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LSCC Officer Elections

As we do every two years, the LSCC officer election is taking place now.

A ballot was enclosed in the Fall 2024 Gobrecht Journal.

Elections will be held for all officer positions, which include:

President, Vice-President, Secretary and Treasurer.



**Barber Coin
Collectors' Society**
Founded 1989



BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.

(Continued from previous page)

The mint had also ordered a third press to be used for small gold and silver. I have not found exactly when that press arrived. However, the new presses were so successful that three more were ordered and the mint had six in operation by 1850. In a Sept. 10th memo of that year to Director Patterson, Chief Coiner Franklin Peale bragged that they had “never been occupied a tenth of the time...” While I would not put too much faith in Peale’s braggadocio, the point is that the steam presses were vastly more efficient than the old screw presses.

In 1875, George Soley purchased the mint’s first steam press as a relic, restored it, and used it to strike numerous small tokens which he sold for a quarter. Soley displayed the press at major events, including the opening of the Brooklyn Bridge in 1883, the Columbian Exposition in 1893, the Pan American Exposition in 1901, and the Louisiana Purchase Exposition in 1904. In 1927, the Franklin Institute acquired the press from his widow and refurbished it to run on electric. Aluminum tokens were struck for visitors dropping a small coin in a slot. I saw the press as a child, and if I recall correctly, the cost was a nickel or a dime.

During some research in the late 1990s, I rediscovered the press, confirmed that it was the first press by the engraved brass plate on the head stock noting it had been modified by David Gilbert in 1858. While the press was not operational at that point, it was a numismatic treasure. I immediately contacted the ANA and they were instrumental in getting Joe Rust and Ron Landis of the Gallery Mint Museum to restore the press. It was on display at the 2000 ANA Convention and is now on loan to the ANA Museum in Colorado Springs.

As those who saw it on display at the 2000 ANA will attest, the mechanism operates so smoothly it sounds much like a sewing machine. The loudest noise is that of the coins dropping into the collection box beneath the frame. It is an incredible work of engineering and manufacturing!

(END)

Call for LSCC Hall of Fame Nominations for 2025 (Due by April 15)

Nominations are being accepted for the LSCC Hall of Fame. A Nomination Form must be received by April 15. For information about the Hall of Fame, requirements for nomination, and access to the Nomination Form, please visit the LSCC website, <https://lscweb.org/LSCC/Hall-of-Fame>.

Questions or concerns regarding the LSCC Hall of Fame may be directed to Craig Eberhart, LSCC Vice President. Contact information is on the last page of this issue or send to:

Craig Eberhart at craig@eberhart.us or P.O. Box 1386, Los Alamos, NM 87544

Nominator _____ LSCC Member Yes / No
 Nominee _____

Provide any of the following information to assist with the selection:

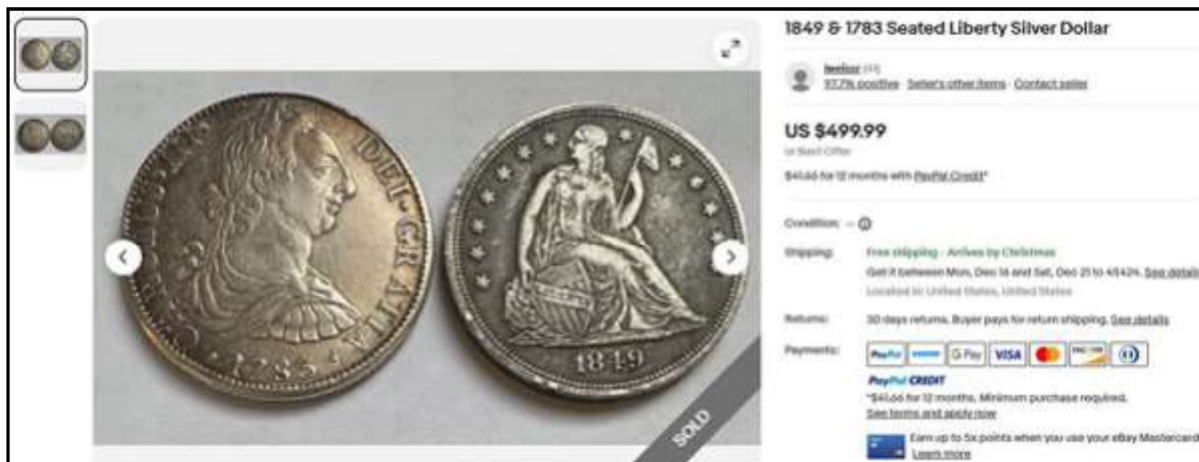
1. Time as LSCC Club Officer or Leader / Position
2. Collections Built, including grade and as many specifics as possible
3. Published Writings (Liberty Seated Books, Articles, etc.)
4. Club Contributions (promoting or assisting the LSCC in its mission)
5. Numismatic or LSCC Awards
6. Miscellaneous Data that might add to Nominee’s consideration & Nominators Comments

The Return of Counterfeit 1849 Seated Dollars

Buyers Beware! LSCC member and counterfeit hunter Jack Young reports that the counterfeit 1849 Liberty Seated dollars discovered a few years ago have made their return to the market.

First reported in 2019, Jack identified a genuine holed 1849 Seated dollar, later repaired, that was the likely source of the counterfeits. Numerous die markers found on the original holed/repaired coin appear on numerous counterfeits. When originally reported, the counterfeits consisted of three certified and two raw coins. The first example was identified when an eBay item from a known “bad” seller was given a close look. The seller was later removed from eBay.

Now, Jack reports, “my past nightmare is coming back...” Jack has now found a Japanese eBay seller who has one in his sold listings, after Jack also found one of the bad 1798 large cents for sale. Here are some additional recent images. Again, Buyer Beware. Thank you Jack for bringing this to our attention.



For a detailed description and a 1-page attribution guide, see Jack’s online CoinWeek article, at: <https://coinweek.com/struck-counterfeit-coins-1849-liberty-seated-dollar-1-page-attribution-guide/>

Club News Bulletin: NEW LSCC WEBSITE IS NOW LIVE

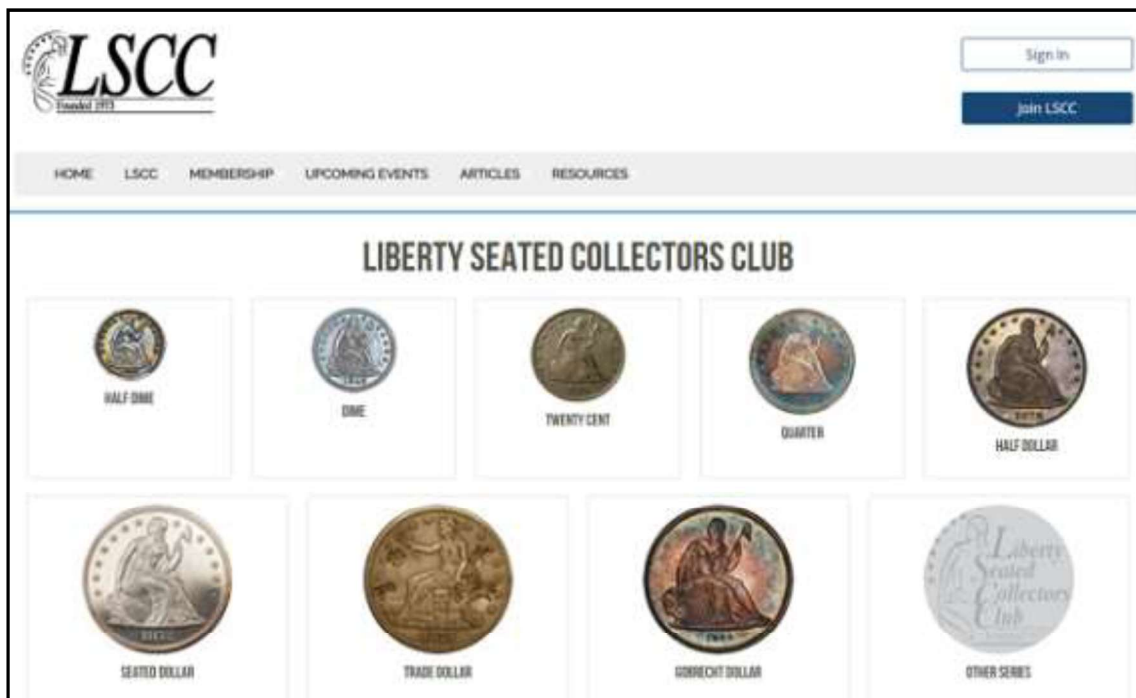
The Liberty Seated Collectors Club is proud to announce the launch of its new LSCC website, lscweb.org. This two-year project was completed by a team of LSCC members and consultants, including the Moore Creative Company and Fry Archive Services.

LSCC is leading other coin clubs again with this new technology, which offers convenient, on-line dues payment. You can now pay your dues by following the prompts, which will avoid long delays and miscommunication. Please help keep our administrative costs down and push the easy button --- pay your dues on-line!

In addition to renewing your dues, as an LSCC member, you can explore approximately half of the *Gobrecht Journal* articles that have been published over the last 50 years. These articles are conveniently indexed by date, denomination, and topic. You can search for a specific date and mintmark, varieties, or past collections that have been showcased in the *Gobrecht Journal*.

Even if you do not owe dues at this time, you can still vote for the LSCC Literary Awards and Club Officers using the website. Award voting is typically very close, and, in more than one case, awards have been decided by a single vote. Make your vote count!

We are pleased to offer these new services to the members, and thank you for your continued support of LSCC! **The website Home page is shown below.**



Press Release (January 12, 2025): Eric P. Newman Numismatic Education Society Invites Applications for Newman Grants

The Eric P. Newman Numismatic Education Society (EPNNES) announces the opening of the application period for the 2025 Newman Grant program. Newman Grants are designed to financially assist numismatic authors and organizations pursuing original research in American numismatics. This program was launched in 2019 and supports research projects related to colonial numismatics, U.S. federal coinage, counterfeit detection and other areas.

Authors, researchers, and numismatic organizations are encouraged to apply for amounts between \$1,000 and \$5,000. Awards may be applied toward related research costs including but not limited to photography, reproduction of research material and graphic art services, database access fees, and travel.

Electronic publications will be preferred as EPNNES wishes to direct funds toward expenses specifically related to numismatic research, rather than the print publication of research. Newman Grant awardees agree to non-exclusive publication of their research on the Newman Numismatic Portal (NewmanPortal.org). EPNNES intends to make approximately half a dozen grants in 2025.

The Newman Grant program is administered for EPNNES by the Newman Numismatic Portal (NNP). Applications may be found on the Newman Numismatic Portal at: <https://nnp.wustl.edu/library/archivedetail/530553?Year=2025>, and should be submitted to NNPCurator@wustl.edu. The application deadline is **April 15, 2025**, with the grant awards to be announced on May 25, 2025, coincident with the late Eric P. Newman's birthday.

It is the hope of EPNNES that this program will continue the legacy of Eric P. Newman in a way that would reflect his high standards for numismatic research.

ANA Summer Seminar 2025 — New Class!

The Liberty Seated Collectors Club (LSCC) and the Barber Coin Collectors' Society (BCCS) will be offering a new class during Session 1 at the 2025 ANA Summer Seminar, June 21-26, in Colorado Springs:

The New Orleans Mint Coinage and its History

This course will cover the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins. The course will include discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, hands-on attribution exercises, and grading discussions.

Instructors: Craig Eberhart (LSCC Secretary), Len Augsburger (LSCC President) and John Frost (BCCS President).

This class should fill up quickly. Sign up today at: money.org/summer-seminar

Monthly E-Gobrecht Newsletter Advertising Rates

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page \$100

Half Page \$ 50

Quarter Page \$ 30

Inquires & Special Rates: Contact Advertising Manager
Jeff Pritchard at jjpsr2@gmail.com

Deadline: 25th of the month prior to month of issue

For Advertising in The Gobrecht Journal, see contact above.

Try out the new LSCC Website! by John Lundsten

NEWS BULLETIN: See page 27 as the new LSCC Website is now LIVE!

The new LSCC website has gone fully active. It was demonstrated at the ANA during the Club meeting. This new website can be accessed from the existing LSCC website (Membership/Payments) or <http://lscctempdevlocation.com>. The new website allows members to verify the expiration date of their LSCC membership, renew your membership and receive instant verification.

**LSCC New Website & Member Application
is at: <http://www.lscweb.org>**

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

Send Submissions to: Paul Kluth, Editor
e-gobrecht@msn.com

Next Deadline for Submissions to The Gobrecht Journal:

Summer 2025 - June 1st

Send Inquiries & Submissions to: lsc@lscweb.org