there were a great many coins that would benefit from certification while expenses needed to also be considered.

We assembled 2 initial groups for submission: one being a group of 4 high value coins for the express tier and another group of 14 for the standard tier. All were brought to the Baltimore Whitman Show in November 2024 and handed off to NGC. Among the express tier was a 1794 half dollar, the 1916 SLQ, the 1893-S Morgan, and a 1901-S Barber quarter, but I'll save further details of those 4 coins for another day in other journal articles.

Several coins of interest in this article were submitted to the standard tier while in Baltimore. The submission included the following Seated halves: 1846 Tall Date and 1846-O Medium Date, 1856-P, O and S and 1887, 1888, and 1889. Also included for submission was the 1860-O Seated dollar. As mentioned, a good deal more Seated Halves and a few other Seated Dollars were present, but were either deemed more appropriate for a future economy tier submission or not suitable for certification.

As this article is being written, a second standard tier submission as well as an economy submission is being prepared. Liberty Seated coins in these pending submissions include a few more Seated halves, and many of the Seated quarters, dimes and half dimes pictured above.

Certification Results for the Seated Halves and Dollar

First to come back to us were the 4 coins submitted via the Express Tier. As mentioned, these results will be summarized elsewhere.

Certification results for the Seated coins to the Standard Tier submission were available in mid-December. The results were within expectations with 5 halves achieving "straight" grades and 3 others assigned "details" grades as follows: 1846 Tall Date XF details-cleaned, 1846-O Medium Date XF details-cleaned, 1856-P AU 55, 1856-O AU 58, 1856-S XF details-cleaned, 1887 VF 20, 1888 VF 20, and 1889 F 15. The 1860 O Seated Dollar graded XF 45.

Status of the Farmer Brown Hoard – February 2025

It's now almost 2 years since Cousin K and I first got together and we're still sorting through the hoard! We continue to organize the collection and come up with plans to certify additional coins

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(Continued from previous page)

that would benefit from professional grading. These future submissions will include 2 lower grade, yet attributable Flowing Hair half cents from the 1790's, and a few dozen Draped Bust and Capped Bust half dimes, dimes, quarters and halves. Yes, there are 2 Bust Dollars as well although they are rather beat up and not high in the certification queue. I think we've found all the interesting Seated coinage, but who knows, as there is still a bit more digging to do, and a lot of attributions to make. Cousin K continues to study and acquire coin knowledge and can now be considered a new and enthusiastic coin collector. In addition to this Liberty Seated coinage summary, I'm also preparing a few more articles specific to other coins found in Farmer Brown's treasure chest. Keep an eye out for related articles in the Seated Half Society Newsletter, the Journal of the Barber Coin Collector's Society (BCCS), NENA News and perhaps elsewhere as there is lots to share from this long neglected magnificent treasure.

(END)



Call for LSCC Hall of Fame Nominations for 2025 (Due by April 15)

Nominations are being accepted for the LSCC Hall of Fame. A Nomination Form must be received by April 15. For information about the Hall of Fame, requirements for nomination, and access to the Nomination Form, please visit the LSCC website, https://lsccweb.org/LSCC/Hall-of-Fame.

Questions or concerns regarding the LSCC Hall of Fame may be directed to Craig Eberhart, LSCC Vice President. Contact information is on the last page of this issue or send to:

Craig Eberhart at craig@eberhart.us or P.O. Box 1386, Los Alamos, NM 87544

Nominator _	 LSCC Member	Yes / No
Nominee		

Provide any of the following information to assist with the selection:

- 1. Time as LSCC Club Officer or Leader / Position
- 2. Collections Built, including grade and as many specifics as possible
- 3. Published Writings (Liberty Seated Books, Articles, etc.)
- 4. Club Contributions (promoting or assisting the LSCC in its mission)
- 5. Numismatic or LSCC Awards
- 6. Miscellaneous Data that might add to Nominee's consideration & Nominators Comments

A Rare 1838 (NC) Engraved Sterling Silver Cup produced from silver ore out of the "First Silver Mine in America" that also shipped silver ore to the U.S. Mint in Philadelphia

by Sam Perry, Johnny Johnson and Paul Kluth (with technical expertise provided by author L. Michael Kass)

Sam Perry, is a local collector in Carroll County, MD and Gettysburg, PA in the area of historical artifacts including the Civil War period. Recently, we bumped into each other at a local Heritage & History Museum and he shared a recent auction acquisition with me.

Pictured is a rare find, an engraved sterling silver cup with the inscription that reads:

" Presented to Roswell King Hege on his birthday by his grandfather. This cup made from the first silver obtained in the United States."

The bottom is engraved: "R A King 1838 NC". The maker is **"Ball, Tompkins and Black. Successors to Marquand and Co."** Roswell Allen King started the Silver Hill Mine in NC. A lot comes up on the internet and apparently this first silver mine in America provided tons of silver to the Philadelphia Mint for the striking of U.S. coins, probably Liberty Seated too.

Johnny Johnson, another good collecting friend who is an expert on mining in the U.S. sent me a comprehensive journal article on the <u>Silver Hill Mine</u>. "A good friend of his, Michael Kass (retired U.S. Bureau of Mines) wrote this article (shown on the following pages) in the <u>Mining History</u> Journal back in 2009 on the history of Silver Hill."







Inscription reads "Presented to Roswell King Hege on his birthday by his grandfather.

This cup made from the first silver obtained in the United States."



Inscription reads "R A King 1838 NC". Maker is "Ball, Tompkins and Black. Successors to Marquand and Co."

The Silver Hill Mine: First Silver Mine in the United States And Supplier of Lead to the Confederacy

By L. Michael Kaas

The Silver Hill Mine is located in the gently rolling hills of the North Carolina piedmont about ten miles southeast of Lexington in Davidson County. It has the distinction of being the first important silver mine in the United States.¹ The initial ore discovery in 1838 was very rich in native silver and lead and also contained small amounts of copper and gold. As mining progressed it encountered large amounts of lead and zinc sulfide ores. In the mid-1840s, the complexity of the ore caused the owners to undertake an extensive period of experimentation on smelting technologies.

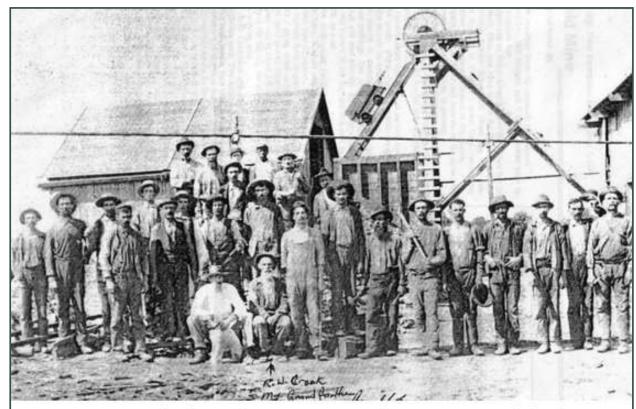
Failing to solve its metallurgical problems, the mine shut down in the early 1850s. During the Civil War, it reopened to supply lead to the Confederacy. Production continued after the war until the mine closed for good in 1882. Since its closure over a century ago, the mine has repeatedly been the target of exploration and development groups. This article distills the unique story of Silver Hill from many local sources, original company documents, and the technical literature of the mining industry.

Published in the 2009 Mining History Journal

MHJ-v16-2009-Kaas

PDF Document - 1.6 MB

L. Michael Kaas is a retired mining engineer with a career in government and the private sector. He received a BS degree at Pennsylvania State University and an MS degree at the University of Minnesota. His research interests include the historic mining areas in the eastern states.



Miners at the Silver Hill Mine, circa 1900. (From Austin "Search Slated For Main Vein." Courtesy of the Davidson County Historical Society.)

While this is a highly technical journal article about mining in the early U.S., E-Gobrecht readers should still find the information quite interesting especially since it gets to the fundamentals of an industry as to how silver was first produced in this country for the production of U.S. coins and other silver objects of function and beauty. [See link on previous page.]

Excerpts from the article indicate "Silver Hill was a high-grade orebody. Early analyses of selected samples of various ore types from the richest parts of the veins showed metal contents as high as 12 percent silver, 62 percent lead, 29 percent copper, and 27 percent zinc."

Furthermore "From August 1840 to November 1842, the Philadelphia-based Washington Mining Company produced 2,661 pigs of argentiferous lead containing \$13,288 of gold and silver after mint-processing charges. Mint certificates show that from 13 October 1843 through 31 December 1844, processing recovered \$24,009 of silver and \$7,253 of gold from 160,000 pounds of lead. Gross total value of production from 13 October 1843 to 9 January 1845 came to just over forty thousand dollars, with a profit of nearly fourteen thousand dollars."

"Transportation from mine to market was complicated. Lead pigs weighing seventy-five to eighty pounds each were first shipped to Fayetteville, North Carolina, a one hundred mile wagon trip. From there they went by sloop down the Fear River to Wilmington, North Carolina. The final leg of their journey was by schooner to Philadelphia, where the pig lead was refined and "test bottoms" containing the silver and gold were sent to the U.S. Mint." Readers are invited to read the Conclusion at the end of the published article.

Club News Bulletin: NEW LSCC WEBSITE IS NOW LIVE

The Liberty Seated Collectors Club is proud to announce the launch of its new LSCC website, https://lsccweb.org/. This two-year project was completed by a team of LSCC members and consultants, including the Moore Creative Company and Fry Archive Services.

LSCC is leading other coin clubs again with this new technology, which offers convenient, on-line dues payment. You can now pay your dues by following the prompts, which will avoid long delays and miscommunication. Please help keep our administrative costs down and push the easy button --- pay your dues on-line!

In addition to renewing your dues, as an LSCC member, you can explore approximately half of the *Gobrecht Journal* articles that have been published over the last 50 years. These articles are conveniently indexed by date, denomination, and topic. You can search for a specific date and mintmark, varieties, or past collections that have been showcased in the *Gobrecht Journal*.

Even if you do not owe dues at this time, you can still vote for the <u>LSCC Literary Awards</u> and <u>Club Officers</u> using the website. Award voting is typically very close, and, in more than one case, awards have been decided by a single vote. Make your vote count!

We are pleased to offer these new services to the members, and thank you for your continued support of LSCC! The website Home page is shown below.



<u>Press Release (January 12, 2025):</u> Eric P. Newman Numismatic Education Society Invites Applications for Newman Grants

The Eric P. Newman Numismatic Education Society (EPNNES) announces the opening of the application period for the 2025 Newman Grant program. Newman Grants are designed to financially assist numismatic authors and organizations pursuing original research in American numismatics. This program was launched in 2019 and supports research projects related to colonial numismatics, U.S. federal coinage, counterfeit detection and other areas.

Authors, researchers, and numismatic organizations are encouraged to apply for amounts between \$1,000 and \$5,000. Awards may be applied toward related research costs including but not limited to photography, reproduction of research material and graphic art services, database access fees, and travel.

Electronic publications will be preferred as EPNNES wishes to direct funds toward expenses specifically related to numismatic research, rather than the print publication of research. Newman Grant awardees agree to non-exclusive publication of their research on the Newman Numismatic Portal (NewmanPortal.org). EPNNES intends to make approximately half a dozen grants in 2025.

The Newman Grant program is administered for EPNNES by the Newman Numismatic Portal (NNP). Applications may be found on the Newman Numismatic Portal at: https://nnp.wustl.edu/library/archivedetail/530553?Year=2025, and should be submitted to NNPCurator@wustl.edu. The application deadline is April 15, 2025, with the grant awards to be announced on May 25, 2025, coincident with the late Eric P. Newman's birthday.

It is the hope of EPNNES that this program will continue the legacy of Eric P. Newman in a way that would reflect his high standards for numismatic research.

ANA Summer Seminar 2025 — New Class! (only a few spots left)

The Liberty Seated Collectors Club (LSCC) and the Barber Coin Collectors' Society (BCCS) will be offering a new class during Session 1 at the 2025 ANA Summer Seminar, June 21-26, in Colorado Springs:

The New Orleans Mint Coinage and its History

This course will cover the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins. The course will include discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, hands-on attribution exercises, and grading discussions.

Instructors: Craig Eberhart (LSCC Secretary), Len Augsburger (LSCC President) and John Frost (BCCS President).

This class should fill up quickly. Sign up today at: money.org/summer-seminar

Monthly <u>E-Gobrecht</u> Newsletter <u>Advertising Rates</u>

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page \$100 Half Page \$ 50 Quarter Page \$ 30

Inquires & Special Rates: Contact Advertising Manager Jeff Pritchard at jjpsr2@gmail.com

Deadline: 25th of the month prior to month of issue

For Advertising in **The Gobrecht Journal**, see contact above.

LSCC New Website & Member Application is at: https://lsccweb.org/

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

Send Submissions to: Paul Kluth, Editor e-gobrecht@msn.com

Next Deadline for Submissions to <u>The Gobrecht Journal</u>: Summer 2025 - June 1st Send Inquiries & Submissions to: Iscc@lsccweb.org

LSCC 2025 Regional Events Calendar

March 27-29 Whitman Spring Baltimore Coin & Currency Expo, Baltimore Convention Center, Baltimore, MD - Club meeting on Friday at 9 am, Educational program & Club table hosted by a large contingent of LSCC officers and members including John Frost, Dennis Fortier, Joe Casazza and Ken Otto.

April 11-13 LSCC participation at this show was postponed till next year. Georgia Numismatic Association's (GNA) Annual Coin Show, Dalton Convention Center, Dalton, GA.

April 11-13 Northern Utah Coin Show, Marriott Courtyard Ogden, Ogden, UT - Club table hosted by Ernie Ely.

April 18-19 New Hampshire Coin & Currency Expo, Doubletree Manchester Downtown, Manchester, NH - Club table hosted by Joe Casazza and John Frost.



Christian Gobrecht

April 23-26 (CSNS) Central States Numismatic Society's 86th Annual Convention, Renaissance Schaumburg Hotel, Schaumburg, IL - Club meeting on Friday at 9 am, Educational program & Club table hosted by a large contingent of LSCC officers and members.

*** More event details and addresses of show locations are in Ken Otto's Regional Report starting on page 10. Also see either or both the LSCC/BCCS websites.







(END) William Barber

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kenotto53@gmail.com

<u>Director - Southern Region</u> John Lundsten (email above)

Director - Northeast Region

Joe Casazza jsazza236@gmail.com

<u>Director - Western Region</u> Open Position

<u>Director - Central Region</u> Dennis Fortier (email above)

Liberty Seated Collectors Club Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lsccweb.org LSCC email address: lscc@lsccweb.org

LSCC Membership Information: Dues are bargain priced at \$30 per year and include 3 packed issues of The *Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.

<u>Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht*) are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.</u>

To be added as a "free" subscriber to *E-Gobrecht* or removed from the mailing list or to change your email address, please send an email message indicating your preference in the subject line to: e-gobrecht@msn.com

Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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