



E-Gobrecht

Liberty Seated
Collectors Club

2023 Volume 19, Issue 7

July 2023 (Whole #222)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...



See pages 10-15



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973

*E-Gobrecht's
19th Year
2014-2023*

Inside this E-Gobrecht Issue...

President's Message by Len Augsburger	Page 3
Editor's Viewpoint: View From The Rim by Paul Kluth	4
Regional News: Looking Forward to the Summer ANA Worlds Fair of Money/LSCC 50th Anniversary Celebration by Ken Otto	6-9
ANA Summer Seminar Features Liberty Seated Course	10-12
The Curious Collector: The Fetching Fletching of Liberty Seated Coinage by Len Augsburger	13-15
2023 Regional Coin Show Event Calendar	16-17
<u>Press Releases</u> : New Book on 1839 Half Dollars Available, By Weight, Not by Coyne - An Intro. to Chopmarked Coins	18-19
Specialty Denomination Newsletters & Research: Liberty 'Seated Half Society' / 'Gobrecht' Bust Half Dollars	20
Important Announcements & Membership Application	5, 16
LSCC Member Advertisers	3, 5-6
LSCC & Publication Information	21

Welcome to the following new LSCC Member(s) this month:

*Wesley Adkins
Bruce Breedlove
Jack Cramer
Robert Giamboi
Tom Gregg
Dave Handfinger
Dennis Hoelzle
Gina Morningstar
Ernie Nagy*

*There are currently
1396 active
Subscribers to E-Gobrecht
& counting*



Please keep your subscription e-mail address current as you could be dropped from the monthly issue if your email is twice rejected in a two-month period as non-active or non-existent.

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for this publication can be found on the last page.



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



President's Message



Welcome to the July 2023 issue of the E-Gobrecht!

Thanks as always to Paul Kluth for managing each issue. As I write this (July 1), we are coming off an energizing week at the ANA Summer Seminar – see the full report included here.



Preparations are also underway for the LSCC 50th Anniversary activities at the upcoming ANA convention in Pittsburgh (August 8-12). Our Annual meeting will be held Thursday, August 10th at 9AM, while a special Open House will follow on Friday, August 11th at 3PM. As usual, we'll have a number of interesting exhibits at the Club table on the showroom floor. We hope to see you there! ...*Len Augsburger*



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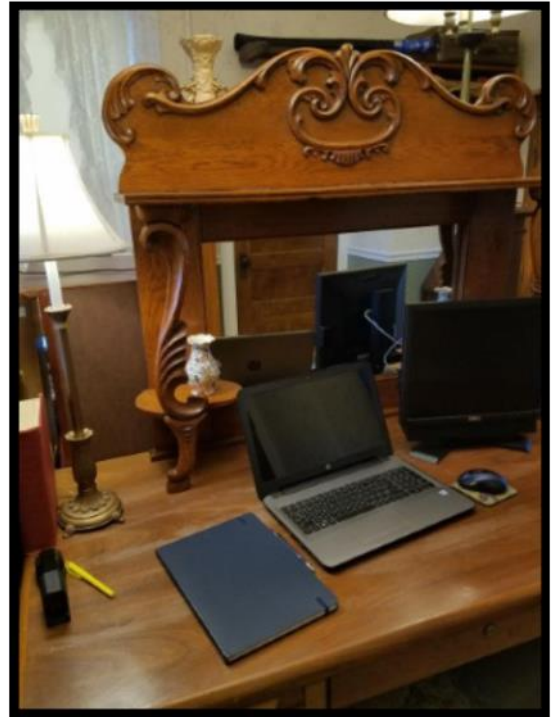
Editor's View From the Rim

50th Anniversary Celebration
*on the Horizon (next month)...
a major one time event for any
organization that you do not
want to miss ...PK*

The Club is expecting a great turnout for this year's Annual Meeting, Open House Event, Club Dinner, Club Table and for random breakout gatherings to talk "Liberty Seated".

Surprises have been planned by your Club Officers for this special occasion. As your Editor, I expect lots of photos of members celebrating this event in Pittsburgh at the Summer ANA Convention 2023 for the next GJ & E-G.

Large and bright tokens celebrating LSCC's 50th Golden Anniversary will be passed out during the Annual Meeting at this year's ANA Summer Convention in Pittsburgh or sent to members at no cost with their Summer Gobrecht Journal.





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Wanted: Display collections and unusual Liberty Seated items for our 50th anniversary display at the Pittsburgh ANA in August. The Club needs Half Dime, Dime, Quarter, and Dollar collections... whole or part. Errors, varieties, books (especially Blythe's Half Dime book), or anything unusual is needed. Contact Dennis Fortier at ricajun@msn.com



**Barber Coin
Collectors' Society**
Founded 1989



BCCS Club Meetings, Club Table and Educational Programs are routinely held at most of the LSCC coin show events, and their table is usually right next to the LSCC Table for your convenience.



Regional News

by Ken Otto, LSCC #2674

Looking Forward to the Summer ANA Worlds Fair of Money/LSCC 50th Anniversary Celebration

The summer season in the coin market is in full swing and the LSCC Regional team is participating in several regional coin shows in July and preparing for the Club's 50th anniversary celebration to be held in conjunction with the ANA Worlds Fair of Money in Pittsburg during August.

The LSCC team will be represented at the Alabama Numismatic Society Convention to be held at the Bessemer Civic Center, 1130 9th Ave., Bessemer, AL on July 7-9. This is the first time that LSCC has hosted a table at the Alabama Numismatic Society coin show. Dennis Fortier will host the Club table at this event.

The LSCC Regional team will also be participating at the Bay State Coin Show on July 28-29 at the Best Western Royal Plaza Hotel, 181 Boston Post West, Marlborough, MA. This is the 60th anniversary of this coin show. John Frost and Joe Casazza will host the club table.

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Regional News cont.

The highlight of the LSCC regional summer activities will be at the ANA Worlds Fair of Money to be held in Pittsburgh, PA (David Lawrence Conventional Center, 1000 Fort Duquesne Blvd.) on August 8-12. In addition to hosting a Club table and participating in a Club meeting, the LSCC is planning to have a 50th anniversary Open House at this event.

The LSCC regional team will be participating in the Central Ohio Numismatic Association's (CONA) Ohio State Coin Show on Sept 1-2 at the Embassy Suites-Dublin, 5100 Upper Metro Place, Dublin, Ohio. John Frost and Ken Otto will host the Club table.

* * * * *

The LSCC Regional team participated at the Tarrytown Coin and Collectables Fair ("Coins, Coffee and Conversations") on June 3 at the Sheraton Tarrytown Hotel in Tarrytown, NY. John Frost and Joe Casazza hosted the Club table at this event.

Here is John's report on the Tarrytown Coin and Collectables Fair:

Formerly held in Mt. Kisco, this version of the show was entitled, "Coins, Coffee & Conversations" and it was a bit of an experiment. Positioned as a smaller, but somewhat upscale show, it worked. Northeast Regional Director Joe Casazza and Education Director John Frost staffed our table, displaying Double Dimes and answering collectors' questions about anything numismatic in nature.

Despite it being a small show in a new venue, traffic was brisk at the table, with lots of interested collectors getting a bit of education while looking around the dealers' tables for things to buy. Collectors were fascinated with the display and our explanations. The LSCC signed up one new member, plus one former member rejoined the Club. All in all, it was a pleasant experience. The show was easy to get to and well managed. We look forward to them having this show again.

The Summer Whitman Baltimore show was held in the Baltimore Convention Center on June 8-10. Len Augsburgers held a LSCC meeting at the show. Len's report follows on next page:



Regional News cont.

About a dozen LSCC members gathered at the recent Baltimore show at our usual meeting time of 9AM on Friday, June 9 (see photo below). The summer version of the Whitman Baltimore Expo is always a bit quieter, with two convention halls in use instead of the usual three.

An 1870-S dollar (VF25) made an appearance at one of the dealer tables, while other scarce Liberty Seated coins were available here and there. I viewed an 1870-CC quarter in VF35 and saw a pleasing, mid-grade 1860-S quarter change hands.

Our Club meeting focused on the latest Club news, followed by a discussion on how much "strike" should be valued in the marketplace. Much of this comes down to individual collector taste, as some might be more attuned to luster, marks, or overall eye appeal. We'll be back in Baltimore this fall, and, as always, thanks to the Whitman crew for providing meeting space for the Club.





Regional News cont.

For the Raleigh Money Expo. at The Exposition Center (NC State Fairgrounds), in Raleigh, NC on June 16-18, John Lundsten hosted the Club table at this event and signed up 3 new LSCC members as well as 2 new BCCS members. John reported that the show was very well attended and many LSCC members dropped by the table to visit. Of special note, long time LSCC member and collector Walt Kennedy stopped by the table for a visit.

Len Augsburger, John Frost and Craig Eberhart served as instructors for a course entitled "A Collector's Guide to Liberty Seated Coinage" at the ANA Summer Seminar in Colorado Springs, CO on June 24-29. The course was well attended and several new LSCC members were signed up at the course.

**Liberty Seated
Collectors Club
"Rock Solid and
well built for
years to come"**



(END)



ANA Summer Seminar Features Liberty Seated Course Len Augsburger, LSCC President

The ANA Summer Seminar is offered annually in Colorado Springs, CO and includes classes on just about all aspects of numismatics from ancients to moderns. Traditionally, the classes on U.S. coin grading and counterfeit detection are the most popular, but there is something here for everyone, regardless of specific interest. This year, John Frost, Craig Eberhart, and myself led the Liberty Seated coinage class, which was offered during the second session, June 23 to June 26.

For flatlanders like myself, Colorado Springs is an instant reminder that many of us live in mountainous areas, and the mile-high altitude is readily (and breathlessly) obvious when climbing stairs. The landscape is a constant reminder of the nearby peaks, with this being a typical street scene in the area surrounding ANA headquarters. I could not get acclimated in the few days I was there, while Ken Bressett, who will be 95 in October, puts us all to shame by walking four miles a day through the thin air. I'm embarrassed to say that I used the elevator in the classrooms building more than once.



The ANA headquarters are comfortably placed within the Colorado College campus, which provides classrooms, housing, and dining for the Summer Seminar. The ANA Museum is open for the duration of the event and showcases a number of exhibits, including the first steam press (1836) from the U.S. Mint in Philadelphia. A second press, built by Morgan & Orr and used in the San Francisco Mint, greets visitors at the main entrance of the ANA.



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Daily Summer Seminar classes run from 9AM – 4PM, which breaks suitably spaced. John Frost did the yeoman work of coordinating slide decks and setting up the room for instruction. The ANA Summer Seminar is sort of like a coin show (except without buying and selling, though to be sure some of that happens privately), meaning you need things like lamps placed at every table. I might add that John not only co-instructed the Liberty Seated coinage class, but also led evening sessions on patterns and errors. Here is John in action discussing the excavation of Carson City Mint coinage dies at the Nevada State Museum in Carson City.



One of the new additions to the Liberty Seated course this year was an attribution exercise, led by Craig Eberhart, which focused on 1840-O half dollars. This was a popular session that will be included going forward. We also included a New Orleans module within the course, also taught by Craig.



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The class featured dedicated coverage of each Seated denomination, in addition to a couple overview sessions that provide context on the entire series. As always, the class concluded with a lively session of “Guess the Coin,” a quiz which makes even experts look like beginners. No one in the history of the class has ever scored 100% on this exercise, even the person who compiled the slide decks! [Note to self: Write down the answers before the test next time.]

A number of us have a tradition of visting the nearby Broadmoor on the last night of the Summer Seminar. This is a scenic property with a variety of dining options. Here is a late night shot of the main building and facing pond.



Our current thinking is that we will offer the Liberty Seated class again in 2025, but, if demand is sufficient, we will reconsider for next year. If you are a likely attendee for 2024, please let myself, John, or Craig know. I plan to be there regardless, and will enjoy attending another class in the event ours is not offered.

(END)



The Curious Collector

by Len Augsburger, LSCC #1271

The Fetching Fletching of Liberty Seated Coinage

The ANA Summer Seminar Liberty Seated course is a four-day deep dive into the series, and even the most experienced among us will learn a few things in consultation with other experts and collectors. This year, Keith Poole asked about something I had never thought of – differences in the fletching across various Seated denominations. I tend to focus on quarters, but Keith is a type collector and thus more attuned to the Seated series as a whole.

So, what is “fletching?” Google defines it: “The term ‘fletching’ is used to describe any fin-like attachments on the end of an arrow, including feathers. In fact, feathers were the first type of fletching used on primitive arrows.” As Liberty Seated collectors, we know all about arrows and feathers. But, as it turns out, these are variously treated across quarters, half dollars, and dollars.

The quarter includes three instances of fletching, with the top one full and the bottom two partial:



The half dollar exhibits fletching for two of the arrows, with the top one full and the bottom partial:





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The dollar also reveals fletching for two arrows, but in this case, we have full fletching on top and near-full fletching on the bottom:



Barber's trade dollar has a redesigned reverse that exhibits near-full fletching for two arrows, with much more delicate feathers:



Keith asked why fletching is treated differently throughout the series. I don't have a good answer but can make a number of observations.

First, the quarter and half dollars were not simply reductions of the Seated dollar, but represent designs reworked to fit the proportions of the coin. The Judd-156 to Judd-159 patterns represent an exception, in which case an 1854 Seated dollar was reduced by a pantograph, to a smaller format, with the idea of creating a cent with the same design:



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

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Second, the inclusion of three sets of fletching on the quarter, while the half dollar and Seated dollar only have two, makes no sense. Why would the smallest coin exhibit the most intricate detail? I have no good answer.

Third, the detail in this part of the coin is not always well struck up. There is a lot going on beneath the reverse shield, and everything had to align perfectly to fully impress the die detail. The services don't always reward good strikes, but astute collectors will pay attention. The 20th century series have designations as Full Head, Full Split Bands, etc., which can lead to great disparities in pricing. This is not yet operative within the Liberty Seated series (for a number of reasons), but we can still be picky about it.

In conclusion, my best guess on Keith's original question is that the engraver (Gobrecht) was simply trying to make each size format (quarter, half, dollar) as artistically pleasing as possible. I've seen nothing in the related U.S. Mint correspondence to clarify the matter, but perhaps such a discovery is waiting to be made.

(END)



LSCC Upcoming 2023 Regional Events Calendar

** Details Mostly Finalized*

See More Show Details starting on Page 3...

*** July 28-29 Bay State Coin Show**, Best Western Royal Plaza Hotel, 181 Boston Post West, Marlborough, MA. Hosts are John Frost and Joe Casazza at the Club table.

*** August 8-12 ANA World's Fair of Money Annual Convention** in Pittsburgh, PA - LSCC & BCCS annual meetings and major 50th Anniversary activities planned including an Open House Celebration on August 11 at 3 pm in Rooms 408-409. The LSCC Annual Meeting will be on August 12 at 9 am in Room 326.



(Continued on next page)

Christian Gobrecht



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Liberty Seated Collectors Club

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LSCC Member Application Form also at:

http://www.lscweb.org/LSCC_Membership.pdf

Fill in the above information and send this application with payment to:

New member join date	Amount Due	<i>Full Color Gobrecht Journals</i> To be sent to the new member
January thru March	\$30	3 (March, July, and November)
April thru July	\$20	2 (July and November)
August thru December	\$10	1 (November)

Liberty Seated Collectors Club
 c/o Craig Eberhardt, Secretary
 P.O. Box 1386, Los Alamos, NM 87544



LSCC 2023 Regional Events Calendar Cont.

** Details Mostly Finalized*

September 25-27 (New) Westchester Annual Coin Show,
Tarrytown, NY at the Westchester Marriott, 670 White Plains
Road - Host is John Frost, Club table

More events planned in the Fall.

Note: Updates provided as they become available,
but always check the organization's show website
for further details and any last minutes changes.



(END)

William Barber

The United States Philadelphia Mint
Circa 1853

The United States New Orleans Mint
Circa 1853

The Mystique of the
1853 "No Arrows"
Liberty Seated Coinage

Liberty
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1853-1854

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PRESS RELEASE (May 12, 2023):

New Book on 1839 Half Dollars is Now Available

By Jim Koenings



The above photo shows the cover page of my new book on 1839 Half Dollars. To the best of my knowledge this new book is the only complete collection of all 15 die marriages for the year 1839. This book has all 8 known die marriages of 1839 Capped Bust Reeded Edge Half Dollars including the highest graded certified specimen of 1839 GR in NGC AU50. It also includes all 7 Liberty Seated Half Dollar die marriages.

I have been a member of John Reich Collectors Society (JRCS) since June of 1986 and a member of Liberty Seated Coin Club (LSCC) since November 2020. I bought my first Reeded Edge Half Dollar in November 2009 and by November 2017, I had 53 of the 56 known die marriages. Since then, I have become a very serious die state collector and believe my collection of Reeded Edge Halve is the most complete in the world.

In August 2022, I purchased my first 1839 Liberty Seated Half Dollar, an 1839 WB-6 in PCGS XF45 in a Heritage Auction and hoped to find the remaining 6 die marriages in the same grade. That didn't happen. However, eight months later, I did find them in reasonable grades and they are now shown in my new book.

It has been 11 years since Dick Graham printed his book "A Registry of Die Varieties of Reeded Edge Half Dollars 1836-1839". Things change, rarities change and new information has been learned.

This book "The Koenings Collection of 1839 Philadelphia Half Dollars, including Liberty Seated Half Dollars" is my attempt to inform all collectors of the opportunities available for the year 1839. It includes numerous die states of 1839 die marriages including newly discovered information on 1839 GR-8's with greatly Rotated reverses.

(Continued on next page)

**PRESS RELEASE CONT.:**

The book also covers the history of previous authors and includes extra large photos of each obverse and reverse (6" in diameter). It is 8.5" x 11" and has protective Mylar covers along with spiral binding that allows you to open the book and lay it flat to see both pages of a particular die marriage. There are more than 71 pages plus indexes and a total of 65 extra large photos.

It is now available to LSCC members for \$39 plus \$4 for shipping and handling. Only 100 copies have been printed. If you would like a copy, please send a check or money order to:

**Jim Koenings
P.O. Box 2382
Riverside, CA 92516**

If you would like your copy sooner, you can send payment of \$43 through Paypal to my email address of:

bustcoin1@verizon.net .

Happy Hunting and thank you!

(END)

PRESS RELEASE (June 2023)

***By Weight, Not by Coyne - An Introduction to Chopmarked Coins*
W. Taylor Leverage**

As the world opened up in the Age of Discovery, new trade routes were drawn across oceans, establishing the first truly global commercial networks. Luxury goods from China, European governments, and new trading powerhouses came together to lay the foundations for modern-day corporations and international politics. At the heart of this commercial revolution was silver, the only means of exchange that found acceptance at every port - massive quantities of the metal, taken from the Spanish American colonies and ports across the world, became the lifeblood of commerce around the globe, particularly in China itself.

Much of the silver that made its way to Southeast Asia bears marks of its time spent there - chop marks, private countermarks indicating acceptable silver content. Long dismissed by many collectors as simple damage, chop marks have since gained a much more consistent following as artifacts of trade, and both the diverse range of host types and the unique histories associated with them - both of which are found in this book - make them a fascinating area for collectors.

Featuring more than 300 images, *By Weight, Not by Coyne* explores the history of foreign silver in China and the coins that were actually used in trade, covering more than 35 countries and hundreds of types. The commercial and political context of each type is paired with rarity ratings and auction appearances, which makes the book a useful tool to both the researcher and the collector in this traditionally overlooked area of trading history.

Paperback, 269 pages, **ISBN: 9798378776290** For more information, or to order, see: <https://www.amazon.com/dp/B0C79L8GCT>, W. Taylor Leverage, Tel: (410) 708-6795



'Gobrecht' Bust Half Dollars

Announcement: 'Top 25 Rarest Reeded Edge Half Dollars & More
by Jim Koenings, LSCC #2798 & JRCS #048

On January 15, 2023, I will start a New Series "The Top 25 Rarest Reeded Edge Halves", starting with the 25th Rarest and continuing monthly until I reach the No. 1 Rarest. Other articles will appear in The Gobrecht Journal from time to time, but not E-Gobrecht. To learn more about Reeded Edge Halves or to ask questions, contact Jim Koenings below.

If you haven't done so, now is the time to sign up for our **Complimentary Monthly Newsletters (past & present)** by sending your Name and e-Mail Address to:

bustcoin1@verizon.net



Half Crazy

The Newsletter of the
Seated Half Society

**Society hits Milestone of 31
Founding Members in first year**



To receive the Half Crazy Newsletter for free and for further information about the SHS or questions about Liberty Seated Halves, please contact Verne Pitman or myself.

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Dennis Fortier (email above)

LSCC Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lscweb.org
LSCC email address: lsc@lscweb.org

LSCC Membership Information: Dues are bargain priced at \$30 per year and include 3 packed issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Jeff Ball, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* magazine may be addressed to Len Augsburger, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht*) are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

To be added as a "free" subscriber to *E-Gobrecht* or removed from the mailing list or to change your email address, please send an email message indicating your preference in the subject line to: e-gobrecht@msn.com

Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, nice cherrypick, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it, rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced or column writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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