

*Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...*



***Christian Gobrecht Grave Marker  
Unveiling Ceremony - See pages  
8-17 for additional details...***



# Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



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**LSCC New Website & Member Application**  
is at: <http://www.lscweb.org>



Welcome to the  
following new LSCC  
Member(s) this month:

*Greg Bennick*  
*Chris Davis*  
*Steve Dulaney*  
*Andy Kowal*  
*Scott McKechnie*

There are currently  
**1492** active  
Subscribers to E-Gobrecht  
& counting  
including **353** local coin  
clubs across the country



The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.





# Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



## **President's Message**

Welcome to the final E-Gobrecht for 2024. We hope you've been able to make some nice additions to your collection this year, and, if not, perhaps Santa will take care of the job.

For LSCC members, the fall issue of our print publication, the Gobrecht Journal, should be coming your way soon. For those who are not LSCC members, perhaps a New Year's resolution to join might be in order! Either way, we are glad you are reading the E-Gobrecht, and, as always, we acknowledge our compiler-in-chief, Paul Kluth, for putting each issue together.

*...Len Augsburger*



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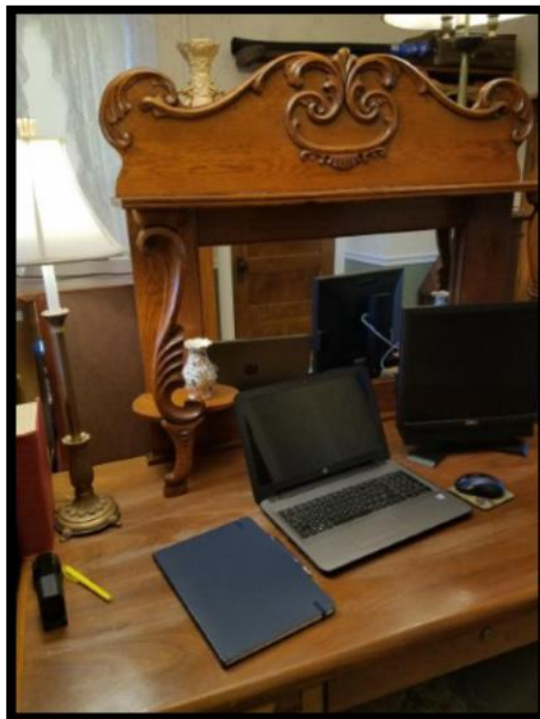
9 AM—6 PM, CST, weekdays

## *Editor's View From the Rim*

*For all those who participated... PK*

**Thank you** for attending and supporting the new grave marker Ceremony for Christian Gobrecht!

As you can see from Len Augsburg's column this month starting on page 8, it was quite a numismatic event attended not only by Gobrecht family descendants, but by important dignitaries from the U.S. Mint, the ANA President, a representative of ANS, television media staff, and officers and members of the Liberty Seated Collectors Club.



What a special tribute to an extremely talented artist and Engraver of the Philadelphia Mint who designed some of our country's earliest circulating coinage and historically significant medals.

\* Where did November and December go? It seemed from this desk that those months just blew by. Another year is just about ready to warp up and then we all start out again in 2025. I won't mention politics of course, but what is really ahead of us all with the change in administration at the White House and in both houses of the U.S. Congress?

\* Also, in November was the last major regional coin show of the year. The Whitman Baltimore Coin & Currency Show took place with good attendance from LSCC members. I personally made it this time on Friday and took a few pictures to share of activities on the bourse floor which are always fun for me to observe and share smiles with fellow collectors. See Ken Otto's Regional Report starting on page 18. ***Merry Christmas, Happy Hanukkah, and Best to Everyone in the New Year!***



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## LSCC Officer Elections

As we do every two years, the LSCC officer election will take place this fall. A ballot will be enclosed in the Fall 2024 Gobrecht Journal expected now in December. Elections will be held for all officer positions, which are: President, Vice-President, Secretary and Treasurer. Nominations are officially closed.



**Barber Coin  
Collectors' Society**  
Founded 1989



**BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.**



## **Club News Bulletin: NEW LSCC WEBSITE GOES LIVE**

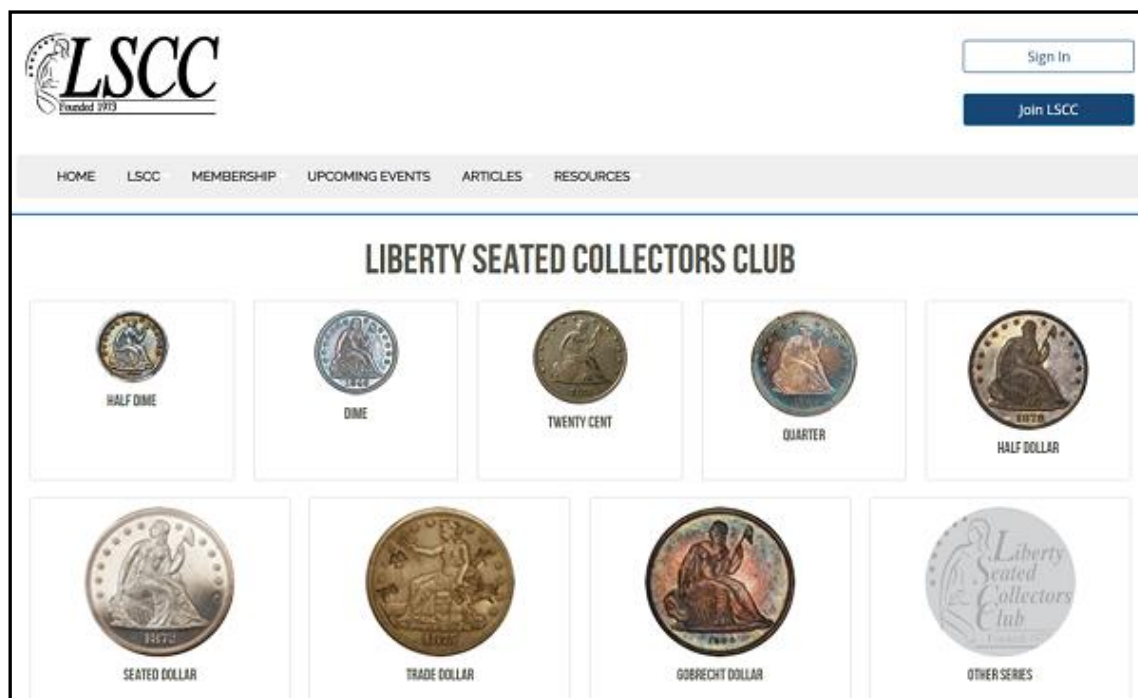
The Liberty Seated Collectors Club is proud to announce the launch of its new LSCC website, [lscweb.org](http://lscweb.org). This two-year project was completed by a team of LSCC members and consultants, including the Moore Creative Company and Fry Archive Services.

LSCC is leading other coin clubs again with this new technology, which offers convenient, on-line dues payment. You can now pay your dues by following the prompts, which will avoid long delays and miscommunication. Please help keep our administrative costs down and push the easy button --- pay your dues on-line!

In addition to renewing your dues, as an LSCC member, you can explore approximately half of the *Gobrecht Journal* articles that have been published over the last 50 years. These articles are conveniently indexed by date, denomination, and topic. You can search for a specific date and mintmark, varieties, or past collections that have been showcased in the *Gobrecht Journal*.

Even if you do not owe dues at this time, you can still vote for the LSCC Literary Awards and Club Officers using the website. Award voting is typically very close, and, in more than one case, awards have been decided by a single vote. Make your vote count!

We are pleased to offer these new services to the members, and thank you for your continued support of LSCC! **The website Home page is shown below.**



## **Upcoming F.U.N. Show Activities for the LSCC (January 9-12, 2025)**

The LSCC has a corner table (booth 673) in the Club section, next to the FUN Exhibits area.

The exhibit will be the complete **Lane J. Brunner Collection of Double Dimes**.

The exhibit will consist of 7 cases featuring well over 700 certified and raw twenty-cent pieces. This includes an impressive number of mint errors and exnumia, including love tokens, counterstamps, cufflinks, buttons, pin-backs, and his "slab" collection (where the plastic is the collectible - different companies, different generation holders).

"Reeded edge" and altered coins, wax and metal impressions of recovered Carson City 20-cent dies, rare paper items relating to the double dime, and even a 20-cent rubber stamp, are also included. In addition, 20-cent "good-for" tokens, drawer knobs, replicas, and "Coin stamps" round out the exhibit.

This demonstrates the unparalleled passion that Lane Brunner had for the double dime.

This is the *first and only time* the complete collection will ever be displayed. Lane's wife and mother plan to be there, and they will also be at the LSCC meeting on Friday morning. Don't miss it!

---

## **ANA Summer Seminar 2025 — New Class!**

The Liberty Seated Collectors Club (LSCC) and the Barber Coin Collectors' Society (BCCS) will be offering a new class during Session 1 at the 2025 ANA Summer Seminar, June 21-26, in Colorado Springs:

### **The New Orleans Mint Coinage and its History**

This course will cover the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins. The course will include discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, hands-on attribution exercises, and grading discussions.

**Instructors:** Craig Eberhart (LSCC Secretary), Len Augsburg (LSCC President) and John Frost (BCCS President).

This class should fill up quickly. Sign up today at: [money.org/summer-seminar](https://money.org/summer-seminar)



## The Curious Collector

by Len Augsburger, LSCC #1271

### Liberty Seated Collectors Dedicate Christian Gobrecht Headstone

Sponsored by the Liberty Seated Collectors Club (LSCC), a new headstone was placed at the Christian Gobrecht grave at Lawnview Cemetery in Rockledge, PA, on November 13. In attendance were LSCC members, U.S. Mint personnel, and descendants of the Gobrecht family. Benjamin Franklin, in the person of Pat McBride, was present, while the American Numismatic Society was represented by Resolute Americana Curator Jesse Kraft.

Speakers included Liberty Seated Collectors (LSCC) president Len Augsburger, past LSCC vice-president Bill Bugert, American Numismatic Association president Tom Uram, U.S. Mint Chief Engraver Joe Menna, and the Honorable Ventris C. Gibson, U.S. Mint Director. Uram graciously produced a challenge coin for the event, which was distributed to attendees (See Cover Photos).

Originally interred at Philadelphia's Monument Cemetery in north central Philadelphia, the remains of Gobrecht and his family were moved in 1956, when the Monument Cemetery property was transferred by the city of Philadelphia to Temple University.

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Bill Bugert, writing in the July 2008 Gobrecht Journal (<https://nnp.wustl.edu/library/book/177>), detailed his investigation into the location of the Gobrecht plot. The documentary trail, beginning with Monument Cemetery, eventually led Bugert to Lawnview Memorial Park in Rockledge, PA.

There, Bugert discovered that the original Gobrecht family headstone had been discarded during the 1956 move of remains from Philadelphia to Rockledge, PA. A marker reading simply "GOBRECHT" now marked the family plot, hardly a fitting tribute to the third Engraver of the U.S. Mint. In 2023, LSCC Vice-President Dennis Fortier spearheaded the effort to commission a new headstone, which has now been placed at Lawnview Park.

Len Augsburger's prepared remarks at the ceremony were as follows:

"It is said that a person dies twice. First, when they pass away, and again, when anyone who knew them passes likewise to their reward. At that point, people move from memory and into history, and it is only through history that we know Gobrecht. However, history tells us much about him. We know the things written about him, and we know the objects he created.

Christian Gobrecht was born in Hanover, Pennsylvania in 1785, the sixth son of the Rev. John Christopher Gobrecht, an emigrant from Germany. Gobrecht grew up bilingual, and his papers reflect fluency in both English and German. His early sketchbooks, preserved in Philadelphia, attest to his ability as an artist and mechanic, a rare combination and especially so in a small town. Gobrecht moved early in his adulthood to Baltimore, and shortly thereafter to Philadelphia, where he spent the remainder of his life.

Gobrecht and his father were patriots. Gobrecht's father recruited for the Continental Army during the Revolutionary War and is said to have hidden from British troops on several occasions. Gobrecht in turned served with the Pennsylvania volunteers during the War of 1812.

In 1791, after the Revolution, President Washington passed through Hanover, a small town of less than a thousand people. Although we cannot say for sure, it seems likely that Gobrecht's father, or even Gobrecht himself, would have met Washington on that occasion. We do know that Gobrecht later produced three different copperplate engravings of the first President.

Gobrecht and his father were men of faith. Gobrecht senior led the Emmanuel Reformed Church in Hanover, PA for many years. From the letters of Gobrecht's children remaining in the Historical Society of Pennsylvania, it is clear the family was deeply committed to the Christian faith.

Gobrecht was self-taught. The young country did not have access to the network of art schools and exhibitions that existed in Europe. Gobrecht apprenticed to a clockmaker who died young, and then moved to Baltimore where he made a living doing copperplate engraving and working in a type foundry. He shortly moved to Philadelphia, the center of the banknote engraving

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industry, where professional opportunities were more promising than in Baltimore.

Prior to his employment at the Mint in 1836, Gobrecht worked as an engraver for various publishing concerns in addition to work as banknote engraver. He accepted private commissions for portrait medals and created dies for embossed book bindings. He also worked as a mechanic, inventing a medal-ruling machine and a reed organ, the drawings for which survive in the American Antiquarian Society.

Gobrecht joined the Mint in 1836 and served as the de facto Chief Engraver from that time, although he was not recognized as such until the death of William Kneass in 1840. Although associated with the Mint for only eight years, Gobrecht completely reworked the designs of the entire U.S. coinage series during his short tenure. Among these were the Liberty Seated design for the silver coinage, a series that remain especially popular with today's collectors.

Today, it is hard for us to relate to an economy where "hard money," silver and gold, acted as the universal standard for trade and transactions. That is not the world in which we live. The Mint thus had a different symbolic role than it does today. It was truly the source of the nation's money. Apart from the circulation of foreign coins and private banknote issues, there was no Bureau of Engraving and Printing in Gobrecht's time, leaving the Mint as the sole coiner of the realm. This context amplifies Gobrecht's place in history, especially given that the capability to produce coinage was a distinct mark of American sovereignty.

Gobrecht might have accomplished much more at the Mint, but he passed away young, in the summer of 1844, at the age of 58. The Mint Director Robert M. Patterson shared with the Mint staff a note from the family. "It is the particular wish of the family of the deceased that the officers and all who are connected with the Mint attend the funeral." The note demonstrates a kinship between Gobrecht and those he worked with, a sentiment no doubt shared among the Mint staff gathered here today.

The U.S. Mint boasts a rich history, today preserved in the National Numismatic Collection and by the many numismatists who pursue the history and objects of our national coinage.

It is appropriate that we are gathered here to honor an American who played a prominent role in our early coinage."

Bill Bugert, past vice president of the LSCC, next spoke with prepared remarks:

"My name is Bill Bugert and I have collected and researched Christian Gobrecht's Liberty Seated half dollars since my Grandmother gave me my first in 1967. I still have it as a family heirloom.

In opening, I am going to say the 4 words that audiences like to hear: "My talk is short."

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I am humbled and honored to be here today in close proximity to his remains and to participate in the re-dedication of Christian Gobrecht's gravesite. This is especially special to me as I spent a lot of time searching for his gravesites. I live in Gettysburg, near where he was born in Hanover, PA in 1785. As I like numismatic research, I decided to research where he was interred. I reported my detailed findings in a Liberty Seated Collectors Club publication, *The Gobrecht Journal*, in 2008. Len asked me to say a few words today so here is a summary of my findings.

A few years after he designed and had minted his Liberty Seated design on half dimes, dimes, quarters, half dollars, dollars, and later double dimes, Christian died in 1844. He was initially interred with an ornated headstone [produce photo] in Philadelphia's Monument Cemetery. After years of neglect, the 26,000 dead interred there were moved here, to Lawnview Cemetery in 1955. The old cemetery lot was sold to Temple University, just adjacent to it.

In the Fall of 2007, my wife and I took a trip here hoping to find his gravesite. The cemetery office was closed. After a few hours of fruitless searching in the old section, we eyed the mass expanse of the cemetery. Laid out in neat rows were brass name plates. Judy and I spent a frustrating hour using our hands to scrap back grass that has overgrown the markers without success. Pushing her limits, I vowed to return later when the office was open. Good thing too, we were looking in the wrong section.

In the Spring of 2008, I wrote the cemetery office for details of Christian Gobrecht's grave. They were quick to respond so I headed there alone this time when the office was open. Producing my letter, "Eric" said his grave would be easy to find. Grabbing a shovel, we drove to the location where essentially no brass plaques were visible. He said, "here it is" and I am thinking we cannot see anything. With spade in the ground, first try, he located Christian Gobrecht's grave. Absolutely amazed, I was grateful as we scrapped back the grass and dirt to reveal a plaque that simply said "GOBRECHT." [produce photo] I asked him what happened to the original Monument Cemetery headstone and he said it was destroyed. That brings us to here today for the appropriate dedication of the 3rd gravestone memorial of the Christian Gobrecht family.

I wish to thank Dennis Fortier and Len Augsburger for making this event possible."

Tom Uram, ANA President, spoke next and noted he was humbled to represent the 28,000 members of the American Numismatic Association. Uram spoke about the value of history within in numismatics, and recognized the Liberty Seated Collectors Club for its preservation of Gobrecht's legacy. He noted that one did not have to be a numismatist to appreciate today's ceremony, that anyone with a recognition of history would understand the importance of the event.

Tom mentioned his living history program, which is shared with area schools, and recognized Benjamin Franklin (aka Patrick McBride), who was present at the ceremony.

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Uram noted the contrast in the minting technology of the early 19th century and that of today. Gobrecht would have worked directly on steel in some cases, whereas today's engraver's can be completely computer-based if they wish.

Tom concluded by recognizing the Mint officials in attendance, in addition to the work of the Citizens Coin Advisory Committee, on which he previously served.

Joe Menna, U.S. Mint Chief Engraver, spoke next. Joe thanked the numismatic community for their support of this event and for supporting the work of the U.S. Mint in general. Menna began by pointing out a key difference between European and American artists of Gobrecht's period. While Europeans enjoyed established schools, museum exhibition opportunities, and mentor relationships; American artists often worked in a vacuum, separated from the substantial artistic infrastructure enjoyed across the pond. Menna called out Gobrecht as an example of one these self-taught artists who produced work comparable to their European counterparts, even with little formal training.

Menna noted that he lived in Bordentown City (NJ), and mentioned a plaque in that town honoring Joseph Wright, who was effectively the first Chief Engraver of the Mint (he died shortly before the appointment could be made by Washington). For Menna, the plaque serves as a constant reminder of his counterparts in the early Mint. Menna continued:

"Today as we gather to honor Christian Gobrecht, the third Chief Engraver of the United States Mint, I am deeply humbled to stand here as his eleventh successor. This moment is about reflecting on the path he forged, one of artistry, innovation, and dedication that has influenced generations of engravers and continues to shape the work we do today. Christian Gobrecht was an innovator and a true craftsman; his contributions helped elevate American coinage to new levels, establishing a standard that engravers have aspired to uphold ever since. He brought his spirit of precision and creativity to the Mint, and his work endures as a testament to his skill and to his profound vision. As I serve in this role today, I am constantly reminded of the legacy he left for us.

Though our tools and methods have changed, the heart of our work remains the same, to create symbols that reflect our nation's values and history, honoring the American people, serving the American people through our craft. It is an immense privilege to follow in the footsteps of such a distinguished predecessor. I am profoundly grateful for the foundation that Christian Gobrecht laid.

May we continue to honor his legacy, striving to bring the same dedication to excellence to our work that he exemplified. His spirit lives on in every coin that we create and his impact on our artwork will never be forgotten. Thank you."

Mint Director Ventris C. Gibson concluded the remarks. Gibson talked about the value of recognizing history, and how it reflects on our nation. Gibson recognized the Mint employees for

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their dedication and mentioned that the Rittenhouse award, named after the first Mint Director and recognizing outstanding Mint employees, was recently conferred. Gibson made mention of the ANA and LSCC and thanked them for the role is organizing this ceremony.

**Following Director's Gibson's remarks, Dennis Fortier recognized the Gobrecht family members in attendance and led the gravestone unveiling, which was ceremonially performed by Len Augsburger, Joe Menna, Tom Uram and Director Gibson (left to right as shown below).**



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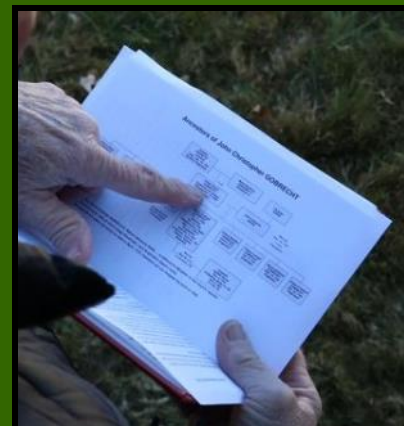
Note: Image on previous page at far bottom is the new headstone for Christian Gobrecht and family.



Philadelphia Mint Superintendent Robert Kurzyna, Mint Director Ventris Gibson and Chief Engraver Joe Menna



Gobrecht Family Descendants  
&  
Ancestry Chart of Family Tree  
with Len Augsburger and  
Bill Bugert (both from LSCC)



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Family Descendants with  
Mint Superintendent Kurzyna,  
and Joe Casazza & Dennis  
Fortier (both from LSCC)



Ken Otto, Regional Team Leader at far left  
in left center image and at far right is Jesse Kraft,  
Resolute Americana Assistant Curator of  
American Numismatics, American  
Numismatic Society



Guest Signature Book & Brochure Card for Ceremony



Local media (ABC 6) photographs the new headstone

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Speaking at the Ceremony  
in left to right order:

Len Augsburger, LSCC President

Bill Bugert, Researcher of Gobrecht's  
Gravesite, who conceived the idea  
of a new grave marker

(John Frost with guest)

Ventris Gibson, U.S. Mint Director

Joe Menna, Chief Engraver,  
U.S. Mint

Dennis Fortier, LSCC Vice President  
and who managed the  
Grave Marker Project



Tom Uram (ANA President) in blue suit jacket who arranged the donation of Special Ceremony Medals, and Judy Bugert

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Some of the nicer  
Group photos taken:

Below: Ben Franklin  
as portrayed by  
Pat McBride  
and  
Tom Uram, ANA  
President who also  
spoke during the  
Ceremony



(END)



## Regional News

by Ken Otto, Regional Team Director, LSCC #2674

### Looking Forward To The Start of 2025 in Florida

After a very busy coin show calendar during October and November, there is a fairly quiet period during December as the coin industry takes time off for the holidays. The winter FUN show in early January will kick off the new year and is generally a very well-attended event and a pretty good indicator of the relative strength of the rare coin market early in the new year.

**2025:** The Regional team will be at the Winter FUN Coin Show in Orlando, FL to be held January 9-12 at the Orange County Convention Center, North/South Bldg., Hall NB, Orlando, FL. The Club table will be hosted by John Frost, Dennis Fortier, Ken Otto, Carl Feldman and Joe Casazza. There will be a Club dinner and a Club meeting during the event which everyone is welcome to attend (even non-members).

The LSCC team will participate at the Houston Money Show to be held January 17-18 at the Lone Star Convention Center, 9055 Airport Road at FM 3083, Conroe, TX. The Club table will be hosted by John Frost and Ken Otto.

The Regional team will participate at the Wasatch Winter Coin Show to be held January 24-25, 2025 at the SLCC Miller Conference Center, 9750 300 West, Sandy, UT 84070. Ernie Ely will host the Club table.

The LSCC team will participate in Knoxville Coin & Currency Show to be held on January 31-February 1 at the Rothchild Catering & Conference Center, 8807 Kingston Pike, Knoxville, TN 37923. The Club table will be hosted by Dennis Fortier and John Frost.

The LSCC team plans to participate in the 2025 Charlotte Coin Club Annual Show on February 6-8 at the Park Expo & Conference Center, 800 Briar Creek Road, Charlotte, NC 28205. John Lundsten will host the Club table.

The next major coin show on the LSCC Regional team's calendar will be the ANA National Money Show which will be held on February 27-March 1 at the Cobb Galleria

## Regional News cont.

Centre, 2 Galleria Parkway, Atlanta, GA 30339. The Club table will be hosted by Dennis Fortier, John Frost and Ken Otto.

The Regional LSCC team will participate in the Whitman Baltimore Spring (March) Coin & Currency Expo to be held on March 27-29 at the Baltimore Convention Center, One West Pratt Street, Baltimore, MD 21201. This is a major national show in the early spring and the LSCC will have a major presence at this event. The Club table will be hosted by John Frost, Dennis Fortier, Joe Casazza, Ken Otto and others.

\* \* \* \* \*

**Past October-November 2024 LSCC Events:** The Regional team participated in the Coin-X coin show on October 31-November 2 at the Embassy Suites in St. Charles, MO 63303. The Club table was hosted by Ed Terneus. One returning LSCC member was signed up at the table along with one new BCCS member. Ed's report follows:

"The recent Coin-X at the St. Charles Convention Center is in the history books now. The LSCC and Barber Coin Collectors Society had a booth at the show thanks to Scotsman Coins and Coin-X. The first two days at the show were fairly slow since the show started during the work week. Attendance picked up around mid-day on Friday. The Club table stayed reasonably busy with collectors interested in Liberty Seated and Barber coins. One LSCC member was interested in renewing their membership and one new member was signed up for the BCCS. Overall, the Coin-X was a success. Dave Earp and Ed viewed a complete set of high grade (AU+) Barber dimes and quarters in Dansco albums at a dealers table. The dealer, from Iowa, had already sold a similar set of Barber half dollars. He noted that he had assembled the sets for a client and now he was helping the client sell the sets to raise funds for other personal needs."

A significant event occurred on Wednesday, November 13, 2024 at the Lawnview Cemetery, 500 Huntington Pike, Rockledge, PA (Lot 136, Section 3, Grave 97). The LSCC honored Christian Gobrecht, the third engraver of the U.S. Mint (1840-1844), by placing a new grave marker on his grave. The ceremony was very well-attended with representatives from the LSCC, the ANA, the U.S. Mint, Gobrecht family and local press.

The Regional LSCC team participated in the Whitman Winter Baltimore Expo which was held November 14-16 at the Baltimore Convention Center in Baltimore, MD. This is a major fall national show and the LSCC had a major presence at this event. A Club meeting was conducted at the show. The Club table was hosted by John Frost, Dennis Fortier, Joe Casazza, Verne Pittman and Ken Otto. Three new LSCC members

## Regional News cont.

were signed up at the show along with three member renewals. Photos from the Baltimore show are shown below:



Attendees at this year's LSCC Fall Regional Club Meeting in Baltimore on Friday morning.



Dennis Fortier standing next to Craig Sholley, and Joe Casazza seated in background covering the LSCC & BCCS Club tables during the Baltimore Expo.

Far right is Dennis having fun with the CAC Mascot.



## Regional News cont.



Above Right: John Frost (Education Director)

Bottom: Ken Otto (Leader - Regional Team Directors), Dennis Fortier (VP), Joe Casazza (NE Region Director), and Verne Pittman who helps man Club tables at various regional events.

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## Regional News cont.



Table Displays  
in Baltimore



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## Regional News cont.

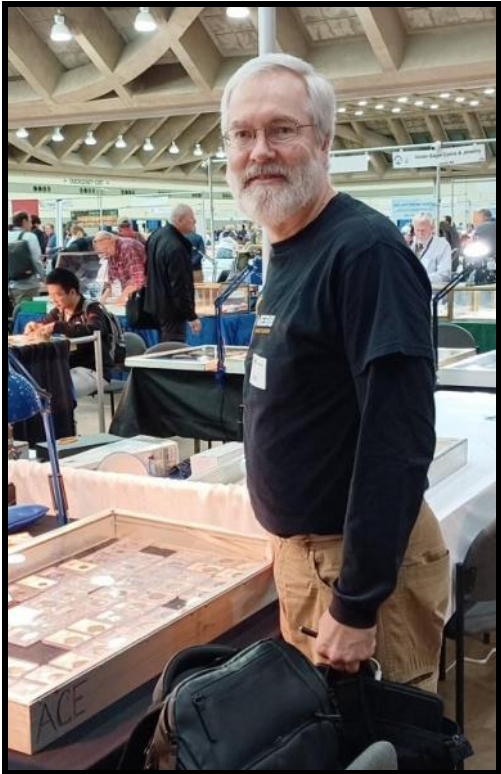
Sergio E. Torres (Gobrecht Journal Publisher) in front of the U.S. Mint's Exhibit depicting 'LIBERTY' designs



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next page)



## Regional News cont.



Alan Welty  
(L.S. Half Dime Specialist)



Robert DeBold and Dennis Fortier at LSCC Club table

Dick Graham, Reeded Edge Half Dollar visionary book author helping out at the table of David Kahn Rare Coins



(More continued on next page)

Gerry Fortin at his dealer table with LSCC President Len Augsburger and Greg Johnson (Gobrecht Journal Editor and L.S. Quarter Specialist)

\*\*\*\*\*

During the Baltimore Show, Gerry was displaying his PCGS Top Registry L.S. Dime Collection Set that he formed over many years of diligent effort and expense which he has reluctantly decided to sell starting in the Spring of 2025.



## Regional News cont.

### [Editor]: Want to Know More about the Gobrecht Ceremony?

In the latest issue of The Numismatist, Thomas Uram, ANA President covered the event in his “From the President” introductory message to members. His column title was so fitting for the hobby: Proper Memorials - Numismatic organizations are preserving history and fostering engagement. “*Sharing The Joy of numismatics could inspire a new generation of enthusiasts.*”

In the Sunday, December 8, 2024 weekly issue of the E-Sylum, Wayne Homren, Editor & Publisher, added the following article reprint of the American Numismatic Society’s Pocket Change blog authored by Jesse Kraft, Resolute Americana Assistant Curator of American Numismatics, ANS.

*“The ANS Attends Historic Commemoration of Christian Gobrecht”*  
(November 26, 2024)

In the Editorial Opinion section of CoinWorld.com, December 30, 2024 (page 14), Larry Jewett, Coin World Editorial Director provided an **Update** on the “Grave Marker Ceremony” for readers.

**[E-Gobrecht Editor Suggestion]:** Take a moment to re-read and take in the powerful messages conveyed in the speeches by those who stood up to speak about Christian Gobrecht’s memory, and the artistic contribution he made to *American History*.

**\*\*\*Special Acknowledgement goes to Lianna Spurrier, Creative Director for Numismatic Marketing, for photographing the event and providing the photos for future memories of all those who participated.**

**And last, but certainly not least; the contribution by Tom Uram, ANA President for arranging the production of the limited edition Ceremonial Medal given out to each person who attended the event! (See Cover page for obverse & reverse images.) Another Liberty Seated collectible for posterity!**

**And to the ever enterprising Dennis Fortier for his effort on behalf of the LSCC for recognizing the importance of such an event for both the Club and the *Numismatic Hobby* and managing the Grave Marker Project.**

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## **Monthly E-Gobrecht Newsletter Advertising Rates**

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page        \$100

Half Page        \$ 50

Quarter Page \$ 30

**Inquires & Special Rates: Contact Advertising Manager  
Jeff Pritchard at [jjpsr2@gmail.com](mailto:jjpsr2@gmail.com)**

**Deadline: 25th of the month prior to month of issue**

**For Advertising in The Gobrecht Journal, see contact above.**

**Try out the new LSCC Website! by John Lundsten**

**NEWS BULLETIN: See page 6 as the new LSCC Website is now LIVE!**

The new LSCC website has gone fully active. It was demonstrated at the ANA during the Club meeting. This new website can be accessed from the existing LSCC website (Membership/Payments) or <http://lscweb.org>. The new website allows members to verify the expiration date of their LSCC membership, renew your membership and receive instant verification.

**LSCC Member Application is also at:  
<http://www.lscweb.org>**

## **E-Gobrecht Deadline for Subscriber Submissions**

**30th of the month prior to month of issue**

**Send Submissions to: Paul Kluth, Editor  
[e-gobrecht@msn.com](mailto:e-gobrecht@msn.com)**

**Next Deadline for Submissions to The Gobrecht Journal:  
Spring 2025 - TBD, New Submissions Are Now Open**

**Send Inquiries & Submissions to: [lscweb@lscweb.org](mailto:lscweb@lscweb.org)**

## LSCC 2025 Regional Events Calendar

**January 9-12, 2025 Winter FUN Coin Show, Orange County Convention Center, Orlando, FL**, North/South Building, Hall NB - Club meeting and Educational Program, Club dinner and Club table hosted by John Frost, Dennis Fortier, Len Augsburg, Ken Otto, John Lunsten, Carl Feldman, Joe Casazza and others.

**January 17-18 Houston Money Show, Lone Star Convention Center, Conroe, TX** - Club table hosted by John Frost and Ken Otto.

**January 24-25 Wasatch Winter Coin Show, SLCC Miller Conference Center, Sandy, UT** - Club table hosted by Ernie Ely.

**January 31-February 1 Knoxville Coin & Currency Show, Rothchild Catering & Conference Center, Knoxville, TN** - Club table hosted by Dennis Fortier and John Frost.

**February 6-8 Charlotte Coin Club Annual Show, Park Expo & Conference Center, Charlotte, NC** - Club table hosted by John Lundsten.

*Christian Gobrecht*

**February 27-March 1 ANA National Money Show, Cobb Galleria Centre, Atlanta, GA** - Club table hosted by Dennis Fortier, John Frost and Ken Otto.

**March 27-29 Whitman Spring Baltimore Coin & Currency Expo, Baltimore Convention Center, Baltimore, MD** - Club meeting on Friday at 9 am, Educational program & Club table hosted by a large contingent of LSCC officers and members TBD.

**\*\*\* (More event details and addresses of show locations are in Ken Otto's Regional Report starting on page 18. Also see either or both the LSCC /BCCS websites.)**



(END)



*William Barber*



### **National Officers**

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#### **Director - Western Region**

Open Position

#### **Director - Central Region**

Dennis Fortier (email above)

## **Liberty Seated Collectors Club Mission**

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: [www.lscweb.org](http://www.lscweb.org)  
LSCC email address: [lsccl@lscweb.org](mailto:lsccl@lscweb.org)

**LSCC Membership Information:** Dues are bargain priced at \$30 per year and include 3 packed issues of *The Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

**Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.**

**Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht*) are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.**

**To be added as a "free" subscriber to *E-Gobrecht* or removed from the mailing list or to change your email address, please send an email message indicating your preference in the subject line to: [e-gobrecht@msn.com](mailto:e-gobrecht@msn.com)**

### **Wanted: Submissions for this newsletter!**

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

Please be sure to quote the E-Gobrecht and the LSCC as its contents are not copyrighted. Use it contents freely.