



E-Gobrecht

Liberty Seated
Collectors Club

2021 Volume 17, Issue 8
August 2021 (Whole #199)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...

**Announcing the
Seated Half Society
A new club under the umbrella of the
LSCC for Collectors of
Liberty Seated Half Dollars
*(see details inside)***



*LSCC Annual Meeting & Benefit Auction
August 12, 9 a.m. Room 23
Club Dinner TBD*

LSCC Meeting "Live Streaming" Link: <https://vimeo.com/event/1171342>

*LSCC Club Table all during the show
at Booth #6/5 with BCCS*



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



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*E-Gobrecht's
17th Year
2014-2021*

*Welcome to the
following new LSCC
Members this month:*

*Avril A.M. Ash
Matthew Borcello
Ken Ferch
Joseph Geyer
Dan Marinelli
Alan Zakaluk*

*There are currently
1021 active
Subscribers to
E-Gobrecht*

Please keep your subscription e-mail address current as you could be dropped from the monthly issue if your email is twice rejected in a two-month period as non-active or non-existent.

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for this publication can be found on the last page.



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



President's Message

Welcome to a special pre-ANA convention edition of the E-Gobrecht, orchestrated each month by our dynamic conductor-in-chief Paul Kluth. This edition is published a few days earlier than normal this month in order to accommodate pre-ANA coverage and advertising.

Coin shows are back, as a quick trip to the summer FUN show demonstrated to this writer. In combination with an active (and rising) market, this year's ANA should prove to be a memorable event – a several day “coin-o-copia” that I urge everyone to attend if you are able. For those planning to come, I look forward to seeing you there! ...*Len Augsburger*

LSCC Annual Meeting “Live Streaming” Link:

<https://vimeo.com/event/1171342>

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Tenaflly Collection's Part 1 Highlights
CAC Approved Liberty Seated Quarter Set Sale
July 31, 2021 – August 7, 2021

A nearly completed Liberty Seated Quarter collection assembled with CAC approved specimens being the imperative. Originality and eye appeal were the rule!

- 119 Offerings across Two Noteworthy Sales
- CAC Approved Lots!
- A Host of Natural Coin Gray Shades
- Challenging Dates and Die Varieties

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Tenaflly Collection's Part 1 Highlights

CAC Approved Liberty Seated Quarter Set Sale



1840-O Drapery Briggs 2-C 25C, PCGS AU55 CAC, Gem Original. There are many great consigned Liberty Seated quarters from the Tenaflly Collection but several stand out as being gems for the grade. This 1840-O Drapery example is nothing short of a gem and belongs in one of the finer collections presently under construction. Surfaces are perfectly original with frosty luster and light golden patina that becomes more pronounced at the rims. Strike is completely executed and compliments the originality while enhancing the eye appeal. As a date, the 1840-O Drapery is more available than its Philadelphia counterpart but still underrated, in our opinion. Briggs 2-C with die scratch in the obverse shield and mintmark centered over R. CAC notes 35 pieces in all grades, with 8 higher in AU58 and a single uncirculated coin at MS64. Previously from the stellar Saw Mill Run collection. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1847 Briggs 7-D 25C, PCGS MS63 CAC, Choice Original. This lustrous Mint State example exhibits a light skin of silver gray patina with brighter shading in the protected areas. A quick tilt reveals the remaining cartwheel as it traverses the brilliant surfaces. Boldly struck with only a touch of weakness in the feathers of the left leg. Briggs 7-D, the compass point reverse, with a high date, recut stars, and cracks in the reverse legend, most notably through QUAR. DOL. The CAC population is 38 pieces with just six finer coins. PCGS reports nine examples in MS64 and MS65 combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This piece represents a highlight of the Tenaflly Collection, featuring high technical grade, aesthetic appeal, and a single-digit CAC population.



1849-O Briggs 1-A 25C, PCGS F12 CAC, Choice Original. One of the keys to the Seated quarter series, this rare date is always under strong demand regardless of the technical grade. This example reveals even, natural gray-olive patina with rose overtones. Surfaces are entirely unabraded. Sometimes allowances must be made for branch Mint coins, but even if this piece were from Philadelphia it would be considered choice. CAC has approved a mere 13 pieces in all grades with only six finer, reflecting the original mintage, which is reported by Briggs as 16,000 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This coin represents an important opportunity in the current sale - CAC approved pieces might be reasonably expected to appear in the market at a rate of only one or two coins per year. The present cataloger is tempted to make a preemptory offer on this coin, but GFRC insists on open and transparent bidding, where this coin will be aggressively pursued.



Tenaflly Collection's Part 1 Highlights

CAC Approved Liberty Seated Quarter Set Sale



1850 Briggs 1-A 25C, PCGS AU55 CAC, Choice Original. The Briggs 1-A is a popular die variety with a misplaced 1 in the denticles directly below the 1 in the date. The Top-25 Seated Quarter Varieties set lists this variety, visible with the naked eye, as #9. Surfaces are toned an original light gray, with golden hue appearing under a light source. Fields are smooth for the grade apart from an old field void inside of star 9. The strike is nicely executed with sharp stars and strong claws. The CAC population is 30 pieces total, with 13 reported in higher grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Titan Collection.



1853 No Arrows Briggs 1-A 25C, PCGS F15 CAC, Choice Original. The 1853 No Arrows is one of the keys in the Philadelphia Seated quarter series, along with certain low mintage issues from the 1860s and 1880s. It is hard to image a more perfect example than this CAC-certified, F-15 coin. Pristine, even coin-grey fields host lighter central devices, and marks are minimal for the grade. Only with a glass and a carefully oriented light source are a couple left reverse field hairlines revealed. CAC has certified 20 pieces total with 18 coins higher, most of these in the MS band. If you are seeking a circulated, CAC-approved example, opportunities will be few and far between. Housed in PCGS Gen 4.0 (1998-2002) holder with CAC approval. This piece will draw significant bidder participation.



1853-O Arrows & Rays Briggs 2-D 25C, PCGS AU53 CAC, Choice Original. Faint shades of gold and russet host light, scattered streaks of blue-gray patina in the obverse fields, while the reverse is largely untuned. The 1853-O Arrows and Rays issue is much preferred over the Philadelphia emission, with a mintage just over a million pieces. Surfaces are slightly reflective, and the overall flash is consistent with the grade. Briggs 2-D, with two rays centered inside in the mintmark. The CAC population is 39 pieces with a mere four coins finer. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Note, the reverse side of the holder exhibits a few hairlines.



Tenaflly Collection's Part 1 Highlights

CAC Approved Liberty Seated Quarter Set Sale



1854 With Arrows Briggs 1-A 25C, PCGS AU55 Gold CAC, Gem Original. Another Gold CAC selection from the Tenaflly Collection, this stone original example exhibits a medium gray skin with lighter shades in the recessed areas. Hints of russet are present as the coin is tilted under a light. Original Mint bloom is especially evident in the stars and legend, and the overall eye appeal is substantial. Ticks are nicely scattered, with no marks of note. With no obvious die markers the piece most closely matches Briggs 1-A, although this is not an exact attribution. CAC has approved only two pieces at the Gold level, both in AU55. Housed in a PCGS Gen 6.0 (2015-2020) holder with Gold CAC approval.



1855 With Arrows Briggs 1-C 25C, PCGS AU55 Gold CAC, Gem Original. GFRC is pleased to be present, from the Tenaflly Collection, the only 1855 With Arrows Liberty Seated quarter with Gold CAC status. This is an undegraded example with mirrored fields and frosty devices that are covered by mottled ebony-gray patina. The reverse is particularly attractive due to lighter gray coloring surrounded by medium gray shading at the legend. Reflective luster is crisp and readily apparent during bright light inspection. A close 10x loupe reveals no rub on this well preserved piece. Ideal for a type or a regular Seated quarter date and mintmark set. The dies most closely suggest Briggs 1-A but are not an exact match. Housed in a PCGS Gen 6.0 (2015-2020) holder with Gold CAC approval.



1857 25C, PCGS MS65 CAC, Gem Original. The GFRC images speak volumes concerning this gorgeous 1857 Liberty Seated quarter. Fields are a continuous flow of finely textured mint frost. Bright light review is a pure joy given the brilliant luster and peripheral russet accents. Well struck with most stars perfect and distinct claw joints, though some blending is evident in the arrow fletching. An examination with a glass reveals only scattered ticks, with large portions of the fields being as smooth as the day this piece was struck. Clearly an offering for those who are building an advanced collection and wish to own attractive Mint State Seated quarters. CAC has approved 94 pieces, a low total given the initial mintage approaching ten million coins. Housed in a PCGS Gen 6.1 (2020-2021) holder with CAC approval.



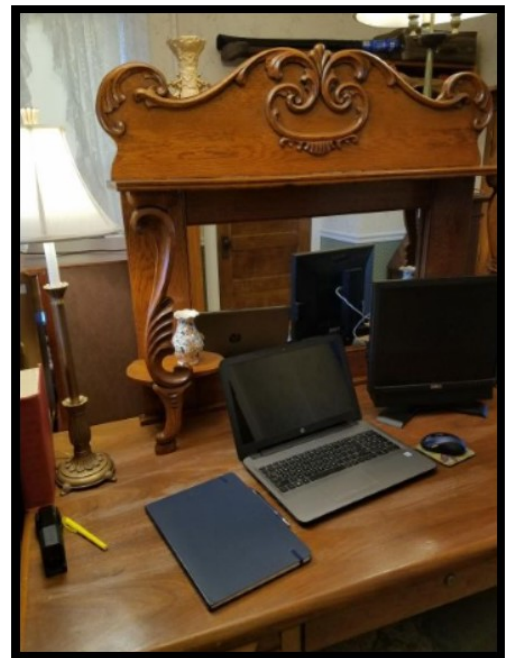
Editor's View From the Rim

Maybe the Best Coin in my Collection

We all have one! Some of us have my “best” coin or even several, or my “rarest”, or my “favorite”, or my “most valuable”, or my “highest grade”, or my “most visually stunning” coin in my collection. These pieces could be what drives our passion or obsession to collect even more.

The ANA Annual Convention is this month which provides the venue to possibly acquire that ideal piece or another topper in the collection. And if not, certainly the chance to have some hobby enjoyment with fellow collectors.

So now, did you think I was going share a story about the best coin in my collection? LOL You would likely have to read a novel as there are many favorites. How about that one coin that is the “Bestest of the Best”? That’s bad English of course. LOL



An update: During the last 3 months, quite a few email addresses of subscribers came back as rejected multiple times, so we had to purge some folks that have dropped out of sight for some reason. If you are one of them and see this message, please send us your updated email address if you wish to continue receiving E-Gobrecht ... PK

MEMBERSHIP APPLICATION

Liberty Seated Collectors Club

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City _____ State _____ Zip _____
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New member join date	Amount Due	<i>Gobrecht Journals</i> To be sent to the new member
January thru March	\$25	3 (March, July, and November)
April thru July	\$20	2 (July and November)
August thru December	\$15	1 (November)

Fill in the above information and send this application with payment to:

Liberty Seated Collectors Club
PO Box 119
Lavalette, WV 25535



Regional News

by Dennis Fortier, LSCC #2016

The Coin Show Circuit is Back

The Fun Show, Dealer Set-Up: Arrival at the Orange Convention Center in Orlando was a bit confusing for the first time, but once you knew where to go, it wasn't bad. Registration was well organized even though very busy. Masks were required by the Convention Center, but once in the bourse room, masks were discarded by almost everyone. It was very sticky in the hall as the loading door in the back was open. That is not expected to be the case in the future.

As always, getting in ahead of the public afforded the opportunity to shop the bourse and make selective purchases. Carl Feldman added a very nice counter-stamped half dollar to his Carson City collection.

A well-known numismatist that had not been seen for some time joined the Regional Team for dinner. It was nice to spend time with him.

FUN Show Day 1: Carl Feldman and John Frost combined to display an excellent arrangement of Trade Dollars that caught the public's eye. It takes years to build quality collections like these and sometimes show attendees are a bit disappointed to learn these display collections are not for sale.

(Continued on next page)



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Regional News cont.

The public is in a buying mood and the dealers are selling. The usual well-known specialist dealers are here, but the problem as always is to replace quality coins that have sold.

One new member was signed-up this day. A Club member brought by a Liberty Seated half dollar for die attribution conformation. Everyone at the Club table was able to confirm it as the second known example of a die marriage that has had only one example known up until now. It will be written up by the collector in a future issue of the Gobrecht Journal so we don't want to steal his thunder.

The Club dinner was held at Miller's Ale House near-by the convention center. Seven Club members attended including Club President Len Augsburger. The food and the company were very agreeable.

FUN Show Day 2: The combined LSCC/BCCS Meeting had twenty attendees. Education Director John Frost gave two presentations. The first was Grading, Pricing, and the CAC Effect, and the second was on the Inter Collegiate Athletic Association (IC4A) gold medals of 1876 designed by William Barber that he acquired and displayed at the table.

Show traffic was terrific again, with a second new member signed-up today. Many enjoyable Liberty Seated discussions with show attendees were held. A very polite young man of about 12 came by the table and enjoyed Carl and John's Trade Dollars.

(Continued on next page)

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Regional News cont.

It turns out he has an interest in Liberty Seated coinage and had already talked his dad into buying him a Trade Dollar. He asked if there was an age requirement to join the LSCC and where we meet. Looks like there will be another young Club member before long.

FUN Show Day 3: Roy Ash's son Alex surprised the team with a visit to the Club table. Alex flew in for the final day of the show. It was enjoyable to spend some time with him. He is such a good young man with a sound grounding in Liberty Seated coinage. Wedding bells are in the near future for Alex. The entire Regional Team wishes the young couple great joy. Many, many youngsters were at the show all three days, with Saturday seeing a flood of youngsters attending with parents in tow. Hope exists for the future of the hobby!

A total of three new members joined the club over the course of the show. Carl and John certainly earned their keep.

The Bay State Show in Marlborough MA was held July 30-31. Joe Casazza and John Frost manned the Club table and displayed John's Trade Dollars.

The Pawcatuck Valley Coin Club's Annual Show which is normally held in the spring was held on August 1 in Norwich CT. Verne Pitman displayed some stunning Carson City coinage. John Frost hosted the club table.

ANA Events: The Club Dinner will be held August 11 at a time and location TBA. Check in at the Club table for further information. The Club meeting is Thursday, August 12, 9 a.m. in Room 23. Club updates, Awards and Hall of Fame Induction, and the Club Auction will highlight the Annual Meeting presided over by LSCC President Len Augsburg. Presentations on book updates concerning the Liberty Seated Double-Dimes and Liberty Seated Dollar books, new Carson City books, and a review of Bill Bugert's Register of 1878-S Half Dollars will fill out a jam packed meeting.

The combined LSCC/BCCS Club Table will have Joe Casazza, Craig Eberhart, John Frost, Carl Feldman, Dave Earp, Gary Galbo, and Tim Glaue manning the tables.

CONA, The OHIO State Coin Show is Labor Day weekend September 3-4 in Dublin, OH. John Frost will host the Club table. Stephen Petty made the arrangements for the Club. Thanks Stephen!

Oct 29-30 finds the Regional Team at the **South Carolina Coin Convention** in Greenville SC. This is a new show for us. Dennis Fortier will be manning the Club table. Other members of the team will be in Pennsylvania that weekend so Dennis could use some help? If you live in the area and were planning to attend the show, helping out at the Club table will get you into the show before the public. Contact Dennis at: ricajun@msn.com if interested.

The Fall Regional schedule is quickly filling up.



*** Steve Crain Coin Glass to be Sold ***

Steve Crain, in the February 2009 E-Gobrecht:

(<https://archive.org/details/EGobrechtVol15No2Whole48>) described a piece of early American blown glass with an encapsulated coin. Crain personally acquired (via ebay) this piece, which contains an 1840-O No Drapery V-4 Liberty Seated Half Dime. Crain exhibited this piece on several occasions at coin shows, drawing exceptional collector interest. Crain believed the piece was manufactured in England.

David Perkins will be selling this piece in a Sealed Bid Auction at the upcoming ANA Convention at his Table #611 there, or may be contacted at:

info@davidperkinsrarecoins.com



\$100 Million Exhibit of U.S. Type Coins from The Tyrant Collection to be Displayed at the Chicago World's Fair of Money®

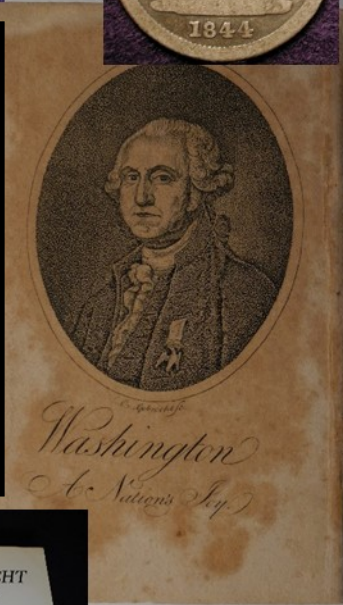
*The never-before-seen exhibit will showcase hundreds of superb condition coins,
including the famous King of Siam proof set*

For the first time ever, the public will be able to see the superb quality type set of more than 400 U.S. coins from the acclaimed Tyrant Collection (TheTyrantCollection.com) at the Chicago World's Fair of Money (WorldsFairOfMoney.com), August 10-14. Ranging from 1793 to 1964, many of these historic coins are the finest known of their kind. The centerpiece of the extraordinary exhibit will be the legendary King of Siam proof set which was originally presented in 1836 by the U.S. State Department to the King of Siam (now Thailand) as a gift on behalf of President Andrew Jackson.

Hosted by the nonprofit American Numismatic Association (ANA), the World's Fair of Money is considered the biggest week of the year for collectors of coins, paper money, tokens and medals. The event traditionally features expansive educational forums led by notable speakers sharing their numismatic expertise, exhibits of rare treasures from private collectors, hundreds of coin dealers buying and selling numismatic items in all price ranges, and major auctions. [ANA Press Release June 2, 2021]



LSCC Benefit Auction at the ANA



Further details provided
in slide presentation
during the Auction



Items in Auction

- Theodore Roosevelt Portrait Plaque.
Cast Bronze
– Donated by Craig Eberhart
- Coin Glass, all in excellent or pristine condition
– Donated by Roy Ash
 - Fruit bowls (four)
 - Waste bowl
 - Salt & Pepper shakers
- Gobrecht engraving of George Washington
(c. 1810) “Washington – A Nation’s Joy”
– Donated by Roy Ash
- Two Liberty Seated quarter varieties, an 1844-O
Reverse of 1843-O, Large O, AG and an 1891-P
Misplaced Date clearly visible in the denticles,
VG, nice originality for the grade
- Box of Gobrecht Journals, 1981-2014, 98 issues
Issues #31-120 complete, plus #20-24, #26-28,
no #25, 29, or 30 - Donated by Thomas Campbell

Item Notes

The 3 Coin Glass items featured Liberty Seated quarters, interestingly dated 1892 so they would not replicate real coins, Treasury demanded cease and desist anyway, all are in excellent or pristine condition.



LSCC Upcoming 2021 Regional Events Schedule

** Details Mostly Finalized*

***August 10-14 ANA's World's Fair of Money, Rosemont (Chicago) IL at Donald Stephens Convention Center** – Important LSCC Annual Meeting & Donation Auction on Thursday, August 12 at 9 a.m. Room 23, Educational Programs, Club table w/ Exhibits & Auction Lot Viewing, Club Dinner, (Hosts: LSCC Club Officers & Members)

September 3-4 **Ohio State Coin Show (CONA), Dublin OH** - Club Meeting, etc.

September 30-October 2 **Long Beach Expo, Long Beach CA** - Club table (Hosts: Brian Cushing, TBD)

October 29-31 **South Carolina Coin Convention, Greenville, SC** and also **PAN, Pittsburgh, PA.** TBD

Note: Updates provided as they become available.



(END)

Upcoming Major Coin/Currency Auctions for Liberty Seated Collectors

July 31 - August 7, 2021 at 9 p.m. - “Tenaflly Collection - CAC Approved Liberty Seated Quarter Set Sale - Part 1” by GFRC Online Auctions. (Please see ad on pages 4-7 in this issue)

August 17-20, 2021 - “Official Auction of the ANA World’s Fair of Money” by Stack’s Bowers Galleries. (<https://www.stacksbowers.com>) (Refer to website for full details)

August 18-22, 2021 - “ANA World’s Fair of Money U.S. Coins Signature Auction” by Heritage Auctions. (<https://coins.ha.com>) (Refer to website for full details)

LSCC Member Application Form
on page 8 or at:

http://www.lscweb.org/LSCC_Membership.pdf





Auction News August 2021

by Craig Eberhart, LSCC #1348

Major Auction Results in July 2021

Heritage Summer FUN Auction #1332, July 13-15, Dallas

As with the other auctions this month there was only a limited number of Liberty Seated coins were available. A weakly struck 1840-O dime with about five letters of LIBERTY visible was sold in an AU58 slab. If memory serves me correctly, this dime was in an ANACS XF40 holder a few years ago! Images of this weakly struck and/or extra fine coin are shown below. It should be noted that the upper part of the shield and the O in ONE can be weakly struck for this die marriage. Is it wear, a weak strike, or both?



This auction also included one of the major rarities of United States coinage: An 1884 proof Trade dollar. Unlike the clandestinely issued 1885 proof Trade dollar, the 1884 was officially issued by the US Mint. Apparently 264 coins were minted, but in early 1885 the Treasury Department ordered the Mint to destroy the remaining 254 coins in its possession resulting in the oft-published “mintage” of 10 coins.

See Chart on next page.

(Continued on next page)



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1840-O	dime	NGC	AU58	\$3,240	F-106 medium O
1874-CC	dime	NGC	G4	\$9,600	F-101
1842-O	half dollar	PCGS CAC	MS62	\$3,120	WB-8
1844	Seated dollar	NGC	MS63	\$8,400	OC-1
1844	Seated dollar	PCGS	AU58	\$3,120	
1848	Seated dollar	PCGS	AU58	\$4,200	
1884	Trade dollar	PCGS	PR63	\$396,000	Ex: Norweb collection

Legend Regency Auction 46, July 15, Las Vegas

Unlike the previous two Regency auctions, which included hundreds of Liberty Seated coins, this one only had a few examples of higher-grade, more common dates. However, an 1838-O dime in a PCGS MS65 holder with a CAC sticker, previously from the Gardner collection, brought \$24,675.

Scotsman Midwest Summer Sale, July 23, St. Louis

A few Liberty Seated coins were in this auction, but most were relatively common dates. A couple of better dates are listed below.

1861-S	half dollar	NGC	MS64	\$4,720	
1844	Seated dollar	PCGS	AU53	\$1,505	OC-1

(END)





The Curious Collector

by Len Augsburger, LSCC #1271

ANA Convention Preview

The ANA summer convention returns this year after a one-year hiatus due to the pandemic. I had a streak of 19 consecutive ANAs going into 2020, so now do I have to start all over? I think not. I'll call this one my "20th consecutive ANA" and be happy to be there. This year's event takes place in Rosemont, which is almost Chicago but not quite. Dealers generally like this location since it is minutes away from the airport, and almost all mid-size or large cities in the country are connected to Chicago via a direct flight. I'm not thrilled about Rosemont, as it's not terribly walkable or integrated into the downtown area. This is where Baltimore, Philadelphia, and other locations come out ahead. Nevertheless, ANA convention site selection is always a thankless job, and, by definition, it is impossible to make everyone happy on this point. And once you get inside the show, does it really matter? You've got four walls, hundreds of dealers, and business to do. At that point it's all good, regardless of what city you are in.

On exhibit this year will be selections from the Tyrant Collection, including the well-known King of Siam set that was presented by the U.S. to the King of Siam in 1836 as a diplomatic gift. Most notably the set includes a class I 1804 dollar. (This reminds your correspondent of the somewhat satirical "Queen of Sheba" set displayed many years ago, I believe by Kevin Lipton. It consisted of all the same coins in the King of Siam set, except different examples.) The Tyrant collector has graciously exhibited portions of the collection in recent years, with one notable presentation including a set of U.S. \$10 gold pieces.

Also on exhibit will be recovered artifacts from the SS Central America, including the ship's bell. The bell will be rung periodically throughout the show, so if you hear a loud gong on the bourse floor you'll know what happened. The SS Central America continues to fascinate as the site is explored, with the most recent recovery involving a good number of Liberty Seated silver coins. Bob Evans, Chief Scientist for the SS Central America recovery, will also be on hand, ready to answer whatever he can about the coins. The salvors have been refreshingly transparent about their "conservation" of coins that have been soaking in salt water for over 150 years, and this alone is a great topic.

The auctions have a slightly different format this year, with viewing happening at the ANA and the actual auctions happening a few days later. Heritage and Stack's Bowers have the usual selection of goodies lined up, with the star of the show perhaps being the Childs/Pogue (finest known) 1804 dollar. Even if not buying, auction lot viewing is a near-compulsory exercise for serious collectors. It's important to look at what the services are putting into holders these days, and you simply can't train your eye without looking at thousands of coins. Lot viewing is a non-rushed situation with excellent lighting for examining coins. If you collect Liberty Seated half dimes, look at all the half dimes in the auctions. Which ones are nice, and which are not? Compare your notes with the results at the sale, and engage your feedback mechanism.

An important development related to this year's ANA is the advent of live streaming. Many of the events will be available online, live, via the ANA Facebook page (facebook.com/numismatics).

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It's not as good as being there in person, but, if you can't travel, this is a great way to connect with the event. We also intend to stream the LSCC general meeting at 9am Central Time on Thursday, August 12. We'll be separately forwarding directions for this to the E-Gobrecht mailing list. The technology to do a live broadcast via the Internet is becoming ever more inexpensive and accessible to even technologically impaired people like me. We're going to give it a try and see how it goes.

LSCC Meeting Link: <https://vimeo.com/event/1171342>

LSCC will have a Club table at this show, situated in the club area, table #6. If attending, feel free to "hang out" or take a break at the LSCC table, where everyone is sure to be exhibiting new purchases and re-counting war stories from previous shows. I can't guarantee it will make your concession stand food taste better, but, if you are going to eat that stuff anyway, it will be more palatable in the company of like-minded collectors. This will be the first big show for most attendees since the pandemic and I'm looking forward to seeing everyone after way too long of a break.

(END)

**Summer FUN Dinner Gathering after a day at the Show this past July.
Usually a very large dinner gathering happens at the ANA. All are welcome!**





Quarter of the Month

by Greg Johnson, LSCC #1460

Mint State 1891-O Quarters



1891-O Liberty Seated Quarter - PCGS MS64

Images courtesy HA.com

It is not particularly common to receive comments or feedback on this column. Once in a while at a coin show someone will mention that they read it, or that a particular column caught their interest. So, it was particularly odd to have more than one person reach out following last month's e-Gobrecht publication to congratulate me on owning the Battle Born 1870-CC quarter. The problem is that I do not own the coin and had not intended to say or imply that I did. I can see, in retrospect, how that conclusion could have been reached based on the focus of the column. I apologize for being misleading. In general, I pick out particularly attractive pieces or representative examples of varieties that have TruView, Heritage, or Stacks images and credit the source. Most of the coins I show in this column are NOT coins from my collection. I'm not collecting the finest eye candy on the market, and I'm not a well-equipped or experienced photographer. Just a clarification for those who read regularly, glad you are reading, but please don't assume I own the coins in the images. The point of this column has never been to illustrate my personal collection.

This month I want to consider an 1891-O quarter in PCGS MS64 from the most recent GFRC Auction. The 1891-O has long been a favorite, popular issue as the only New Orleans quarter with motto. It's a scarce and desirable issue in any grade, but becomes quite rare in grades better than VF. The interesting thing about the 1891-O rarity profile is it does not necessarily become more rare with increasing grade.

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Most examples are in VF and below, with survivor estimates of 20 in XF, 10 in AU and 15 in MS. I was sufficiently captivated by the 1891-O, with its mintage of a mere 68,000 pieces, but with three distinct die pairings, to write a quite detailed Gobrecht Journal article for Issue #125 (Spring 2016).

When I saw the pictured coin in the recent (July 17) GFRC “Branch Mint Collection” auction I set about trying to determine its position within the condition census and to form a personal opinion of its market value. Research started with compiling the certification event summary table below.

Grade	61	62	63	64	65	65PL	67+	TOTAL
PCGS	0	3	3	1	3	0	1	11
NGC	2	4	0	2	2	1	0	11
CAC	0	0	0	2	0	0	1	3

There are a couple of things to note about this information. First, the number of grading events generally exceeds the number of coins, so the estimate that 15-20 mint state examples surviving seems reasonable. Second, at least half of those are in the 61-63 grade range, even if some are duplicate entries for coins that were upgraded or crossed over to another service. I’m now suspecting that there are 7-10 distinct examples graded MS 64 or better by PCGS and NGC combined. Another thing to note about the information in the table is that the type of surface and appearance of the 1891-O quarter (proof-like) does not help with CAC approval. Few examples have the kind of color, surfaces, luster, and surface preservation that leads to a CAC sticker on mint state coins.

Now to auction records. The finest known, a PCGS MS 67+/CAC which serves as the CoinFacts plate coin is from the Eliasberg collection. Apparently, this coin has also been in an NGC MS68 holder. There is also a coin described as a branch mint proof that has been in both Specimen 65 and Specimen 66 NGC holders.

Tracking down the individual coins accounting for the six MS 65 grading events becomes more challenging. Heritage Archive shows 5 auctions of MS 65 examples and 4 auctions of MS 64 examples. Close examination reveals that those nine auction appearances represent only 5 distinct coins, with two of the MS 65 auctions and one of the MS 64 auctions representing the GFRC Branch Mint Collection PCGS MS 64 example. By the way, the MS 64 auction of that coin was in an NGC holder, not its current PCGS holder, so it is possible that this single coin represents up to three of the ten coins graded 64 or better in the table above (if one assumes none of the holder labels were returned to have the duplicate entry removed from the census). Also of note is that the NGC MS 64/CAC example in the Heritage Archive is the same coin as one of the PCGS MS 65 examples illustrated in coin facts. I can find only a single MS 65 coin in the Heritage Archive and in Coinfacts that has not been spotted more recently in an MS 64 holder. So, the auction records allow identification of 5 distinct MS 64 and MS 65 coins – one of which is a 65.

The effort to identify specific coins quickly became complicated, confusing and time consuming as described above. So, the next best thing seemed to be to try to reconstruct the history of just the one, single coin from the GFRC Branch Mint Collection auction. Even this was complicated by the quality and resolution of photography and comes with some uncertainty. That being said, the table on the next page represents a best effort at tracing the last twenty years in the life of this 1891-O quarter.

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Date	Auction	Holder / Grade	Price Realized
9/28/2002	Heritage	NGC MS 64	\$8,165
3/7/2005	David Lawrence (Richmond Collection)	NGC MS 64	\$10,925
7/28/2005	Heritage	NGC MS 65 PL	\$17,250
1/7/2015	Heritage	NGC MS 65 PL	\$22,325
4/28/2016	Heritage	NGC MS 65 PL	\$18,800
7/17/2021	GFRC	PCGS MS 64	\$18,000

I hope those of you reading found this exercise interesting. And...if anyone knows the whereabouts of the Pittman 1891-O quarter, described as Choice Uncirculated in the catalog (1998), I would be very interested to learn of its current status. I did not find it in my search.

(END)

**Use this link for more information about the upcoming
ANA Summer Convention**

<https://www.money.org/worldsfairofmoney>

Excellent+ Articles about Liberty Seated in the Numismatic Press:

Continued in future issues...



Introducing The Seated Half Society

A **New Club** for The Collectors of
Liberty Seated Half Dollars



Under the Umbrella of the
Liberty Seated Collectors Club



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There will be an SHS Webpage on the LSCC Club Website, and a Quarterly SHS Newsletter in the *E-Gobrecht* starting in November.

No Dues!

Volunteering to start the club will be:
SHS President Dennis Fortier
SHS Vice President Dr. Verne Pitman

Membership in the SHS is Earned not Granted
As such we hope Membership in the SHS will be considered
a Numismatic Achievement in the Career of a
Liberty Seated Half Dollar Collector

Requirements for Membership
You Must Be an LSCC Member
100 Points are Needed for Membership



Points

1 Pt for Common Dates

2 Pts for Better Dates/Popular Varieties

3 Pts for Rare Dates/Rare Varieties

5 Pts for an 1878-S

(One coin Per Die Marriage)

Certified Mint State Coins 1 Pt Bonus Per Coin

See the complete Date by Date breakdown on the SHS Webpage

**Collections are to be Audited by an SHS Member
or
On-Line Registry Set Audit**

It is hoped this point system will encompass several of the many ways Liberty Seated Half dollars are collected!

For more detailed information please go to the SHS Webpage
located on the LSCC website

Contact SHS President **Dennis Fortier** at ricajun@msn.com
or SHS Vice-President **Dr. Verne Pitman** at vwpitman@gmail.com

(END)



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Vacant

LSCC Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lscweb.org
LSCC email address: lsccl@lscweb.org

LSCC Membership Information: Dues are bargain priced at \$25 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Jeff Ball, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* magazine may be addressed to Len Augsburger, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht*) are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

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Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, nice cherrypick, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it, rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced or column writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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