



Liberty Seated Collectors Club

2021 Volume 17, Issue 1 January 2021 (Whole #192)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...

"Great Conjunction"







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E-Gobrecht #192 - January 2021



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973

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Welcome to the following new LSCC Members this month:

Stephen Huson Charles Lendman John Shofner

<u>Remínder</u>: Membershíp Renewals are past due thís month.

There are currently 1001 active & invited Subscribers to E-Gobrecht

Please keep your subscription e-mail address current as you could be dropped from the monthly issue if your email is twice rejected in a two-month period as non-active or non-existant.

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do <u>not</u> have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for this publication can be found on the last page.



<u>Editor's View From the Rim</u>

Tiptoeing into 2021

Quietly and softly we are tiptoeing into the new year of 2021... cautiously and overtly not to bring along anything so depressing as contained in 2020. We all need a fresh start and hope for a better year, not to mention of course a better outlook for our numismatic gatherings and hobby.

A good start for LSCC and E-Gobrecht is that the publication eclipsed the 1000 mark for current and active Subscribers! We now stand at <u>1001</u> due in part to new Club members, updated e-mail addresses from membership renewals and other folks who have joined the subscriber ranks around the country from local clubs.

What should you be watching out for in 2021(?) ... volatile gold and silver precious metal prices, the surge in alternative Bitcoin currency values, the stock market, the overall economy, and hopefully a smooth transition in the Executive Branch of government... *PK*



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April thru July	\$20	2 (July and November)
August thru December	\$15	1 (November)
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About the Cover Images:

- * "Great Conjunction" high-powered view in a pristine night sky.
- * An Proof 1852 Liberty Seated Quarter in pristine condition and color.
- * Pristine snow-covered landscape on a lake deep in a Wisconsin forest.

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Regional News by Dennis Fortier, LSCC #2016

Small Shows Rule
FUN and Long Beach Cancelled

Fall Baltimore, Winter Fun, Long Beach, Spring ANA... these large shows were or are cancelled. Spring Baltimore will most likely be cancelled as well. <u>The Houston Money Show, January 22-23, is still on at this point</u>, but Houston attracts hundreds of people, not thousands like FUN or Baltimore. Smaller shows look to be the venues that are surviving the pandemic right now. John Frost will be hosting the Club table at Houston. There probably will be an educational component, but details will have to be worked out at the last minute.

Some smaller shows like Knoxville TN, Feb 5-6, and Spartanburg SC, Feb 19-21, are finding little resistance in the Covid 19 world. The Regional Team is doing everything possible to support Club activities around the country. Members may find it necessary for the time being to drive a bit further to attend a show. (Note: This report must be amended. It has just been learned that the Governor of Tennessee has limited gatherings to only ten people for the time being. This policy will be revisited on January 19th. Please check the Club website to see if the Knoxville show has been cancelled or is still on?)

It is anticipated that once the vaccine is distributed, the show schedule will see some kind of return to normalcy; we hope! Until then, we can use the time to get our holdings in proper order, update our Excel spread sheets, study our coins, and of course - enjoy them.

(Continued on next page)

Quality Collector Coins

Check out Website www.BrianGreerRareCoins.com We have a large inventory for all denominations of Liberty Seated coinage. Brian Greer –LSCC #716 (515) 331-3534 9 AM—6 PM, CST, weekdays

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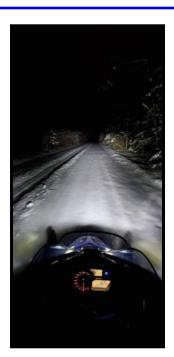
Regional News cont.

Spending time chatting about coins with the hobby friends we've made over the years helps with coin withdrawal. Perhaps writing a few lines about a purchase you made, or a special coin you have, for inclusion in one of the Club publications will help ease that coin deprivation.

If you have a small show in your area that the Regional Team normally does not have a Club table at, setting up a display of Liberty Seated coinage with club outreach material can be a pleasant way to spend the day at a show. Also, you get in during dealer set up so you get first pickings on any coins that happen to catch your eye. Just contact Dennis Fortier, ricajun@msn.com, or the Regional Director in your part of the country for materials to promote the club. As of November 9th, 2020, Club membership stands at 657. This is very encouraging as the Regional Program has spent the bulk of 2020 in hibernation due to the pandemic.

Reminder about Club dues; it is <u>Dues Renewal</u> season. The Club Secretary (who is a volunteer) has done a great deal of work already. Chasing after forgetful members is an onerous task. Please be considerate and return your dues if you have not yet done so. Continue to have a happy and safe beginning to the new year!

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LSCC Member Application Form on page 4 or at: <u>http://www.lsccweb.org/LSCC_Membership.pdf</u>





LSCC Upcoming 2020 Regional Events Schedule

* Details Mostly Finalized

*CANCELLED: FUN 2021, January 7-9 Orlando FL, Orange County Convention Center

Houston Money Show, January 22-23 * (Please check with show website for any late developments) Conroe TX, Lone Star Convention Center

Club exhibit table hosted by John Frost and Dick Osburn Club Regional Meeting with Educational Program to be announced

Knoxville Coin Show, February 5-6

Knoxville TN, Rothchild Conference Center Club exhibit table hosted by Dennis Fortier and John Frost Educational Programs to be announced

*CANCELLED: Long Beach Coin & Currency Expo, February 4-6, Long Beach CA, Long Beach Convention Center

Note: Monthly Updates provided as they become available.

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Upcoming Major Coin/Currency Auctions for Liberty Seated Collectors

January 3, 2021 - "The Donald G. Partrick Collection of Merchant Counterstamps" (many on Liberty Seated coinage with 409 overall items), U.S. Coins Special Monthly Auction by Heritage Auctions. (<u>https://coins.ha.com/</u>) (Please refer to website for full details)

January 15-16, 2021 - "The January 2021 Auction" featuring exceptional rarities by Stack's Bowers Galleries in Newport Beach, CA. (https://www.stacksbowers.com/) (Please refer to website for complete details)

January 20-24, 2021 - The ever popular "FUN U.S. Coins Signature Auction to be held in Dallas, TX instead of Orlando, FL by Heritage Auctions. (<u>https://coins.ha.com/</u>) (Please refer to website for full details)

January 23-30, 2021 - "Cumberland County's Superb Liberty Seated Half Dollar Collection Sale" by GFRC Online Auctions. (Please see page 8 for further details)

January 31-February 1, 2021 - "The Jan. 31-Feb. 1, 2021 Auction (Pre-Long Beach) by Ira & Larry Goldberg Auctions in Long Beach, CA. (https://www.goldbergcoins.com) (Please refer to website for complete details)

<u>February 9, 2021</u> - "The Steve Studer Collection Part 2" (containing many Liberty Seated denominations), U.S. Coins Special Monthly Auction by Heritage Auctions. (<u>https://coins.ha.com/</u>) (Please refer to website for full details)

<u>March 11-12, 2021</u> - "Official Auction of the 2021 ANA National Money Show" by Kagins Inc. in the San Francisco Bay Area, CA. (https://www.kagins.com/auctions) (Please refer to website for complete details)

GFRC Online Auctions

Announces

Cumberland County's *Superb Liberty Seated Half Dollar Collection Sale*

GFRC Online Auctions, a new online auction service managed by Gerry Fortin Rare Coins, is pleased to announce the forthcoming sale of a superbly completed Liberty Seated Half Dollar Collection. The consignors, a husband and wife collecting team, are well known on the GFRC website and branded as the Cumberland County Collection.

Auction Sale Schedule

Starts January 23rd 9:00 PM ET Closes January 30th 9:00 PM ET

This Liberty Seated Half Dollar Collection sale includes all dates and mintmarks plus major die varieties and finally, both Scott Restrikes. Grades are cluster at the AU grade level and bring a noteworthy acquisition and upgrading opportunity for Liberty Seated half dollar collectors. <u>Following are important highlights</u>:

Impressive 139 Lots! Many Lots CAC Approved!

Key Date 1878-S PCGS VG08 Opportunity

Scott CSA Restrike PCGS AU58 CAC

1861 Union W-02 PCGS MS62

1871-CC PCGS AU50 CAC

1846 6/Horizontal 6 PCGS AU53 CAC

Rare 1847/6 PCGS EF45

Rare 1875-S Micro S PCGS EF45

The Cumberland County's *Superb Liberty Seated Half Dollar Collection Sale* catalog will be available at the GFRC Online Auctions website on <u>January 16th</u>. Please bookmark the following link to gain access to this wonderful forthcoming Auction: <u>https://www.seateddimevarieties.com/Auctionguide.html</u>

> For additional information, please contact Gerry Fortin at (207) 329-9957 gerry@seateddimevarieties.com

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This year's Double Dime Planet by John Frost, LSCC #2005

As I was writing the Double Dime column this month, there was another double news event, this time in the sky. Most people heard about the Great Conjunction of Jupiter and Saturn.

This event occurs because Jupiter orbits the Sun every 12 years, and Saturn every 30 years. As a result, Jupiter "laps" Saturn every 20 years, and when this happens, they appear close together in the sky. What made the 2020 event so impressive was that the two planets would appear *very* close together, the closest visible to human eyes since <u>March 4, 1226</u> (in the 13th Century)!

Both Images are Same Scale

All summer and fall, Jupiter and Saturn had been slowly getting closer, and on December 21st, they had their closest approach. The separation between the two would be thinner than a double dime (20-cent piece) held edge-wise at arm's length. In fact, if one were to look through a telescope, both planets would be visible in the same field of view, even using a high-magnification eyepiece.

I took photos of the closing planets, one month beforehand (November 19), and then again December 18th (3 days before closest approach), seen below. Jupiter is the brighter of the two planets. Saturn was actually 500 million miles beyond Jupiter. They were only close in line-of-sight.



Moon, Jupiter and Saturn, 2020 November 19

On December 21st, it was overcast. However on December 22, it cleared just in time to see the planets in the southwest after sunset. I called my neighbors and knocked on a few doors so they could also look at the planets through the telescope. We were not disappointed.

Jupiter just below Saturn, December 18

On the next page is a snapshot through the eyepiece showing <u>Jupiter and his four bright</u> <u>moons</u>, and just a hint of a cloud band across the globe, plus <u>Saturn and his rings</u>.

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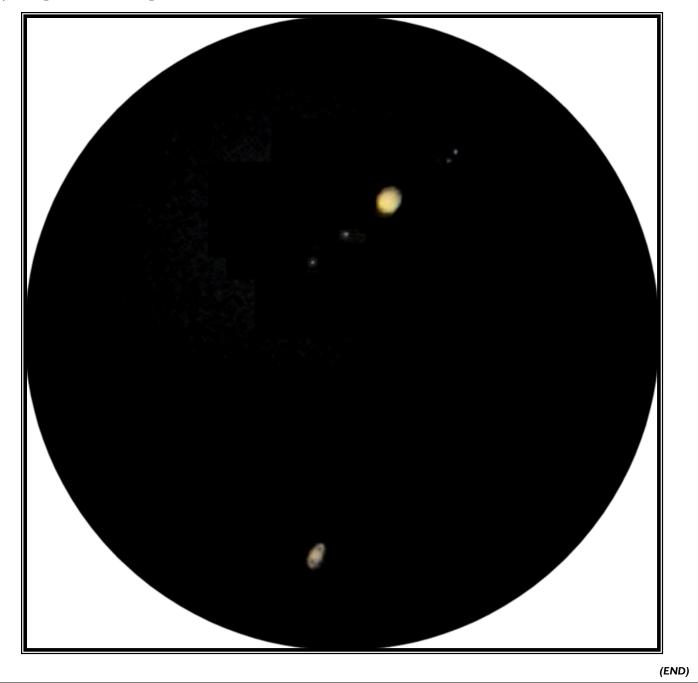


This year's Double Dime Planet cont.

Again, here is the image through the eyepiece showing <u>Jupiter and his four bright moons</u>, and just a hint of a cloud band across the globe, plus <u>Saturn</u> and his rings.

The equipment used was a 6-inch f/8 Newtonian reflecting telescope, with a 14mm eyepiece – yielding an effective magnification of 87x. I've seen each of these planets through telescopes hundreds of times through the years, but never did I see both of them at the same time!

While the next Great Conjunction in 2040 will have the planets separated by two moon diameters; in 2080, they will even be a tad closer than they were this year.



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Auction News January 2021 by Craig Eberhart, LSCC #1348

Major Auction Results in December 2020

Stack's Bowers Galleries, Naples Bay Collection Part II and Larry H. Miller Collection Part II, December 17-21, Newport Beach CA.

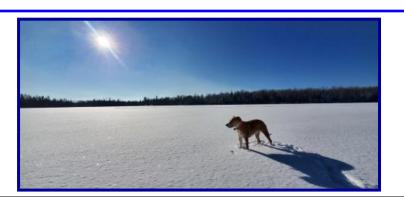
The Larry Miller collection contained many high-grade exceptional coins including an 1804 dollar, an 1894-S dime and complete Barber sets. Only a few Seated coins were in this sale. However, the Naples Bay auction included many Seated coins with a wide selection of New Orleans issues from the Steve Studer collection. Several of Steve's O-mint coins are included in the list below.

<u>1853-O NA</u>	half dime	NGC	VF25	\$1,680	V-1, no arrows
1841-O	dime	PCGS	VG8	\$1,560	F-102, transitional reverse
1840-O WD	quarter	PCGS	VF35	\$2,640	Large O, B 1-A, transitional reverse
1849-O	quarter	PCGS	VF30	\$3,480	B 1-A
1844/1844-O	half dollar	NGC	AU55	\$4,560	WB-22 doubled date
1846-O	half dollar	PCGS	XF40	\$1,800	WB-26, tall date
1870-S	half dollar	PCGS CAC	AU58	\$3,360	WB-1, date left
1846-O	seated dollar	PCGS	MS61	\$4,800	OC-1
1847	seated dollar	NGC	MS61	\$2,200	OC-1
1859	seated dollar	NGC	MS61	\$3,360	OC-3

Legend Rare Coin Regency Auction #42, December 3, Las Vegas NV

A few Liberty Seated coins were in this sale, but most were common dates in uncommonly high condition. There was an 1856 Seated dollar in a PCGS AU53 holder with a CAC sticker that sold for \$4,935. According to the catalog description, this is the only CAC stickered AU 1856 to ever sell at auction.

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The Curious Collector by Len Augsburger, LSCC #1271

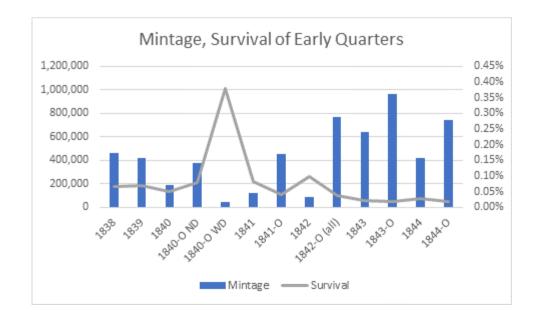
The 1982 New Orleans Hoard

The 1982 New Orleans hoard is well known to Liberty Seated quarter collectors. Reported in the New York Times and elsewhere on October 31, 1982, two wooden crates containing coins were found at a construction site in downtown New Orleans. Passers by and construction workers descended into the construction pit, grabbing whatever could be found. The helter-skelter nature of the "recovery" meant that no formal inventory was ever produced, although second hand accounts suggest the crates contained mostly 1840s U.S. coinage and some quantity of foreign coins, a mixture representing what would have been found in circulation in 1840s New Orleans. It was said a bank once resided on the construction site. The backhoe operator, who initially pulled out the first crate, reputedly ended up with the lion's share of the contents, per the New York Times account. Many of these were later handled by James Cohen, a prominent rare coin dealer in New Orleans. Although we can never know precisely what was in the hoard, the PCGS census gives us some idea. The following data calculates survival rate for all of the early quarter issues, through 1844:

Date Mintage PCGS censu		PCGS census	Survival
1838	466,000	317	0.068%
1839	419,146	299	0.071%
1840	188,126	95	0.051%
1840-O ND	382,200	309	0.081%
1840-O WD	43,000	164	0.381%
1841	120,000	101	0.084%
1841-O	452,000	182	0.040%
1842	88,000	88	0.100%
1842-O (all)	769,000	289	0.038%
1843	645,600	148	0.023%
1843-O	968,000	171	0.018%
1844	421,200	128	0.030%
1844-O	744,000	142	0.019%

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The 1982 New Orleans Hoard cont.



As can be seen, there is a substantial survival spike for the 1840-O With Drapery issue, and the 1840-O No Drapery and 1841-O survival rates are also higher than seen from the 1842-O, 1843-O, and 1844-O issues. It should be noted that the data here includes straight-graded coins only, and it is known that many of these pieces have problems of one sort of another, typically with washed-out, grainy appearances. Curiously, the hoard seems to have not impacted the population of the 1840-O With Drapery large-O, a distinctive and prized variety, although it should be said that this was not a well-known variety in 1982, and it is hard to say exactly how many existed before and after the hoard. Briggs notes one damaged example is known to have come from the New Orleans hoard. In any case, it remains one the most pursued varieties in the series.

The UK, where coins finds are much more common than in the U.S. (their history goes back a lot further), has developed the Portable Antiquities Scheme, which handles situations as this much better than we do. The law ensures that finders will receive some share of treasure, but only if they properly report findings to the government, which will have the first right of refusal to purchase the material. This law has resulted in much better documentation of important finds and the opportunity to preserve these finds in an archaeological context. An exact inventory of the New Orleans find would have provided valuable information regarding circulating coinage of the period, and, for Liberty Seated quarter enthusiasts, precise data regarding die varieties and the condition of silver coins left in the ground for nearly a century and a half. We could also specifically trace survivors to the New Orleans hoard, and, for many of these coins, that pedigree has been forever lost.



Quarter of the Month by Greg Johnson, LSCC #1460

The 1852 Liberty Seated Quarter

One interesting, and sometimes overlooked, Liberty Seated Quarter is the 1852 Philadelphia issue. Scarce in any grade, it becomes predictably more difficult to find (and to afford) with increasing grade. It is a bit more available than many early P-mints in mint state and less available in circulated condition. This is presumably a result of the issue having little time to circulate prior to the weight change of 1853, at which time most were either hoarded or melted. Nice XF/AU examples have a tendency to play hide and seek in the market. That is, none are seen for a year, or several years, and then a number of them show up within a few months. The Table below summarizes CAC and TPG populations.

1852 Quarter TPG Populations and CAC Approvals (Business Strikes)						
	G-VG	F-VF	XF-AU	60-62	63-64	65-66
Briggs estimate	251-375	251-375	76-175		31-75	
PCGS	7	33	47	6	20	8
NGC	1	6	20	8	17	6 *
CAC	0	3	7	0	3	4

*NGC has graded one MS68

The 1852 Philadelphia issue also features a quite rare and interesting die variety, the 1852/52 repunched date. The 1852/52 (Briggs 1-A) is a desirable variety for a number of reasons: 1) it is rare, 2) the repunching is obvious, 3) the date position is unique so attribution is clear even for low grade coins, and 4) the only two known proofs were struck from the same dies as the 1852/52 business strike coins. In addition to the obviously repunched numerals, attribution of the 1852/52 is determined by noting that the right side of the one lines up with shield lines 6/7 as opposed to the only other obverse die which has a date further to the left (right side of 1 lines up with shield line 5). See <u>1852 Attribution Guide</u> below:



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Though one of two known die pairs, the 1852/52 represents only about 10% to 15% of all 1852 quarters. The 1852/52 accounted for 2 of 21 examples reported in the 1993 LSCC survey and 10 of 46 examples in the 2007 survey. The 2013 Top 25 survey reported 11 examples in Club member hands, of which only two were certified. A search of the Heritage Auction archives reveals 59 auction appearances for the 1852, in all certified, problem-free, business strike grades, representing about 45 unique coins over the past 15 years. Six of the 45 examples were the 1852/52 variety, confirming the estimate of 10% to 15% and suggesting that relative availability of the variety has remained consistent over time.

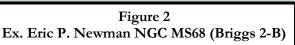
The single, certified proof example (Figure 1, Briggs 1-A) is in an NGC PR65 holder and pedigreed to the Pittman and Kaufman collections. It has sold at Heritage four times since 2008 realizing a maximum of \$138,000 in the first sale (Heritage ANA 8/2008: Lot 1823).

There are also two known examples of the 1852/52 quarter with significant die rotation. One specimen, discovered prior to publication of

The Comprehensive Encyclopedia of United States Liberty Seated Quarters (1991), has a 90degree rotation. Another example discovered in 2008 has a rotation of about 45 degrees.









Ex. Pittman-Kaufman NGC PR65 (Briggs 1-A) All images courtesy of Heritage Auctions, HA.com

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Expecting a "Double Dime"?

January's Double Dime - 1875-S BF-16 by John Frost, LSCC #2005



This is the next in a series of a quarterly column on the double dime, or twenty-cent piece. Each article will highlight a specific issue, variety, or die marriage.

This quarter's article features the most interesting and also the most common variety and die marriage in the series, the 1875-S BF-16, as detailed in the 2014 reference, Double Dimes - the United States Twentycent Piece, by Lane Brunner and myself, available online at www.doubledimes.com. BF-16 refers to Brunner-Frost 16, the die marriage designator as described in our book.

The two most notable features of the 1875-S BF-16 are a misplaced date on the obverse and an obvious repunched mintmark on the reverse. This variety is sometimes called the "\$" variety, because the S mintmark has two sets of serifs that reminds some people of a dollar sign. But there is much more this variety has to offer, and because it is the most common die marriage, you can easily find them and have some fun!



First, the basics. Below the date, one can easily find the top of a "5" in the denticles below the 7, as illustrated at right. The reverse has an S/S which is the most obvious repunched mintmark (RPM) in the entire double dime series.



Misplaced 5 below the 7 in the date



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S/S repunched mintmark

For collectors of early-to-late die states, this BF-16 variety has a lot to offer. Die cracks develop on both sides of the coin, and even die rotation comes into play here, especially in the latest die states.

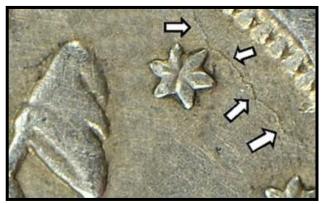
While early die states show no die cracks, collectors can find later die states with many cracks (illustrated below), and all of the intermediate die states as well.



Die cracks on reverse of BF-16

For more information on the double dime, and particularly the 1875-S, see our online book: <u>http://www.doubledimes.com</u> <u>http://www.doubledimes.com/1875S-Summary.html</u>

Happy hunting!



Die crack on obverse of BF-16

Because this is the most common die marriage, it won't break the bank to build a progression set of examples with increasing die cracks, and you won't have trouble finding them.

The other fascinating thing about the BF-16 is that in later die states, one of the dies became loose and begins to rotate. At least twice in the coining process, either the loose die is returned to its starting position, or it naturally rotated back to the original position (or close to it) before rotating again. The highest confirmed degree of rotation seen so far is 80-degrees, although a rumored example might exist close to 180-degrees, but I've never seen it.

Examples with rotated dies are very scarce, but not rare. Attributed examples can be found, often with a strong premium, but occasionally they can be cherry-picked at no extra cost.





Liberty Seated Basics 101 by Dennis Fortier, LSCC #2016

Issue VIII - Mintmark Sizes and Placement

One of the requests we often hear is for articles in club publications that reach back to more basic skill building. Members are at all different levels, and newer members are in some instances unfamiliar with commonly used terms in our little corner of the hobby. Mint production has changed over the last twohundred +plus years. The Liberty Seated years (1836-1891) saw its share of production change during that time. Those changes came with a learning curve. A good deal of that learning curve had to do with the first few Branch Mints coming on line and Mint employee's at those Branch Mints needing to learn their craft.

Some of the topics already discussed include: I-Weak Strikes in June, II-Die Wear in July, III-Security/Home Safes in August, IV-Security/Safe Deposit Boxes in September, V-Buying White Coins in October and VI-Raw vs. Certified in November. Design Changes, Type Collecting, Popular vs. Rare Dates and Varieties, Date and Mintmark Sizes, Die Lines and Lint Marks, Cuds/Rust Lumps/and Die Cracks, Dished Dies, Strike (Machine) Doubling and more will be discussed in the future. "An Introduction to Liberty Seated Basics 101" also appeared in the *The Gobrecht Journal* Summer 2020, Volume 46.2.

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L.S. Basics 101 - Mintmark Sizes and Placement cont.

Other than series related books and articles written by Liberty Seated experts, most generic coin publications and price guides do not delve into mintmark sizes and placement. The exception to this is the above and below the bow half dimes, above and below the wreath dimes, and the "Huge O" quarter. In the larger Liberty Seated denominations, mintmarks vary from large to micro. These sizes can vary from year to year. The smaller denominations do not have such a wide variance of course.

Most collectors do not collect by mintmark size or by die marriage. It can however make for a good deal of numismatic fun locating all the different mintmark sizes used in a given year or series run. If the years chosen are common years, the expense can be minimal.

Mintmarks were hand-punched into each working die. Employees in the Mint's Engraving Department would grab a mintmark punch at random or with a personnel preference, punch the mintmark into the new die prior to hardening. Naturally the placement of the mintmark would vary with each die as no one can place the mintmark exactly the same on two or more dies. This makes for easier die identification and counterfeit detection today.

One's counterfeit detection can be enhanced if you know what mintmark sizes were used in a given year. For example, the 1855-S half dollar is unknown with a small mintmark. Chinese counterfeiting criminals make little note of these things and that kind of knowledge can save you from making a big mistake.

Some mintmark sizes can be expensive if the die marriage is rare. The 1875 Micro S half dollar is a good example of this. Even though 1875-S is a common date overall in the half dollar series, the Micro S has just over 30 examples known.

No half dime collection would be complete without examples of the above and below the bow 1872-S half dime. In the dime series there is the above and below the wreath S and CC mintmarks from 1875. None of them are rare, so collecting both varieties is not an undue hardship. The above and below bow/wreath are excellent examples of mintmark placement making a difference in your collecting goals.

For the double dimes/20-cent piece, there is no variance in mintmark sizes for S and CC. The only notable differences are "wide" and "close" CCs, where there is a different amount of space between the individual placements of the two C's.

In the quarter series you can see some variance with the S and CC mintmarks through the years. The half dollar series has the widest range of mintmark sizes of all the series. New Orleans Mint is by far the most consistent in size within each individual denomination.

In the dollar series there are only a handful of issues with mintmarks, and no examples of different size mintmarks in a given year. The San Francisco issue of 1859 only had a large S mintmark, and the 1872 only had a small S mintmark.

For Trade dollars, a variety of mintmark sizes are known throughout the series, and are widely available and collected by specialists.

Take the time to read any and all books and Gobrecht Journal articles written on the series you collect. There is plenty of in-depth material on mintmarks including mintmark styles in member published books and articles. Also come to an LSCC meeting and network with the experts. This is the best way to propel your series knowledge. Mintmark size and individual die placement offers years of interesting collecting. **Great Examples on next two pages**.

[Terms used in this article, if unfamiliar, can be found in literature published in series-specific books by Liberty Seated experts. Some of these are available on the club website.]





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L.S. Basics 101 - Mintmark Sizes and Placement cont.





L.S. Basics 101 - Mintmark Sizes and Placement cont.





E-Gobrecht #192 - January 2021

E-Gobrecht Word Search No. 2 By Dennis Fortier

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