



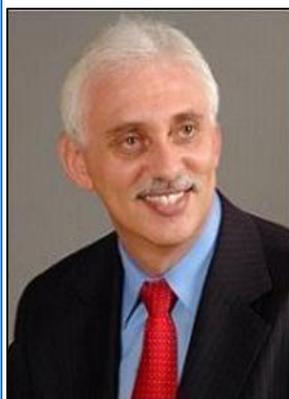
Annual Auction Catalogue



**LSCC Annual Meeting
August 11, 2016
Anaheim, CA**



August 11, 2016



Words of Welcome.

Welcome to the 2016 LSCC Club Treasury Benefit auction. The annual auction is an important source of club funding and serves to support member services, beginning with the full color, large-format *Gobrecht Journal*. Previous auctions have supported club outreach, including promotional banners and LCD projectors for use at regional meetings. We wish to especially thank the many club members who generously donated material for this sale. As usual, we have a variety of material including Liberty Seated coins, related literature, and exnumia. The ever engaging Bob Merrill of Heritage Auctions will be calling the sale, and, even if you are not directly participating, this is an entertaining session not to be missed.

Gerry Fortin, LSCC President

Terms of Sale.

This is an unreserved, no minimum bid sale.
All bidders must be LSCC members.

Bidders.

There is no buyer's premium.
Bidding increments are at the sole discretion of the auctioneer. Cut bids will be accepted at the sole discretion of the auctioneer.
Email and telephone bids will be accepted until 24 hours preceding the auction. Bids should be sent to Len Augsburger (leonard_augsburger@hotmail.com) or at (847) 946-2420).
All sales are final.

Consignors.

Consigned auction lots received by June 1st will be photographed, catalogued, and presented in August issue of the *E-Gobrecht*.
For consigned lots, 85% of the proceeds will go to the consignor and 15% to the LSCC. For donated lots, 100% of the proceeds will go to the LSCC.
Consignors may bid on their own lots.
Consignors will be paid within two weeks following the sale.

Cover artwork by Jim Macor

Coins

Lot 1. A seven-piece potpourri of Liberty Seated coinage.

- **1867-S H10c, Fine.** Choice example with even gray toning, filled mintmark.
- **1849-O 10c, VF detail.** Obverse pitted.
- **No Date 10c, Fair/Good.** Date not visible, "O" mintmark and reverse wreath style of 1838-1859. Possibly attributable by the mintmark shape and position, this piece will provide several hours of enjoyable study for the Liberty Seated dime specialist.
- **1847-O 25c, Fine detail.** Briggs 1-A, with the mintmark left of center and slightly tilted. Lightly cleaned with a few minor digs.
- **1853 25c, Arrows & Rays, G detail.** Reverse die rotated 45° counter-clockwise, several rim nicks but otherwise original.
- **1853 25c, Arrows & Rays, VG detail.** Reverse mount removed, with some adhesive remaining.
- **1855-O 50c, Fine detail.** Cleaned and retoning. Notable as Bill Bugert's least favorite coin in the half dollar series, due to the difficulty of variety attribution. The date and arrows were hubbed for this issue, leaving fewer identifiable characteristics for each die. A great lot for the eBay specialist.



Lot 2. 1833 10c, PCGS VF25, JR-5 (R1). Identified by the raised 3 in the date, and the base of the first A in AMERICA higher than the adjacent M. The appearance of Bust coinage in the annual LSCC auction is no surprise. Many collectors pursue both Seated and Bust coins, and our past President John McCloskey co-authored the standard variety guides for Bust half dimes and dimes. Today, many LSCCers are also members of the John Reich Collectors Society (JRCS), and vice versa. The present collector-grade piece would serve as an excellent introduction to the series, with medium gray surfaces and no distracting marks. Occasional bluish hues peek from underneath the lightly toned "skin" of this original example.



Lot 3. 1850 10c, NGC AU55, Fortin-107. Identified by a reverse die line extending from E in AMERICA toward the rim. The date is clear of the rock, with the last digit slightly lower in the field than the others. This lustrous, lightly-toned example exhibits shades of gold and violet when tilted, especially on the reverse. The figure of Liberty hides a few marks, none inconsistent with the grade. Higher relief devices are characteristic of Liberty Seated coinage in 1840s and 1850s, and this piece is no exception, with the obverse stars and reverse legend imparting a three-dimensional “look” familiar to longtime collectors of Liberty Seated coinage.



Lot 4. 1871-S 10c, PCGS AU50, Fortin-103. The 1871-S F-103 is the most difficult of the three die pairings for this year, with the eroded reverse die leading to weak strikes. This piece is no exception, with portions of ONE DIME weakly impressed. The mintmark is high and to the left of the bow knot. Overall light gray toning gives way to splashes of indigo about the date and right side of the wreath. There are no marks inconsistent with the AU50 level, and the high technical grade ensures a well-detailed example. This coin would work well in a type set and would be equally at home in a collection of advanced dime varieties.



Lot 5. 1883 10c, NGC MS62, Fortin-115, NGC old “fatty” holder. The distinctive shape of the “3” identifies this variety, as a defective date punch failed to full render the numeral. Deformation is particularly evident in the broken lower loop of the digit. This example is the Fortin plate coin, used to illustrate the variety in Fortin’s online reference at www.seateddimevarieties.com. Light centers lead to an artist’s palette of blue, burgundy, and gold on this uncirculated example, and the eye appeal is considerable.



Lot 6. 1839 25c, SEGS VF30, Briggs 4-C, long claws. From the Larry Briggs reference set of Liberty Seated quarter varieties (ex-Heritage Auctions 9/1999, lot 6224), as noted on the holder. This example features medium gray toning with contrast between the devices and fields, creating a “circulated cameo” appearance. The overall effect, with just the right amount of “crust,” is quite pleasing. The portion of the reverse just below the shield is weakly struck, as usual for the variety. A nice opportunity to acquire a coin associated with the Briggs’ work on Liberty Seated quarter varieties.



Lot 7. 1854 25c, PCGS VF35. Arrows were added to silver coinage in 1853, signifying a weight reduction. U.S. silver coins of the early 1850s were overweight in relation to gold, and thus fell quickly into the hands of speculators. In order to restore circulation of silver coinage, Congress needed to increase the weight of the gold coinage, or to devalue the silver. The latter course held sway, and, to indicate the change, arrows were added to half dimes, dimes, quarters, and half dollars from 1853 to 1855. This crusty example exhibits “dirt” in the protected areas, with iridescent shades encircling the obverse. A line under the “4” in the date is nicely hidden by the toning and the fields are otherwise largely mark-free. This is a wholesome type coin for the Liberty Seated collector, representing the ongoing struggle to circulate both gold and silver coinage at the same time.



Lot 8. 1859-O 50c, PCGS EF40, WB-102, WB-2, OGH. This coin shows evidence of an old cleaning, but, while not harsh or mechanical, the result is a piece with bright underlying surfaces and an appearance that one associates with a piece that has slowly retoned. Stray marks in the dentils identify the variety – on the obverse an errant 9 was punched in the dentils below the date while on the reverse there is a lump between the two dentils below F and D. Although not the ideal example for champions of originality, the PCGS holder ensures a good level of market acceptability, and many will find this half dollar a suitable example of the type.



Lot 9. 1866 \$1, NGC G4. Original bluish-brown toning covers the surfaces of this honestly worn Liberty Seated dollar. Considerable detail remains, and the rims are strong. Surfaces are covered by a mixture of gunmetal gray and blue, with an underlying brown patina. Few are known at this grade level with the PCGS population report indicating none in Good, and but four at the Very Good level. Housed in a new NGC holder (serial number 3652957-001), this is an ideal value for those desiring a Motto 1866 seated dollar.

Lot 10. Four-piece denomination set of 1840-O Liberty Seated coinage. All four coins are pleasing medium gray with no unexpected issues for the assigned grades. Indeed, the donor of this lot is well known as a “fussy” collector. The New Orleans coinage of 1840 is especially rich in die varieties, and one could form an impressive collection around this year.

- **1840-O H10c, VG-8.** No drapery, Valentine-4.
- **1840-O 10c, Fine.** Fortin-101.
- **1840-O 25c, Very Good.** With drapery, Briggs- 1-B. This coin is one of the two small-O varieties for 1840, and, even though not as rare as the With Drapery large-O, is much scarcer than the other small-O variety (Briggs 2-C), which was found in quantity in the 1982 New Orleans hoard.
- **1840-O 50c, VG-10.** WB-3. One of the tougher 1840-O half dollars, rated R5 by Bill Bugert.

Dealer Gift Certificates

Lot 11. Gift certificate to Gerry Fortin Rare Coins. Face value \$200. Fortin entered the coin business in 2014 and prior to that was well-known as the author of the definitive reference on Seated dimes. Gerry currently serves as LSCC President. The LSCC acknowledges Gerry for contributing this certificate. His website is <http://www.seateddimevarieties.com>.

Lot 12. Gift certificate to Rich Uhrich Rare Coins. Face value \$200. Rich Uhrich has been active in the coin business since 2006 and in 2014 was named Dealer of the Year by the Pennsylvania Association of Numismatists. The LSCC acknowledges Rich for donating this certificate, his website is <http://www.richuhrichcoins.com>.

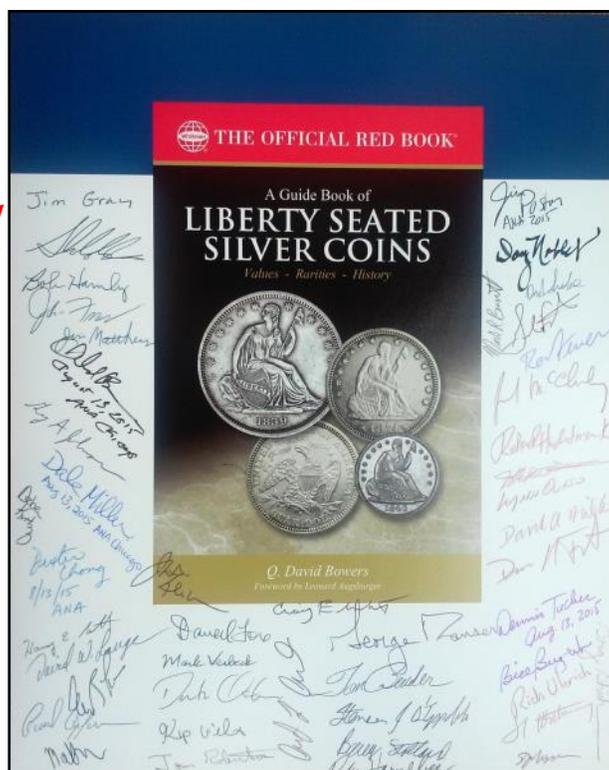
Tokens & Medals



Lot 13. Christian Gobrecht medal by Toivo Johnson, 1963. Part of Toivo Johnson's "Magnificent Six" series honoring American coin engravers, this hefty silver medal weighs in at seven ounces. The obverse features an extremely high-relief depiction of the famous Liberty Seated figure, while the reverse echoes the eagle and stars reverse of the Gobrecht dollar. Accompanied by the original box and packaging. This medal was struck in bronze and in silver, and is often seen in Capitol Plastics holders, either as a two-medal set (silver and bronze), or, in some cases, paired with a Liberty Seated dollar, typically a common date in about uncirculated condition. EBay surfers are accustomed to seeing these medals offered at unrealistic prices, but the silver content alone ensures an enduring value.

LSCC Artwork

Lot 14. Mounted Cover of *A Guide Book of Liberty Seated Silver Coins*. Whitman Publishing donated this advance copy of the cover of Q. David Bowers' Liberty Seated Guide Book, which was signed by over 40 attendees of the LSCC annual meeting at the 2015 Chicago ANA convention. The Liberty Seated Guide Book is now published and available from Whitman (www.whitman.com) and other booksellers. Among the signers are LSCC past-President John McCloskey, Q. David Bowers, and 2015 LSCC Hall of Fame inductee Jim Gray. Mounted on 1/8" foam stock and suitable for framing.

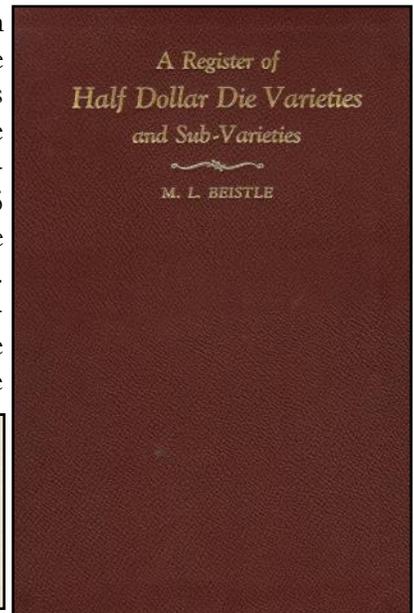


Lot 15. Cover art for the *Gobrecht Journal*, issue #125. Jim Macor, longtime LSCC member and graphic artist, has made a number of design contributions to the club, including the club logo introduced in 2014. LSCC members will recall the bold cover produced for the 2015 LSCC auction catalog. Macor has lately designed a series of new covers for the *Gobrecht Journal*, the first being introduced with issue #125. The sepia-like imagery recalls the coinage of bygone, 19th century days, fading in the mists of time. This was the first non-photographic cover in the history of the Journal. Document size is 18.25" x 12.25" and comes in a rolled tube. LSCC will forward this, or any lot, to the winning bidder, postpaid. The LSCC acknowledges Jim Macor for his service to the club and donation of this lot.



Books

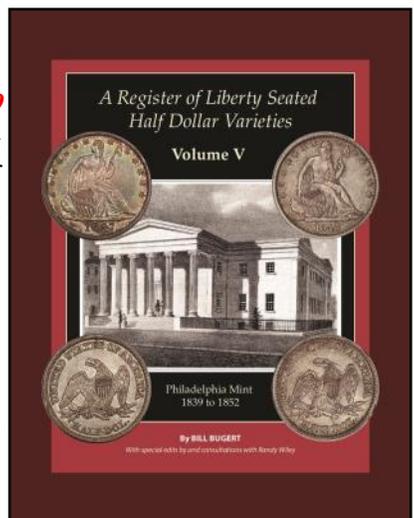
Lot 16. *A Register of Half Dollar Die Varieties and Sub-Varieties.* Martin Luther Beistle (1875 - 1935) published this, the first comprehensive variety guide of half dollars of all designs, in 1929. Beistle's work preceded Daniel Valentine's *United States Half Dimes* by two years, and the two books together remained the most substantial studies until Kam Ahwash's *Encyclopedia of United States Liberty Seated Dimes* in 1977. Beistle printed 1200 copies of the work, of which 135 were numbered deluxe editions, including the present copy, #106. The deluxe editions feature limp, brown morocco leather binding with gilt, interleaved pages. A frontispiece portrait of Beistle is signed in the author's hand, and there are seven photographic plates. Some wear is apparent on the upper part of the spine but the volume is sound and usable. Bill Bugert, who maintains a roster of the numbered copies, wrote the biography of M.L. Beistle that appeared in the *Gobrecht Journal* issue #100, available online at <https://nnp.wustl.edu/library/book/175>. Beistle was well-connected in the numismatic community, a friend of the mega collector Col. E. H. R. Green (who was given copy #1 of the deluxe edition), and member of the exclusive New York Numismatic Club.



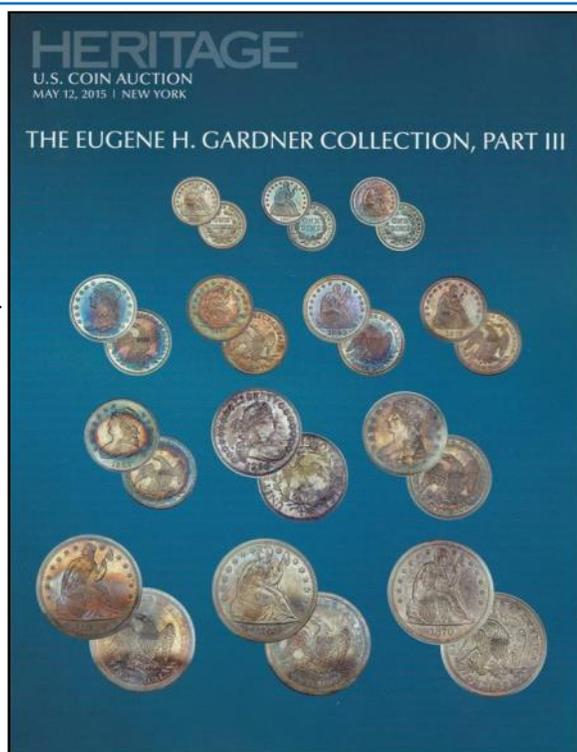
THIS DE LUXE EDITION OF "A REGISTER OF HALF DOLLAR DIE VARIETIES" IS LIMITED TO 135 COPIES, EACH COPY NUMBERED 1 TO 135 OF WHICH THIS COPY IS

No. 106...

Lot 17. *A Register of Liberty Seated Half Dollar Varieties, Volume V, 1839-1852* (draft review copy, one of four). This is a draft copy of the upcoming fifth volume of Bill Bugert's thorough examination of the Liberty Seated half dollar series. Volume V of this series will be released later in 2016, and covers the Philadelphia Liberty Seated half dollars from 1839 to 1852. Over 170 die marriages are documented, following the same format as the previous volumes. Randy Wiley contributed special edits and consultations, while Jim Macor designed the cover. Readers will find special analysis of the 1847/6 and 1846/horizontal 6 varieties. This is an indispensable work for Liberty Seated half dollar variety collectors, presenting substantial, original research previously unavailable in any form.



Lot 18. Hardbound set of the Gene Gardner auction catalogs, numbers 1-4. The Gene Gardner collection was sold by Heritage Auctions in a series of four sales in 2014 and 2015 and realized over fifty million dollars. Gardner was bitten by the “coin bug” early on, and assembled his first substantial collection in the 1950s and 1960s. This effort culminated in the Stack’s offering of the Gardner collection in 1965. Gardner then shifted attention toward family and business, but a generation later the desire to assemble a meaningful collection reemerged, fortuitously just in time for the blockbuster Eliasberg sales of 1995 and 1996. Gardner bought heavily at the Eliasberg sales and did not stop for nearly two decades. The results of his exhaustive hunt for the finest examples are thoroughly documented in this set of four deluxe, hardbound catalogs issued by Heritage Auctions. LSCC acknowledges Heritage Auctions (<http://www.ha.com>) for donating this lot. Note: LSCC will ship these volumes to the winning bidder.



End of Sale. Thank you for participating!

2015 LSCC Auction Prices Realized

Lot 1	1854 10c, PCGS AU58 CAC	\$ 400
Lot 2	1876-S 10c, PCGS MS63, F-103	\$ 300
Lot 3	1840-O No Drapery 25c, PCGS Unc. Details	\$ 600
Lot 4	1853/4 25c, ANACS Genuine w/photo certification	\$ 60
Lot 5	LSCC 40 th Anniversary medal, copper	\$ 425
Lot 6	<i>Gobrecht Journal</i> #121, transitional format	\$ 280
Lot 7	<i>Gobrecht Journal</i> #121, large format draft	\$ 110
Lot 8	<i>A Register of Liberty Seated Half Dollar Varieties, Volume IV, New Orleans Branch Mint, 1853-O WA to 1861-O</i> , Deluxe Leather-bound	\$ 650
Lot 9	Gene Gardner Collection Photo Books	\$4,400
Lot 10	LSCC logo original art by Jim Macor	\$ 100

www.lscweb.org

